

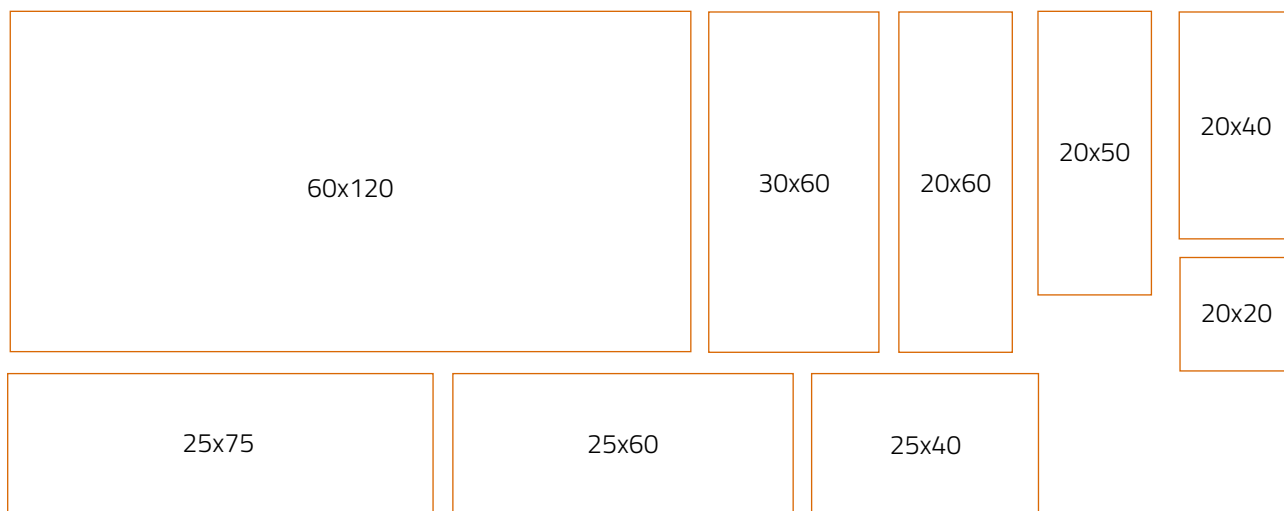


**DRESS  
YOUR  
HOME**

**PAVIMENTI | FLOOR TILES**

## FORMATI | SIZES

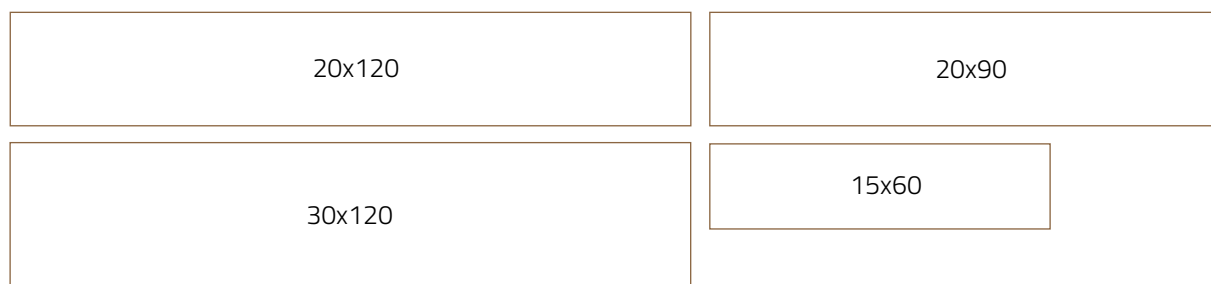
### RIVESTIMENTI | WALL TILES



### PAVIMENTI | FLOOR



### LEGNI | WOOD



# INDICE | INDEX

INDICE ALFABETICO | ALPHABETICAL INDEX

## RIVESTIMENTI | WALL TILES

|     |                    |        |
|-----|--------------------|--------|
| 302 | ANTARES            | 20x50  |
| 102 | BEST               | 25x60  |
| 298 | BRAVA              | 25x60  |
| 184 | DECORI RESINA      | 60x120 |
| 170 | DECORI URBAN STONE | 60x120 |
| 46  | ESSENZIALE         | 25x75  |
| 10  | FEELWOOD           | 25x75  |
| 60  | FIJI               | 25x75  |
| 304 | FLORA              | 20x50  |
| 30  | KARMA              | 25x75  |
| 82  | KI MATCH           | 25x60  |
| 116 | LUCE LUX           | 20x20  |
| 116 | LUCE MATT          | 20x20  |
| 108 | MARVEL             | 20x60  |
| 52  | NAIF               | 25x75  |
| 40  | NATIVE             | 25x75  |
| 20  | PAPEETE            | 25x75  |
| 72  | PORTOFINO          | 25x60  |
| 66  | SETA               | 30x60  |
| 112 | SHINE              | 20x60  |
| 92  | VERNISSAGE         | 25x60  |
| 303 | VICKY              | 20x50  |
| 297 | WEISS              | 25x60  |
| 297 | WHITE AND WHITE    | 25x40  |
| 300 | WHITE AND WOOD     | 25x40  |
| 66  | WHITE PROJECT      | 30x60  |
| 297 | WHITE SPRING       | 20x40  |

## PAVIMENTI | FLOOR TILES

|     |                      |                                             |
|-----|----------------------|---------------------------------------------|
| 314 | ALPI                 | 60x60                                       |
| 152 | BAITA                | 20x90                                       |
| 312 | BALI                 | 60x60   30x60                               |
| 310 | BESTONE              | 30x60                                       |
| 232 | BLOCK                | 80x80   60x60                               |
| 198 | CITY LIFE            | 60x120   60x60   30x60                      |
| 282 | COTTI D'EREMO        | 22x44                                       |
| 214 | DEA                  | 60x120   90x90   40x60   22x22<br>60x60 2cm |
| 272 | ETERNA               | 30x60   22x44                               |
| 206 | EUROPA               | 60x120   60x60<br>60x60 2cm                 |
| 244 | LUBERON              | 40x60                                       |
| 238 | LUCANIA              | 60x60                                       |
| 260 | METROPOLIS           | 30x60   22x44                               |
| 224 | MISTERY              | 60x120   60x60   30x60                      |
| 308 | NOTTINGHAM           | 15x60                                       |
| 184 | RESINA               | 60x120   90x90   60x60                      |
| 314 | RIFLESSI             | 45x45                                       |
| 136 | OAK                  | 30x120   20x120   20x90                     |
| 144 | ONTARIO              | 30x120   20x120                             |
| 306 | OUT & IN             | 15x60                                       |
| 290 | PALINURO             | 34x34                                       |
| 278 | PIETRA DI BISMANTOVA | 30x60                                       |
| 268 | POLAR                | 40x60   22x44                               |
| 248 | POLINESIA            | 30x60   22x22<br>60x60 2cm                  |
| 124 | TENDER               | 20x120                                      |
| 160 | URBAN STONE          | 60x120   80x80   60x60   30x60<br>60x60 2cm |

WALL & FLOOR | **COMMODITY** | PAG 296

TECH INFO | **INFORMAZIONI GENERALI** | PAG 322



◆◆ | GLOSSY | LUCIDO

◆ | WHITE BODY | PASTA BIANCA

INDICE PER FORMATO RIVESTIMENTO | INDEX BY SIZE WALL TILE

## 60x120

DECORI URBAN STONE 170

DECORI RESINA 184

## 30x60

WHITE PROJECT ◆ 66

SETA 66

## 25x40

WHITE AND WHITE 297

WHITE AND WOOD 300

## 20x60

MARVEL 108

SHINE ◆◆ 112

## 20x50

ANTARES 302

FLORA 304

VICKY ◆◆ 303

## 25x75

FEELWOOD 10

PAPEETE 20

ESSENZIALE 46

NATIVE 40

FIJI ◆◆ ◆ 60

KARMA 30

NAIF ◆ 52

## 25x60

PORTOFINO 72

BEST 102

KI MATCH 82

VERNISSAGE 92

WEISS ◆◆ 297

BRAVA ◆◆ 298

## 20x40

WHITE SPRING 297

## 20x20

LUCE LUX ◆◆ 116

LUCE MATT 116

Special 2 CM | 2 centimetri | PAG 316





## 60x120

|                    |     |
|--------------------|-----|
| RESINA             | 184 |
| EUROPA             | 206 |
| URBAN STONE        | 160 |
| MISTERY            | 224 |
| CITY LIFE          | 198 |
| DEA                | 214 |
| DECORI RESINA      | 184 |
| DECORI URBAN STONE | 170 |

## 90x90

|        |     |
|--------|-----|
| RESINA | 184 |
| DEA    | 214 |

## 80x80

|             |     |
|-------------|-----|
| URBAN STONE | 160 |
| BLOCK       | 232 |

## 60x60 2cm

|             |     |
|-------------|-----|
| EUROPA      | 206 |
| URBAN STONE | 160 |
| DEA         | 214 |
| POLINESIA   | 248 |

## 60x60

|             |     |
|-------------|-----|
| RESINA      | 184 |
| EUROPA      | 206 |
| URBAN STONE | 160 |
| MISTERY     | 224 |
| CITY LIFE   | 198 |
| BLOCK       | 232 |
| ALPI        | 314 |
| LUCANIA     | 238 |
| BALI        | 312 |

## 40x60

|         |     |
|---------|-----|
| DEA     | 214 |
| LUBERON | 244 |
| POLAR   | 268 |

## 45,5x45,5

|          |     |
|----------|-----|
| RIFLESSI | 314 |
|----------|-----|

## 34x34

|          |     |
|----------|-----|
| PALINURO | 290 |
|----------|-----|

## 30x60

|                      |     |
|----------------------|-----|
| URBAN STONE          | 160 |
| MISTERY              | 224 |
| CITY LIFE            | 198 |
| ETERNA               | 272 |
| PIETRA DI BISMANTOVA | 278 |
| METROPOLIS           | 260 |
| POLINESIA            | 248 |
| BESTONE              | 310 |
| BALI                 | 312 |

## 22x22

|           |     |
|-----------|-----|
| DEA       | 214 |
| POLINESIA | 248 |

## 21,6x43,5

|               |     |
|---------------|-----|
| POLAR         | 268 |
| ETERNA        | 272 |
| METROPOLIS    | 260 |
| COTTI D'EREMO | 282 |

INDICE PER FORMATO PAVIMENTO | INDEX BY SIZE FLOOR TILE

## LEGNO | WOOD | PAG 122

## 30x120

|         |     |
|---------|-----|
| ONTARIO | 144 |
| OAK     | 136 |

## 20x120

|         |     |
|---------|-----|
| ONTARIO | 144 |
| OAK     | 136 |
| TENDER  | 124 |

## 20x90

|       |     |
|-------|-----|
| OAK   | 136 |
| BAITA | 152 |

## 15x60

|            |     |
|------------|-----|
| OUT & IN   | 306 |
| NOTTINGHAM | 308 |







# PAVIMENTO | WOOD





# TENDER



V2



PEI 4

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



**20x120**  
8" x 48"

RETTIFICATO / R9 + R11



**FORMATO**  
Size

**SPESSORE**  
Thickness

**SCATOLE**  
Boxes



**PALETTE**  
Pallets



| cm          | mm  | pcs | m <sup>2</sup> | kg    | box | m <sup>2</sup> | kg   |
|-------------|-----|-----|----------------|-------|-----|----------------|------|
| 20x120 RET  | 9,5 | 6   | 1,44           | 28,90 | 36  | 51,84          | 1060 |
| 20x120 GRIP | 9,5 | 6   | 1.44           | 28,90 | 36  | 51,84          | 1060 |



## Tender



Acero



Nocciola



Avana



Rovere

R9 + R11



Mogano

R9 + R11





FLOOR | TENDER **ACERO**







FLOOR | TENDER **AVANA**





FLOOR | TENDER **ROVERE**







20x120

# Tender

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



RETTIFICATO

Acero

Acero



ITEP01 Tender **ACERO** / 20x120 ■ 83

Nocciola

Nocciola



ITEP05 Tender **NOCCIOLA** / 20x120 ■ 83

Avana

Avana



ITEP02 Tender **AVANA** / 20x120 ■ 83

Rovere

R9 + R11

Rovere



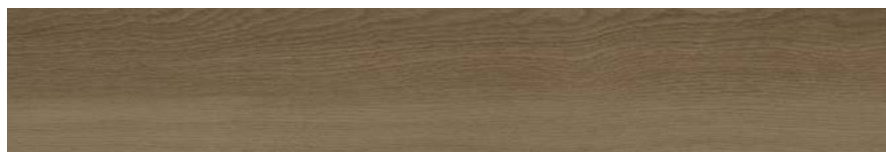
ITEP07 Tender **ROVERE** / **GRIP** / **R11** / 20x120 ■ 83

ITEP03 Tender **ROVERE** / 20x120 ■ 83

Mogano

R9 + R11

Mogano



ITEP06 Tender **MOGANO** / **GRIP** / **R11** / 20x120 ■ 83

ITEP04 Tender **MOGANO** / 20x120 ■ 83



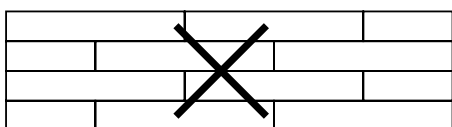
# Outdoor / Esterno

↓ FLOOR / Tender MOGANO / RETT / GRIP R11 / 20x120 ↓

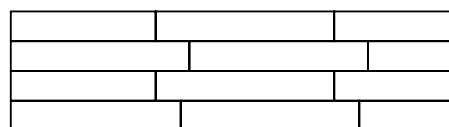


Consigli di posa / Conseils de pose / Verlegeempfehlungen

Installation advise



**NO 50%**



**OK**

## Pezzi Speciali [Special items]



**24**

**Battiscopa**  
6,5x120  
pcs/box 8  
Kg 15

**ITEB01** Tender ACERO  
**ITEB02** Tender AVANA  
**ITEB03** Tender ROVERE  
**ITEB04** Tender MOGANO  
**ITEB05** Tender NOCCIOLA



**Avana**



**Rovere**



**Mogano**



# TENDER

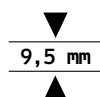
**Acero**



**Nocciola**

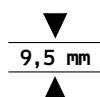
# OAK

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



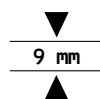
**30x120**  
12"x48"

RETTIFICATO / R9



**20x120**  
8"x48"

RETTIFICATO / R9 + R11



**20x90**  
8"x35.5"

NATURALE / R9 + R11



| FORMATO<br>Size | SPESORE<br>Thickness | SCATOLE<br>Boxes |  |       | PALETTE<br>Pallets |  |      |
|-----------------|----------------------|------------------|-------------------------------------------------------------------------------------|-------|--------------------|---------------------------------------------------------------------------------------|------|
| cm              | mm                   | pcs              | m <sup>2</sup>                                                                      | kg    | box                | m <sup>2</sup>                                                                        | kg   |
| 30x120 RET      | 9,5                  | 4                | 1,44                                                                                | 28,40 | 36                 | 51,84                                                                                 | 1040 |
| 20x120 RET      | 9,5                  | 6                | 1,44                                                                                | 28,90 | 36                 | 51,84                                                                                 | 1060 |
| 20x90 NAT       | 9                    | 6                | 1,10                                                                                | 19,60 | 60                 | 66,00                                                                                 | 1195 |
| 20x90 GRIP      | 9                    | 6                | 1,10                                                                                | 19,60 | 60                 | 66,00                                                                                 | 1195 |





## Oak



Blonde



Natural



Red



Dark



White







FLOOR | OAK **NATURAL**



**30x120**  
**20x120**

# Oak

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



RETTIFICATO

## Blonde

IOKP210CC Oak BLONDE / 30x120 ■ 83



IOKP200C Oak BLONDE / 20x120 ■ 83

IOKP220C Oak BLONDE / Grip R11 / 20x120 ■ 83

## Natural

IOKP310CC Oak NATURAL / 30x120 ■ 83



IOKP300C Oak NATURAL / 20x120 ■ 83

IOKP320C Oak NATURAL / Grip R11 / 20x120 ■ 83

## Red

IOKP510CC Oak RED / 30x120 ■ 83



IOKP500C Oak RED / 20x120 ■ 83

**30X120**  
**20X120**

**Dark**

IOKP410CC Oak DARK / 30x120 ■ 83



IOKP400C Oak DARK / 20x120 ■ 83

**White**

IOKP110CC Oak WHITE / 30x120 ■ 83

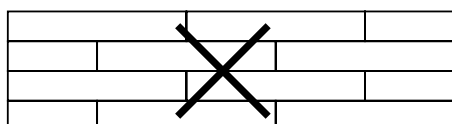


IOKP100C Oak WHITE / 20x120 ■ 83

Consigli di posa / Conseils de pose / Verlegeempfehlungen

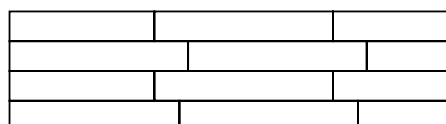
Installation advise

**NO 50%**



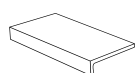
Mix solution: 30x120 / 20x120

**OK**



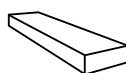
Mix solution: 30x120 (60%) / 20x120 (40%)

**Pezzi Speciali**  
[Special items]



■ 121

**Gradino Costa Retta**  
30x120 / 12"x48"



■ 129

**Angolare Dx / SX**  
30x120 / 12"x48"



■ 24

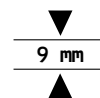
**Battiscopa**  
6,5x120  
pcs/box 8  
Kg 15

**IOKB201** White  
**IOKB202** Blonde  
**IOKB203** Natural  
**IOKB204** Red  
**IOKB205** Dark

20x90

# Oak

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



NATURALE

## Blonde



20x90 BLONDE  
IOKP02 / NAT / R9 ■ 65  
IOKP08 / GRIP / R11 ■ 65

## Natural



20x90 NATURAL  
IOKP03 / NAT / R9 ■ 65  
IOKP06 / GRIP / R11 ■ 65

## Red



20x90 RED  
IOKP04 / NAT / R9 ■ 65

## White



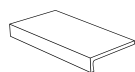
20x90 WHITE  
IOKP01 / NAT / R9 ■ 65

## Dark



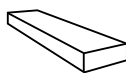
20x90 DARK  
IOKP05 / NAT / R9 ■ 65  
IOKP07 / GRIP / R11 ■ 65

### Pezzi Speciali [Special items]



■ 116

**Gradino Costa Retta**  
20x90



■ 121

**Angolare Dx / SX**  
20x90



■ 9

**Battiscopa**  
5x45  
pcs/box 30

IOKB01 White  
IOKB02 Blonde  
IOKB03 Natural  
IOKB04 Red  
IOKB05 Dark



# OAK

Blonde

Natural

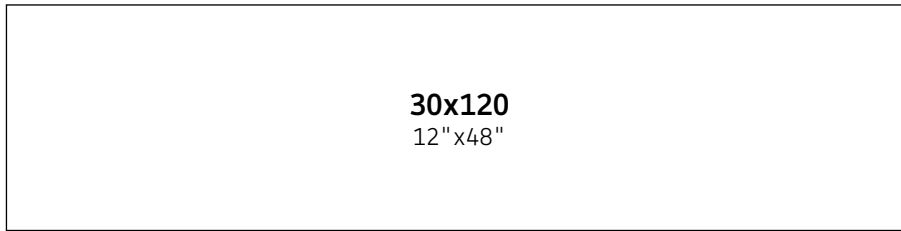
Red

White

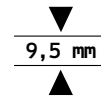
Dark

# ONTARIO

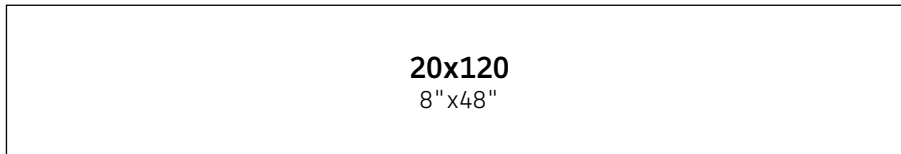
RETTIFICATO / R9



**30x120**  
12"x48"



Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



**20x120**  
8"x48"



Miele

Naturale

Grigio

Bianco



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |  |       |  | PALETTE<br>Pallets |  |      |  |
|-----------------|-----------------------|------------------|-------------------------------------------------------------------------------------|-------|--|--------------------|---------------------------------------------------------------------------------------|------|--|
| cm              | mm                    | pcs              | m <sup>2</sup>                                                                      | kg    |  | box                | m <sup>2</sup>                                                                        | kg   |  |
| 30x120          | 9,5                   | 4                | 1,44                                                                                | 28,40 |  | 36                 | 51,84                                                                                 | 1040 |  |
| 20x120          | 9,5                   | 6                | 1,44                                                                                | 28,90 |  | 36                 | 51,84                                                                                 | 1060 |  |



## Ontario



Naturale



Miele



Grigio



Bianco







FLOOR | ONTARIO **MIELE**

**30x120**  
**20x120**

# Ontario

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



RETTIFICATO

## Naturale

IONP50CC Ontario NATURALE / 30x120 ■ 83



IONP05C Ontario NATURALE / 20x120 ■ 83

## Miele

IONP30CC Ontario MIELE / 30x120 ■ 83



IONP03C Ontario MIELE / 20x120 ■ 83

## Skirting

■ 24



8 pz  
15 Kg.

6,5x120

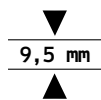


IONB05 BATT. Ontario NATURALE



IONB03 BATT. Ontario MIELE





RETTIFICATO

**30X120**

**20X120**

### Grigio

IONP40CC Ontario GRIGIO / 30x120 ■ 83



IONP04C Ontario GRIGIO / 20x120 ■ 83

### Bianco

IONP10CC Ontario BIANCO / 30x120 ■ 83



IONP01C Ontario BIANCO / 20x120 ■ 83



IONB01 BATT. Ontario BIANCO



IONB04 BATT. Ontario GRIGIO

Vendita solo a scatole complete. To be sold as full box only.  
Vendable uniquement en boîtes entières. Abnahme nur volle pakete.

# Ontario

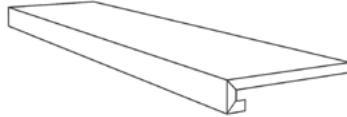
Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

## Special pieces

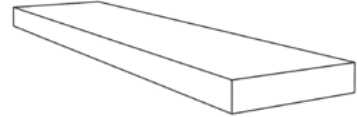
Pezzi speciali

30x120 / 12"x 48"

Gradino costa retta ■ 121



Angolare DX e SX ■ 129

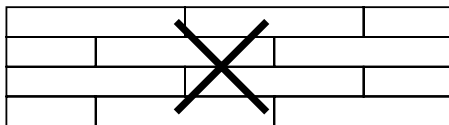


Consigli di posa / Conseils de pose / Verlegeempfehlungen

Installation advise

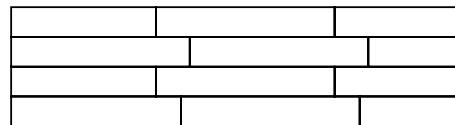


**NO 50%**



Mix solution: 30x120 / 20x120

**OK**



Mix solution: 30x120 (60%) / 20x120 (40%)

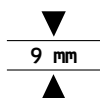
# ONTARIO





# BAITA

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



**20x90**  
8"x35.5"

**NATURALE / R9 + R11**

Morzine

Mageve

Zermat

La Villa



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |  |       |  | PALETTE<br>Pallets |  |      |
|-----------------|-----------------------|------------------|-------------------------------------------------------------------------------------|-------|--|--------------------|---------------------------------------------------------------------------------------|------|
| cm              | mm                    | pcs              | m <sup>2</sup>                                                                      | kg    |  | box                | m <sup>2</sup>                                                                        | kg   |
| 20x90 NAT       | 9                     | 6                | 1,10                                                                                | 19.60 |  | 60                 | 66,00                                                                                 | 1195 |
| 20x90 GRIP      | 9                     | 6                | 1,10                                                                                | 19.60 |  | 60                 | 66,00                                                                                 | 1195 |



## Baita



La Villa



Morzine



Mageve



Zermat







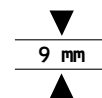


FLOOR | BAITA **LA VILLA**

20x90

# Baita

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



NATURALE

## La Villa



20x90 LA VILLA  
IBAP01 / NAT / R9 ■ 65

## Morzine



20x90 MORZINE  
IBAP03 / NAT / R9 ■ 65

## Megeve



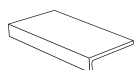
20x90 MEGEVE  
IBAP02 / NAT / R9 ■ 65  
IBAP06 / GRIP / R11 ■ 65

## Zermat

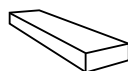


20x90 ZERMAT  
IBAP04 / NAT / R9 ■ 65  
IBAP05 / GRIP / R11 ■ 65

### Pezzi Speciali [Special items]



■ 116  
**Gradino Costa Retta**  
20x90



■ 121  
**Angolare Dx / SX**  
20x90



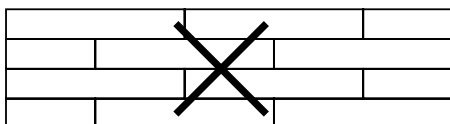
■ 11  
**Battiscopa**  
8x45  
pcs/box 18  
Kg 11  
IBAB01 La Villa  
IBAB02 Megeve  
IBAB03 Morzine  
IBAB04 Zermat

# BAITA



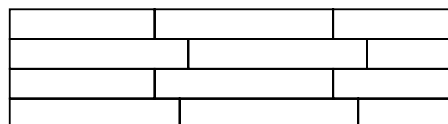
Consigli di posa / Conseils de pose / Verlegeempfehlungen

**NO 50%**



Installation advise

**OK**





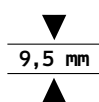
# PAVIMENTO | FLOOR







# PAVIMENTO | FLOOR

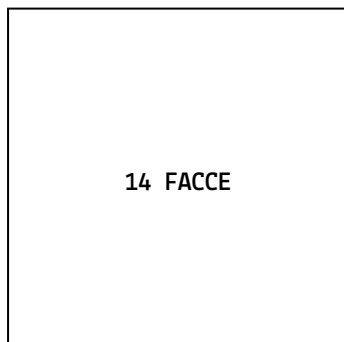


# URBAN STONE

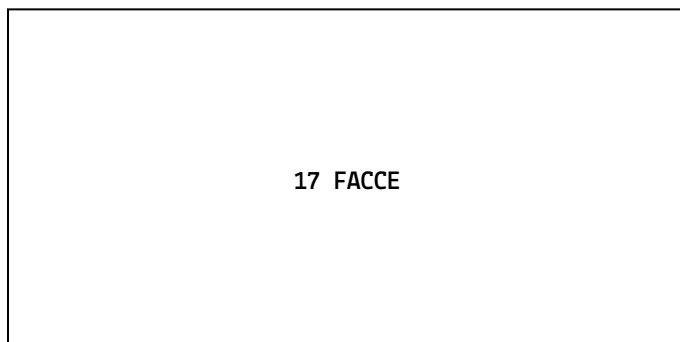
RETTIFICATO / R10

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug

**60x60**  
24"x24"

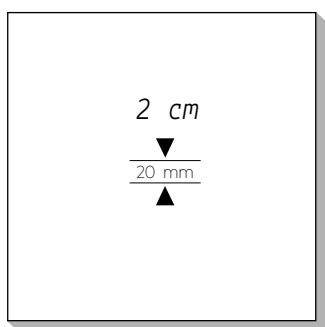


**60x120**  
24"x47"

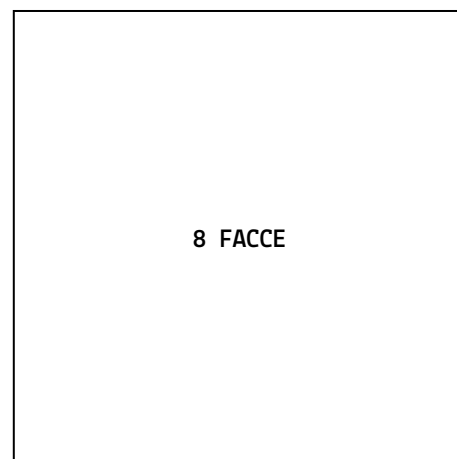
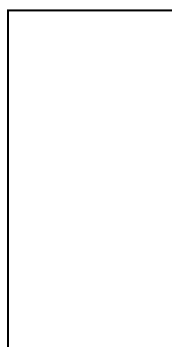


**80x80**  
32"x32"

**60x60**  
24"x24"



**30x60**  
12"x24"



RET / R11 / A+B+C

**FORMATO**  
Size

**SPESSORE**  
Thickness

**SCATOLE**  
Boxes



**PALETTE**  
Pallets



| cm        | mm  | pcs | m <sup>2</sup> | kg    | box | m <sup>2</sup> | kg   |
|-----------|-----|-----|----------------|-------|-----|----------------|------|
| 80x80     | 9,5 | 2   | 1,28           | 28,16 | 40  | 51,20          | 1144 |
| 60x120    | 9,5 | 2   | 1,44           | 29,70 | 36  | 51,84          | 1087 |
| 60x60     | 9,5 | 4   | 1,44           | 27,20 | 30  | 43,20          | 834  |
| 30x60     | 9,5 | 7   | 1,26           | 24,00 | 40  | 50,40          | 978  |
| 60x60 2CM | 20  | 2   | 0,72           | 33,00 | 32  | 23,04          | 1074 |







## Urban Stone



Ice

Greyge

Almond

Dark

MATCHING WALL TILES | Pag. 170

## Decori **Urban Stone**

TRAMONTO



ALBA



MONDRIAN



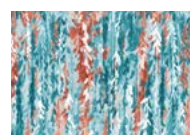
RETRO'



SALICE VERDE



SALICE BLU



AMAZZONIA





FLOOR | URBAN STONE **ICE** | 60x120



FLOOR | URBAN STONE **GREYGE** | 60x120





FLOOR | URBAN STONE **GREYGE** | 80x80





# URBAN STONE | 60x120

RET / R10 / A+B



ICE



60X120 U.STONE ICE  
ISTP01 / RET

GREYGE



■ 74 60X120 U.STONE GREYGE  
ISTP02 / RET

ALMOND



■ 74 60X120 U.STONE ALMOND  
ISTP03 / RET

DARK



■ 74 60X120 U.STONE DARK  
ISTP04 / RET

# URBAN STONE | 60x60

ICE



60X60 U.STONE ICE  
ISTP05 / RET

GREYGE



■ 64 60X60 U.STONE GREYGE  
ISTP06 / RET

ALMOND



■ 64 60X60 U.STONE ALMOND  
ISTP20 / RET

DARK



■ 91 60X60 U.STONE DARK  
ISTP08 / RET

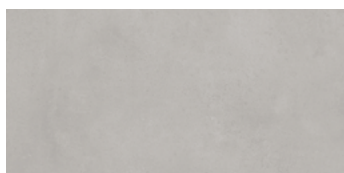
# URBAN STONE | 30x60

ICE



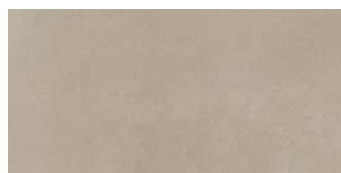
30X60 U.STONE ICE  
ISTP15 / RET

GREYGE



■ 64 30X60 U.STONE GREYGE  
ISTP16 / RET

ALMOND



■ 64 30X60 U.STONE ALMOND  
ISTP17 / RET

DARK



■ 64 30X60 U.STONE DARK  
ISTP18 / RET



# URBAN STONE | 80x80

RET / R10 / A+B  $\frac{9,5 \text{ mm}}{\Delta}$

ICE



80X80 U.STONE ICE  
ISTP09 / RET

■ 74

DARK



80X80 U.STONE DARK  
ISTP12 / RET

■ 74

GREYGE



80X80 U.STONE GREYGE  
ISTP10 / RET  
ISTP13 / RET / GRIP R11

■ 74

GRIP

ALMOND



80X80 U.STONE ALMOND  
ISTP11 / RET  
ISTP14 / RET / GRIP R11

■ 74

GRIP

# URBAN STONE | 60x60 2CM

RET / R11  
A + B + C  $\frac{20 \text{ mm}}{\Delta}$

GREYGE



60X60 U.STONE GREYGE  
ISTP21 / RET / GRIP R11

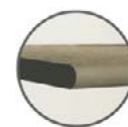
■ 91

ALMOND



60X60 U.STONE ALMOND  
ISTP20 / RET / GRIP R11

■ 91



TORO 180°

30x60

ISTT21 U.STONE GREYGE / GRIP TORO 180°  
ISTT16 U.STONE ALMOND / GRIP TORO 180°





GREYGE



ICE



ALMOND



DARK

# URBAN STONE

DETAIL | DETAGLIO



Battiscopa / 8x60

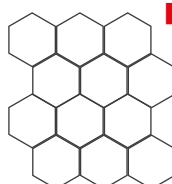
15 pz



13



ISTB05 Batt. U.Stone ICE  
ISTB06 Batt. U.Stone GREYGE  
ISTB07 Batt. U.Stone ALMOND  
ISTB08 Batt. U.Stone DARK



39

Esagono / 30x34



su rete  
(Mesh mounted)



6 pz

ISTM05 Esag.T.12 U.Stone ICE  
ISTM06 Esag.T.12 U.Stone GREYGE  
ISTM07 Esag.T.12 U.Stone ALMOND  
ISTM08 Esag.T.12 U.Stone DARK

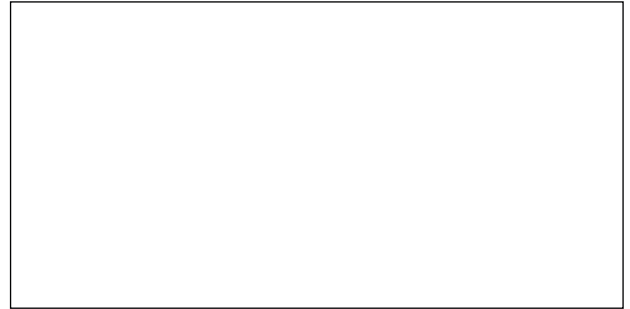


# DECORI **URBAN STONE**

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug

RETTIFICATO / R10

▼  
9,5 mm  
▲



**60x120**  
24"x48"



**FORMATO**  
Size

cm  
60x120

**SPESSORE**  
Thickness

mm  
9,5

**SCATOLE**  
Boxes

pcs

2

**SCATOLE**  
Boxes

m<sup>2</sup>

1,44

**SCATOLE**  
Boxes

kg

29,70

**PALETTE**  
Pallets

box

36

**PALETTE**  
Pallets

m<sup>2</sup>

51,84

**PALETTE**  
Pallets

kg

1087



## Decori **Urban Stone**

TRAMONTO



ALBA



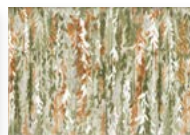
MONDRIAN



RETRO'



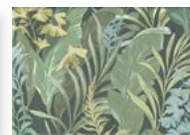
SALICE VERDE



SALICE BLU



AMAZZONIA

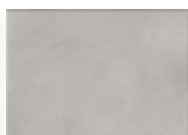


MATCHING FLOOR | Pag. 160

## Urban Stone



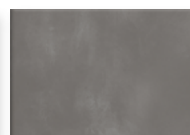
Ice



Greyge



Almond



Dark





WALL TILE | **TRAMONTO** | 60x120





WALL TILE | **ALBA** | 60x120



WALL TILE | **MONDRIAN** | 60x120



WALL TILE | **RETRÒ** | 60x120



# URBAN STONE DECORI | 60x120

TRAMONTO



60X120 DEC. TRAMONTO  
ISTD01 / RET

■ 90

ALBA



60X120 DEC. ALBA  
ISTD02 / RET

■ 90

# Wall & Floor

## MONDRIAN



60X120 DEC. **MONDRIAN**  
ISTD03 / RET

■ 90

## RETRO'



60X120 DEC. **RETRO'**  
ISTD04 / RET

■ 90





WALL TILE | **SALICE BLU** | 60x120

FLOOR TILE | **URBAN STONE** | ICE





WALL TILE | **SALICE VERDE** | 60x120

FLOOR TILE | **URBAN STONE** | ICE



## SALICE BLU

60x120

## SALICE VERDE

A



B



60X120 DEC. SALICE BLU A+B  
ISTD06 / RET

136



2 pz  
[A+B]



60X120 DEC. SALICE VERDE A+B  
ISTD05 / RET

136

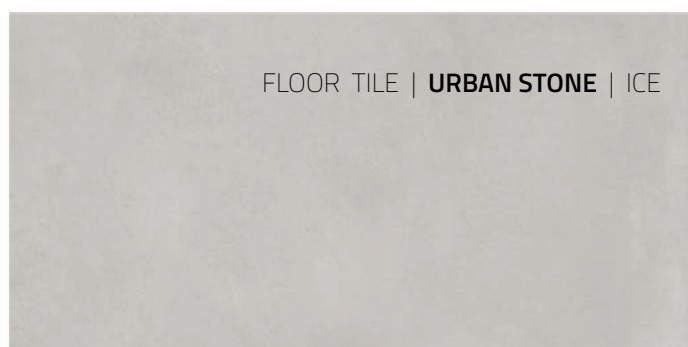


2 pz  
[A+B]

Cod. \*NB: prezzo per scatola completa.  
\*NB: price per full box.



FLOOR TILE | URBAN STONE | ICE



FLOOR TILE | URBAN STONE | ICE





## AMAZZONIA | 60x120



**B**

**A**



60X120 DEC. **AMAZZONIA** COMPO **A + B**  
ISTD07 / RET

136

  
2 pz  
[A+B]

Cod.

\*NB: prezzo per scatola completa.  
\*NB: price per full box.



# URBAN STONE DECORI | 60x120 Wall & Floor

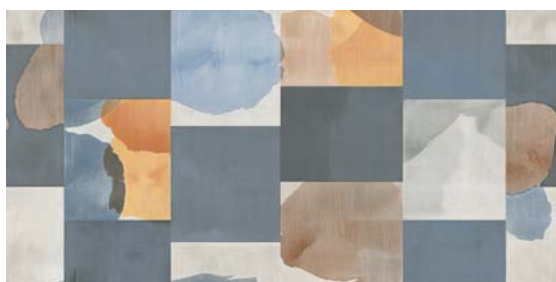
MONDRIAN



MONDRIAN



RETRO'



RETRO'



TRAMONTO



ALBA



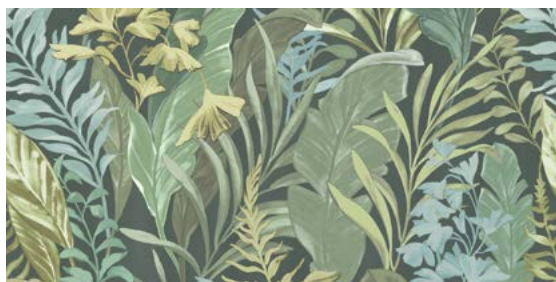
SALICE **BLU**



SALICE **VERDE**



AMAZZONIA



AMAZZONIA





# DECORI **URBAN STONE**



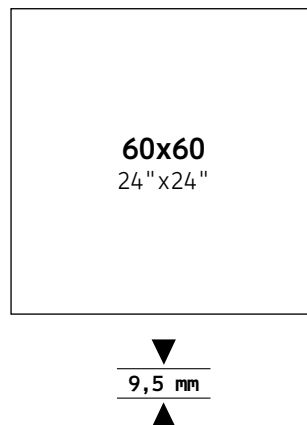
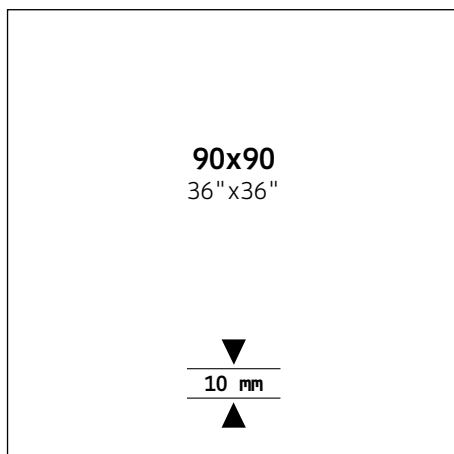
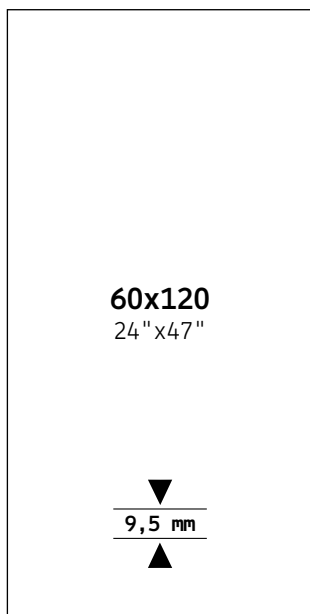
RETRO'



# RESINA'

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug

RETTIFICATO / R9



DETAIL | DETAGLIO



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |  |       | PALETTE<br>Pallets |  |      |
|-----------------|-----------------------|------------------|-------------------------------------------------------------------------------------|-------|--------------------|---------------------------------------------------------------------------------------|------|
| cm              | mm                    | pcs              | m <sup>2</sup>                                                                      | kg    | box                | m <sup>2</sup>                                                                        | kg   |
| 90x90           | 10                    | 2                | 1,62                                                                                | 36,30 | 21                 | 34,02                                                                                 | 780  |
| 60x120          | 9,5                   | 2                | 1,44                                                                                | 29,70 | 36                 | 51,84                                                                                 | 1087 |
| 60x60           | 9,5                   | 4                | 1,44                                                                                | 27,20 | 30                 | 43,20                                                                                 | 834  |
| DECORI 60x120   | 9,5                   | 2                | 1,44                                                                                | 29,70 | 36                 | 51,84                                                                                 | 1087 |



## Resina'

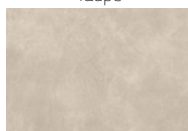
Ghiaccio



Almond



Taupe



Grigio



### MATCHING WALL TILES

## Decori Resina'



Forest Mix



Triangle Gold Mix



Jungle Bianco Mix



Jungle Avio Mix





FLOOR | RESINA **ALMOND** | 60x120



FLOOR | RESINA **GHIACCIO** | 60x60



# RESINÀ | 60x120

RET / R9

9,5 mm

GHIACCIO



60x120 GHIACCIO  
IRSR13C / RET / R9

■ 74

ALMOND



60x120 ALMOND  
IRSR14C / RET / R9

■ 74

TAUPE



60x120 TAUPE  
IRSR15C / RET / R9

■ 74

GRIGIO



60x120 GRIGIO  
IRSR16C / RET / R9

■ 74

# RESINÀ | 60x60

GHIACCIO



60x60 GHIACCIO  
IRSR05 / RET / R9

■ 64

ALMOND



60x60 ALMOND  
IRSR06 / RET / R9

■ 64

TAUPE



60x60 TAUPE  
IRSR07 / RET / R9

■ 64

GRIGIO

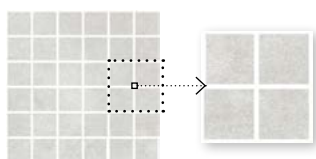


60x60 GRIGIO  
IRSR08 / RET / R9

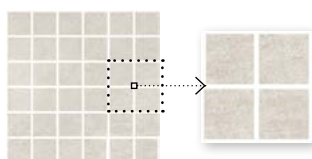
■ 64

## MOSAICO | 30x30

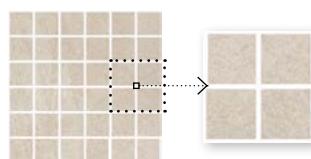
su rete  
(Mesh mounted)



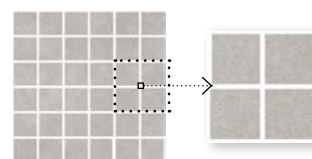
5x5 MOS. RESINA GHIACCIO  
IRSM01 / RET / R9 ■ 21



5x5 MOS. RESINA ALMOND  
IRSM02 / RET / R9 ■ 21



5x5 MOS. RESINA TAUPE  
IRSM04 / RET / R9 ■ 21



5x5 MOS. RESINA GRIGIO  
IRSM03 / RET / R9 ■ 21



9 pz

GHIACCIO



90x90 GHIACCIO  
IRSR21 / RET / R9

■ 74

ALMOND



90x90 ALMOND  
IRSR22 / RET / R9

■ 74

GRIGIO



90x90 GRIGIO  
IRSR24 / RET / R9

■ 74

TAUPE



90x90 TAUPE  
IRSR23 / RET / R9

■ 74

**Pezzi Speciali**  
[Special items]



■ 13

**Battiscopa**  
8x60  
pcs/box 15

IRSB01 Ghiaccio  
IRSB02 Almond  
IRSB03 Taupe  
IRSB04 Grigio





WALL TILE | **TRIANGLE GOLD MIX** | 60x120







WALL TILE | **JUNGLE BIANCO MIX** | 60x120





WALL TILE | **JUNGLE AVIO MIX** | 60x120



# DECORI **RESINA** | 60x120

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



RETTIFICATO

## FOREST MIX



60x120 FOREST MIX  
IRSD01C / RET / R9

■ 90



2 pz x Box  
RANDOM

## TRIANGLE GOLD MIX



60x120 TRIANGLE GOLD MIX  
IRSD02C / RET / R9

■ 90



2 pz x Box  
RANDOM

# DECORI **RESINA** | 60x120

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



RETTIFICATO

## JUNGLE BIANCO MIX



60x120 JUNGLE BIANCO MIX  
IRSD03C / RET / R9

■ 90



2 pz x Box  
RANDOM

## JUNGLE AVIO MIX



60x120 JUNGLE AVIO MIX  
IRSD04C / RET / R9

■ 90



2 pz x Box  
RANDOM



# Floor **RESINA**

**DETAIL |** DETTAGLIO

**ALMOND**

**TAUPE**

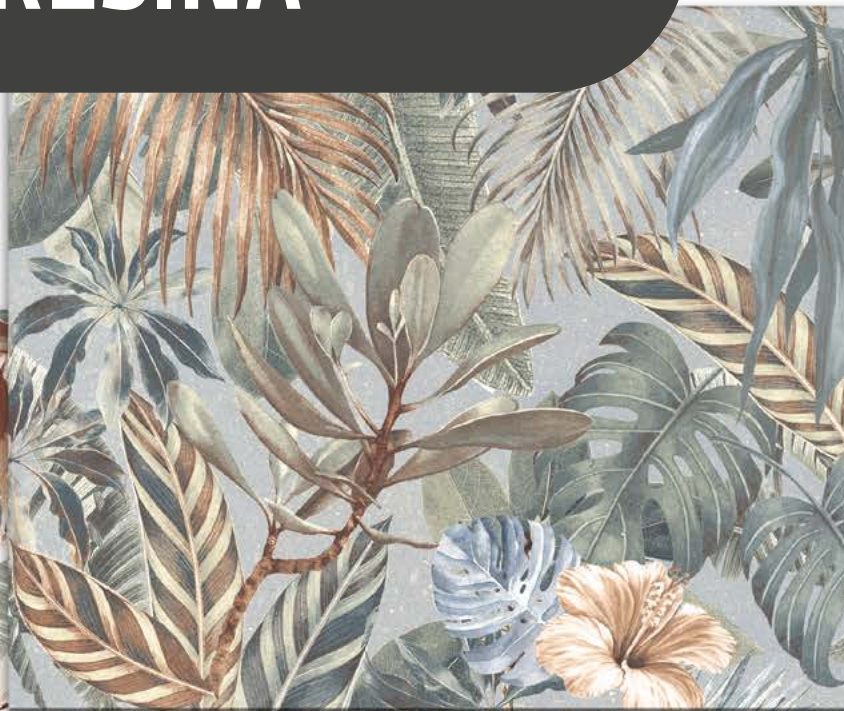
**GRIGIO**

**GHIACCIO**



# DEC RESINA

JUNGLE AVIO



JUNGLE BIANCO



FOREST MIX



TRIANGLE GOLD

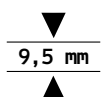




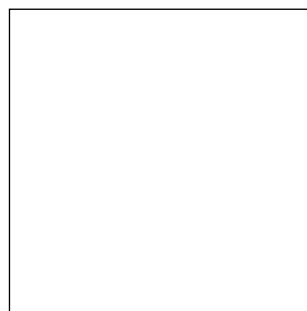
# CITY LIFE

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug

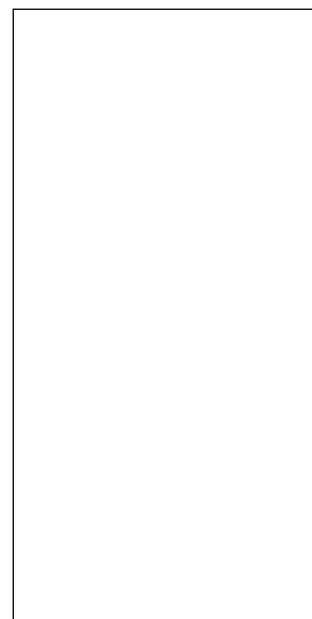
RETTIFICATO / R10



**60x60**  
24" x 24"



**60x120**  
24" x 47"



**30x60**  
12" x 24"

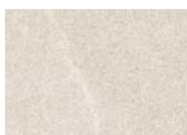


| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |                |       | PALETTE<br>Pallets |                |      |
|-----------------|-----------------------|------------------|----------------|-------|--------------------|----------------|------|
|                 |                       | pcs              | m <sup>2</sup> | kg    | box                | m <sup>2</sup> | kg   |
| 60x120          | 9,5                   | 2                | 1,44           | 29,70 | 36                 | 51,84          | 1087 |
| 60x60           | 9,5                   | 4                | 1,44           | 27,20 | 30                 | 43,20          | 834  |
| 30x60           | 9,5                   | 7                | 1,26           | 24    | 40                 | 50,40          | 978  |



FLOOR | CITY LIFE **LONDON** | 60x120

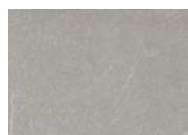
## City Life



Madrid



Paris



Milan



London







FLOOR | CITY LIFE **PARIS** | 60x60





FLOOR | CITY LIFE **MADRID** | 30x60

# CITY LIFE | 60x120

RET / R10



MADRID



60X120 C.LIFE MADRID  
ICLP11 / RET

■ 75

PARIS



60X120 C.LIFE PARIS  
ICLP04 / RET

■ 75

MILAN



60X120 C.LIFE MILAN  
ICLP05 / RET

■ 75

LONDON



60X120 C.LIFE LONDON  
ICLP06 / RET

■ 75

# CITY LIFE | 60x60

MADRID



60X60 C.LIFE MADRID  
ICLP12 / RET

■ 64

PARIS



60X60 C.LIFE PARIS  
ICLP07 / RET

■ 64

MILAN



60X60 C.LIFE MILAN  
ICLP08 / RET

■ 64

LONDON



60X60 C.LIFE LONDON  
ICLP09 / RET

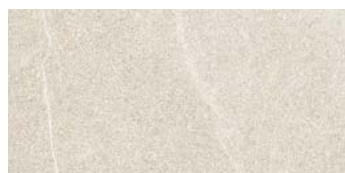
■ 64

# CITY LIFE | 30x60 GRIP

RET / R11



MADRID



30X60 C.LIFE MADRID  
ICLP10 / RET / R11 GRIP

■ 64

PARIS



30X60 C.LIFE PARIS  
ICLP01 / RET / R11 GRIP

■ 64

MILAN



30X60 C.LIFE MILAN  
ICLP02 / RET / R11 GRIP

■ 64

LONDON



30X60 C.LIFE LONDON  
ICLP03 / RET / R11 GRIP

■ 64





PARIS

MILAN

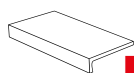
LONDON

MADRID



# CITY LIFE

**DETAIL |** DETTAGLIO



**Elle Monolitico**  
15x30x4  
pcs/box 8

**28**

**ICLP13** PARIS  
**ICLP14** MILAN  
**ICLP15** LONDON  
**ICLP16** MADRID

*Battiscopa / 8x60*

15 pz



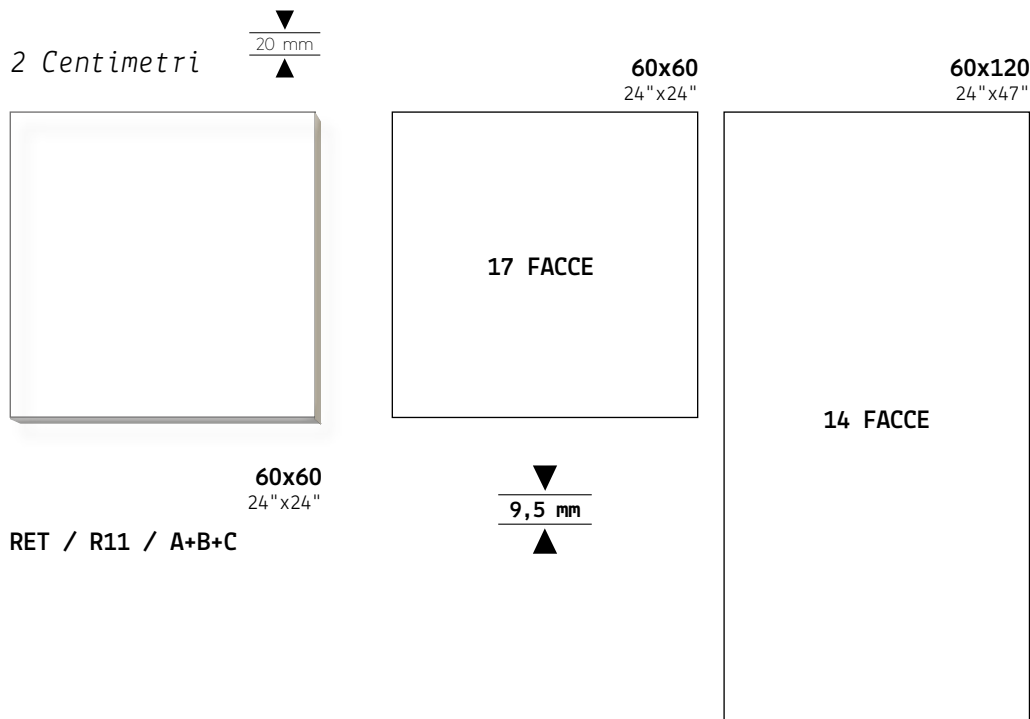
**ICLB01 Batt.** C.Life PARIS  
**ICLB02 Batt.** C.Life MILAN  
**ICLB03 Batt.** C.Life LONDON  
**ICLB04 Batt.** C.Life MADRID



RETTIFICATO / R10

# EUROPA

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



## DETAIL | DETTAGLIO



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |                |       | PALETTE<br>Pallets |                |      |
|-----------------|-----------------------|------------------|----------------|-------|--------------------|----------------|------|
|                 |                       | pcs              | m <sup>2</sup> | kg    | box                | m <sup>2</sup> | kg   |
| 60x120          | 9,5                   | 2                | 1,44           | 29,70 | 36                 | 51,84          | 1087 |
| 60x60           | 9,5                   | 4                | 1,44           | 27,20 | 30                 | 43,20          | 834  |
| 60x60 2cm       | 20                    | 2                | 0,72           | 33,00 | 32                 | 23,04          | 1074 |



## Europa



Off White



Sabbia



Perla



Grafite





FLOOR | EUROPA **OFF WHITE** | 60x120



FLOOR | EUROPA **GRAFITE** | 60x120



# EUROPA | 60x120

RET / R10 / A+B



OFF WHITE

SABBIA

PERLA

GRAFITE



60x120 OFF WHITE  
IEUP21C / RET / R10

■ 75

60x120 SABBIA  
IEUP18C / RET / R10

■ 75

60x120 PERLA  
IEUP17C / RET / R10

■ 75

60x120 GRAFITE  
IEUP20C / RET / R10

■ 75

# EUROPA | 60x60

OFF WHITE

SABBIA

PERLA

GRAFITE



60x60 OFF WHITE  
IEUP22C / RET / R10

■ 63

60x60 SABBIA  
IEUP06C / RET / R10

■ 63

60x60 PERLA  
IEUP05C / RET / R10

■ 63

60x60 GRAFITE  
IEUP08C / RET / R10

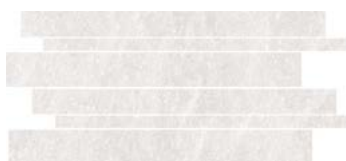
■ 63

# BRICK | 30x60

4 pz / 14,5 kg



su rete  
(Mesh mounted)



30x60 BRICK.EU OFF WHITE  
IEUM03 / RET / R10

■ 43

30x60 BRICK.EU SABBIA  
IEUM02 / RET / R10

■ 43

30x60 BRICK.EU PERLA  
IEUM01 / RET / R10

■ 43

30x60 BRICK.EU GRAFITE  
IEUM04 / RET / R10

■ 43

**Pezzi Speciali**  
[Special items]

**Battiscopa**  
8x60  
pcs/box 15



■ 13

IEUB01 PERLA  
IEUB02 SABBIA

IEUB03 OFF WHITE  
IEUB04 GRAFITE

EUROPA | 60x60 2CM

RET / R11  
A + B + C

▼

20 mm

▲

SABBIA

PERLA

GRAFITE



60x60 SABBIA  
IEUP10C / RET / GRIP R11

■ 91

60x60 PERLA  
IEUP09C / RET / GRIP R11

■ 91

60x60 GRAFITE  
IEUP12C / RET / GRIP R11

■ 91



TORO 180°  
30x60

IEUT09 EUROPA PERLA / GRIP / TORO 180°  
IEUT10 EUROPA SABBIA / GRIP / TORO 180°  
IEUT12 EUROPA GRAFITE / GRIP / TORO 180°



PERLA | 60x120





PERLA

SABBIA

GRAFITE

OFF WHITE

# EUROPA

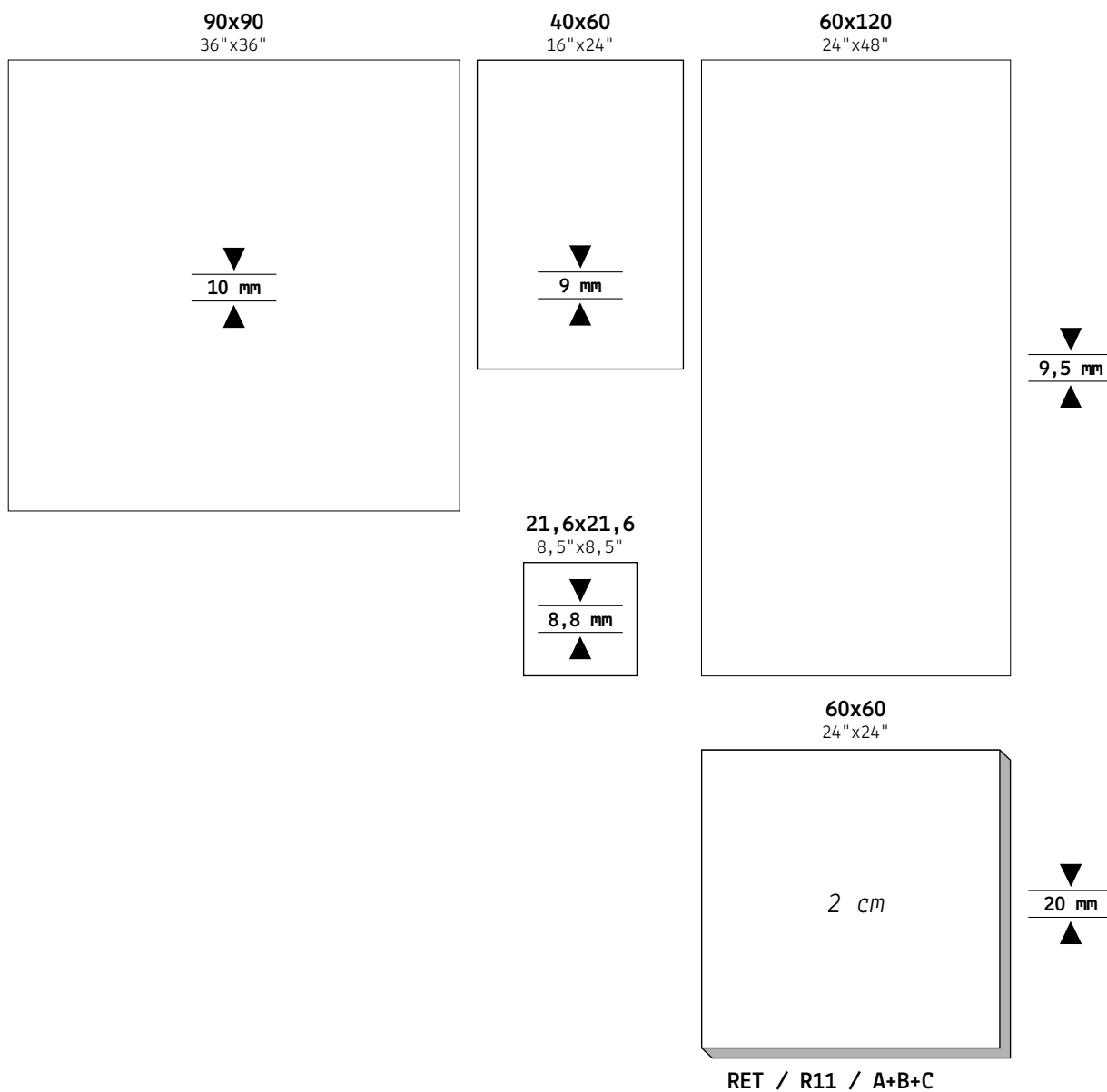




NAT R9  
GRIP R11 / A+B+C

# DEA

Gres PorcellaRETo  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |  |       |  | PALETTE<br>Pallets |  |      |  |
|-----------------|-----------------------|------------------|-------------------------------------------------------------------------------------|-------|--|--------------------|---------------------------------------------------------------------------------------|------|--|
| cm              | mm                    | pcs              | m <sup>2</sup>                                                                      | kg    |  | box                | m <sup>2</sup>                                                                        | kg   |  |
| 60x120          | 9,5                   | 2                | 1,44                                                                                | 29,70 |  | 36                 | 51,84                                                                                 | 1087 |  |
| 90x90           | 10                    | 2                | 1,62                                                                                | 35,80 |  | 21                 | 34,02                                                                                 | 780  |  |
| 40x60           | 9                     | 5                | 1,20                                                                                | 22,00 |  | 48                 | 57,60                                                                                 | 1074 |  |
| 21,6x21,6       | 8,8                   | 28               | 1,31                                                                                | 24,50 |  | 60                 | 78,60                                                                                 | 1488 |  |
| 2 CM            | 20                    | 2                | 0,72                                                                                | 33,00 |  | 32                 | 23,04                                                                                 | 1074 |  |

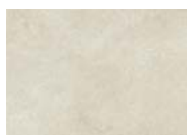




## Dea



Ivory



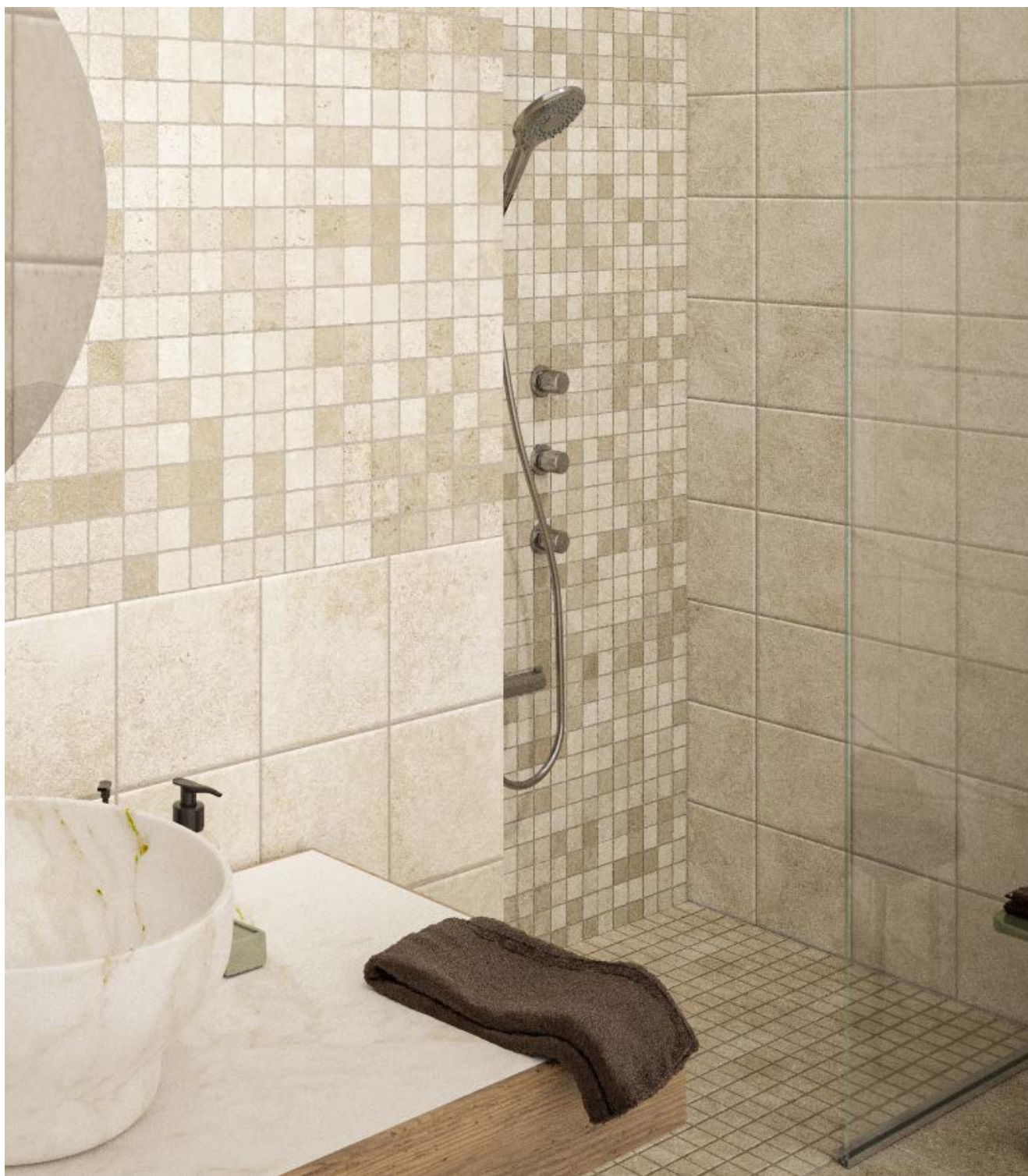
Gold





FLOOR | DEA **GOLD** + MOSAICO **DEA MIX** | 60x120





FLOOR | DEA **IVORY** + MOSAICO **DEA MIX** | 21,6x21,6





FLOOR | DEA **IVORY** | 40x60







# DEA | 60x120 RET

RET / R9  
RET / R11

9,5 mm

IVORY

GOLD



60X120 DEA IVORY  
IDEP11 / RET / R9  
IDEP13 / RET / R11

■ 74

60X120 DEA GOLD  
IDEP12 / RET / R9  
IDEP14 / RET / R11

■ 74

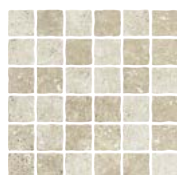
## MOSAICO | 30x30

su rete  
(Mesh mounted)



5x5 MOS. DEA IVORY  
IDEM01 / GRIP / R11

■ 21



5x5 MOS. DEA MIX  
IDEM03 / NAT / R9

■ 21



5x5 MOS. DEA GOLD  
IDEM02 / GRIP / R11

■ 21

# DEA | 40x60

IVORY

GOLD



40x60 IVORY  
IDEP05 / NAT / R9  
IDEP07 / GRIP / R11

■ 64  
■ 64

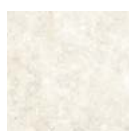
40x60 GOLD  
IDEP06 / NAT / R9  
IDEP08 / GRIP / R11

■ 64  
■ 64

# DEA | 21,6x21,6

IVORY

GOLD



21,6x21,6 IVORY  
IDEP01 / NAT / R9  
IDEP03 / GRIP / R11

■ 64  
■ 64

21,6x21,6 GOLD  
IDEP02 / NAT / R9  
IDEP04 / GRIP / R11

■ 64  
■ 64

DEA | 90x90 RET

RET / R9



IVORY

GOLD



90x90 DEA IVORY  
IDEP15 / RET / R9  
IDEP17 / GRIP / R11

■ 74

90x90 DEA GOLD  
IDEP16 / RET / R9  
IDEP18 / GRIP / R11

■ 74

DEA | 60x60 2CM RET

RET / R11



IVORY

GOLD



60x60 DEA IVORY  
MCADE05 / GRIP / R11

■ 64

60x60 DEA GOLD  
MCADE06 IDEP / GRIP / R11

■ 64



TORO 180°  
30x60

IDET07 DEA IVORY / GRIP / TORO 180°  
IDET08 DEA GOLD / GRIP / TORO 180°





**GOLD**



# DEA



IVORY



# MISTERY

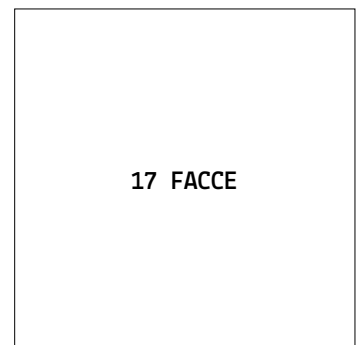
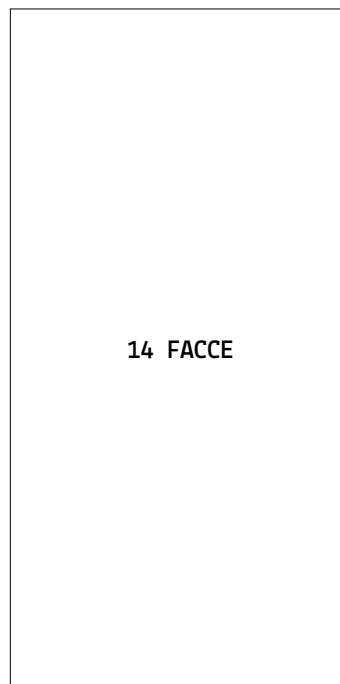
Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug

RETTIFICATO / R10

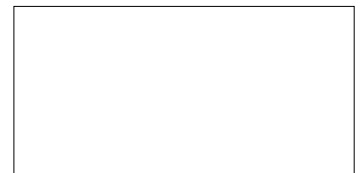
▼  
9,5 mm  
▲

**60x120**  
24"x47"

**60x60**  
24"x24"



**30x60**  
12"x24"



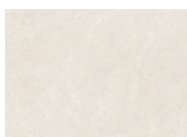
| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes  |                |       | PALETTE<br>Pallets  |                |      |
|-----------------|-----------------------|------------------------------------------------------------------------------------------------------|----------------|-------|----------------------------------------------------------------------------------------------------------|----------------|------|
|                 |                       | pcs                                                                                                  | m <sup>2</sup> | kg    | box                                                                                                      | m <sup>2</sup> | kg   |
| 60x120          | 9,5                   | 2                                                                                                    | 1,44           | 29,70 | 36                                                                                                       | 51,84          | 1087 |
| 60x60           | 9,5                   | 4                                                                                                    | 1,44           | 27,20 | 30                                                                                                       | 43,20          | 834  |
| 30x60           | 9,5                   | 7                                                                                                    | 1,26           | 24,00 | 40                                                                                                       | 50,40          | 978  |



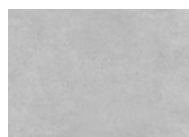
## Mistery



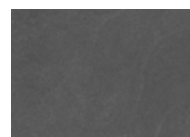
White



Sand



Fumè



Black



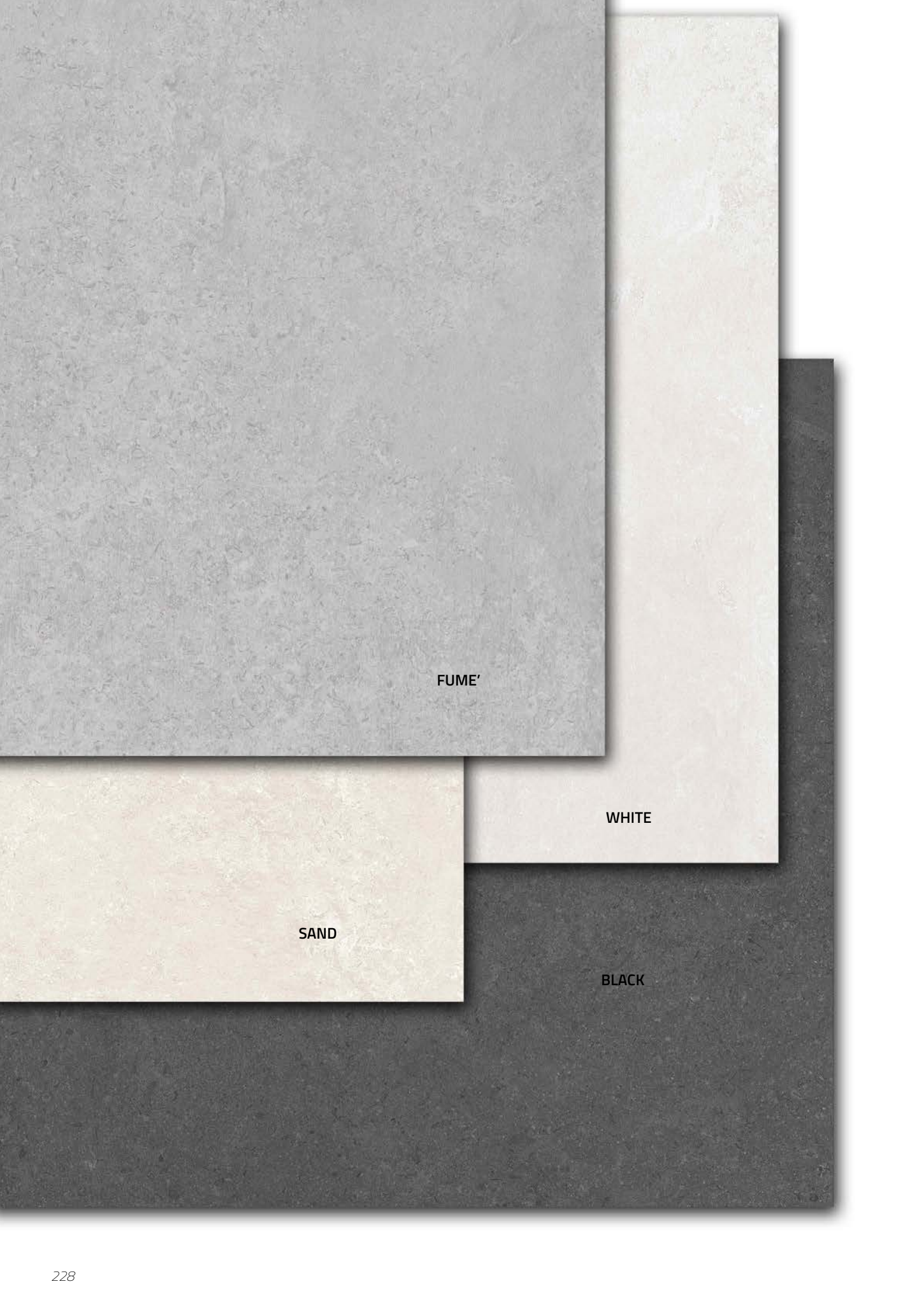


FLOOR | MISTERY **FUMÈ** | 60x120



FLOOR | MISTERY **SAND** | 60x120





FUME'

WHITE

SAND

BLACK



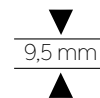
FLOOR | MISTERY **BLACK** | 60x120



Gres Porcellanato / Porcelain stoneware  
Grès cérame / Feinsteinzeug

# MISTERY | 60x120

RET / R9



WHITE



60X120 MISTERY WHITE  
IMIP02 / RET

■ 74

SAND



60X120 MISTERY SAND  
IMIP01 / RET

■ 74

FUME'



60X120 MISTERY FUME'  
IMIP03 / RET

■ 74

BLACK



60X120 MISTERY BLACK  
IMIP04 / RET

■ 74

# MISTERY | 60x60

WHITE



60X60 MISTERY WHITE  
IMIP06 / RET

■ 64

SAND



60X60 MISTERY SAND  
IMIP05 / RET

■ 64

FUME'



60X60 MISTERY FUME'  
IMIP07 / RET

■ 64

BLACK



60X60 MISTERY BLACK  
IMIP08 / RET

■ 64

# MISTERY

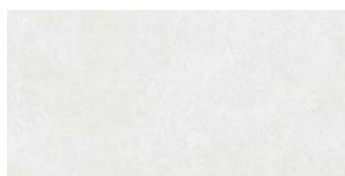
Gres Porcellanato / Porcelain stoneware  
Grès cérame / Feinsteinzeug

## MISTERY | 30x60

RET / R9



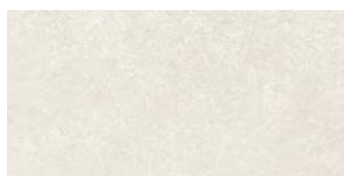
WHITE



30X60 MISTERY WHITE  
IMIP14 / RET

■ 64

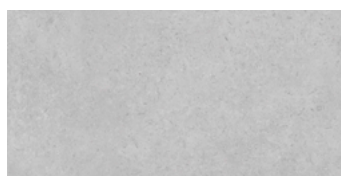
SAND



30X60 MISTERY SAND  
IMIP13 / RET

■ 64

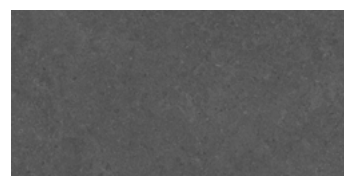
FUME'



30X60 MISTERY FUME'  
IMIP15 / RET

■ 64

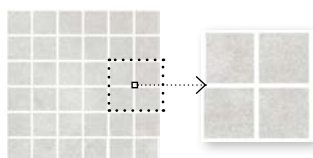
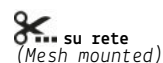
BLACK



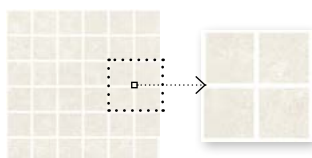
30X60 MISTERY BLACK  
IMIP16 / RET

■ 64

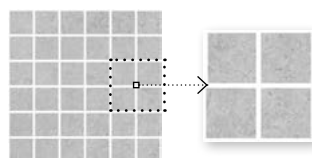
## MOSAICO | 30x30



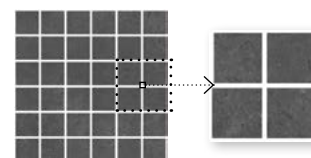
5x5 MOS. Mistery WHITE ■ 23  
IMIM06 / RET / R10



5x5 MOS. Mistery SAND ■ 23  
IMIM05 / RET / R10



5x5 MOS. Mistery FUME' ■ 23  
IMIM07 / RET / R10



5x5 MOS. Mistery BLACK ■ 23  
IMIM08 / RET / R10

Battiscopa / 8x60

15 pz



■ 13



IMIB05 Batt. Mistery SAND  
IMIB06 Batt. Mistery WHITE  
IMIB07 Batt. Mistery FUME'  
IMIB08 Batt. Mistery BLACK



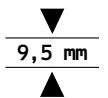
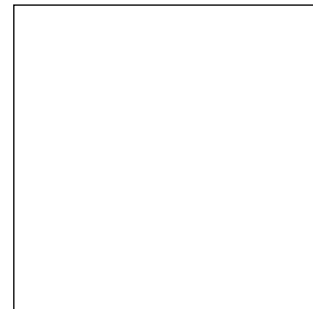
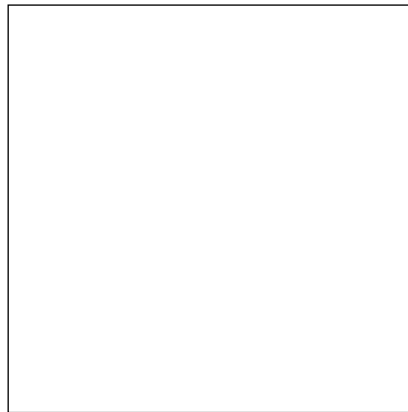
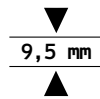
# BLOCK

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug

RETTIFICATO / R9

80x80  
32"x32"

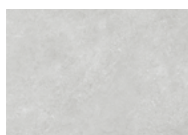
60x60  
24"x24"



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |  |       |  | PALETTE<br>Pallets |  |      |  |
|-----------------|-----------------------|------------------|-------------------------------------------------------------------------------------|-------|--|--------------------|---------------------------------------------------------------------------------------|------|--|
|                 |                       |                  |                                                                                     |       |  |                    |                                                                                       |      |  |
| cm              | mm                    | pcs              | m <sup>2</sup>                                                                      | kg    |  | box                | m <sup>2</sup>                                                                        | kg   |  |
| 80x80 RET       | 9,5                   | 2                | 1,28                                                                                | 28,16 |  | 40                 | 51,20                                                                                 | 1144 |  |
| 60x60 RET       | 9,5                   | 4                | 1,44                                                                                | 27,20 |  | 30                 | 43,20                                                                                 | 834  |  |



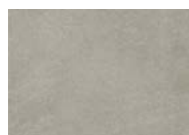
## Block



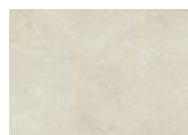
Silver



Grey



Taupe



Beige





FLOOR | BLOCK **BEIGE**

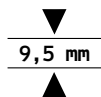


FLOOR | BLOCK **GREY**



# BLOCK | 80x80

RET / R9



SILVER



80x80 SILVER  
IBLP30 / RET / R9

■ 74

TAUPE



80x80 TAUPE  
IBLP20 / RET / R9

■ 74

GREY



80x80 GREY  
IBLP40 / RET / R9

■ 74

BEIGE



80x80 BEIGE  
IBLP10 / RET / R9

■ 74

# BLOCK | 60x60

RET / R9 + R11



SILVER



60x60 SILVER  
IBLP03CC / RET / R9  
IBLP16CC / RET / GRIP R11

■ 64

GREY



60x60 GREY  
IBLP04CC / RET / R9

■ 64

TAUPE



60x60 TAUPE  
IBLP02CC / RET / R9

■ 64

BEIGE



60x60 BEIGE  
IBLP01CC / RET / R9  
IBLP15CC / RET / GRIP R11

■ 64

# BLOCK



FLOOR | BLOCK **SILVER**

Pezzi Speciali  
[Special items]

**Skirting**  
**Battiscopa**



**Battiscopa**  
8x60  
pcs/box 15

■ 13

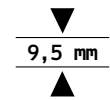
**IBLB01** BEIGE  
**IBLB02** TAUPE  
**IBLB03** SILVER  
**IBLB04** GREY



# LUCANIA

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug

**60x60**  
24" x 24"



**GRIP R11 / A+B+C**  
**NAT R9**

**FARDELLA**

**POLICORO**



## Lucania



Fardella Beige



Policoro Grigio

**FORMATO**  
Size

cm

60x60

**SPESSORE**  
Thickness

mm

9,5

**SCATOLE**  
Boxes

pcs

4

m<sup>2</sup>

1,44

kg

27,20



**PALETTE**  
Pallets

box

30

m<sup>2</sup>

43,20

kg

834





# LUCANIA | FARDELLA



FLOOR | LUCANIA **FARDELLA BEIGE** | 60x60



# LUCANIA | POLICORO





# LUCANIA | 60x60

R9 + R11



## INDOOR | INTERNO

R9



60x60 LUCANIA **FARDELLA BEIGE**  
ILCP01 / NAT / R9 ■ 59



60x60 LUCANIA **POLICORO GRIGIO**  
ILCP02 / NAT / R9 ■ 59

## OUTDOOR | ESTERNO

**GRIP** R11

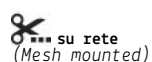


60x60 LUCANIA **FARDELLA BEIGE**  
ILCP10 / R11 **GRIP** ■ 59



60x60 LUCANIA **POLICORO GRIGIO**  
ILCP20 / R11 **GRIP** ■ 59

**Pezzi Speciali**  
[Special items]



## MOSAICO | 30x30



■ 13

**Battiscopa**  
8x60  
pcs/box 15

ILCB01 BEIGE  
ILCB02 GRIGIO



5x5 MOS. ■ 23  
**FARDELLA BEIGE**  
ILCM01  
RET / R11  
**GRIP**



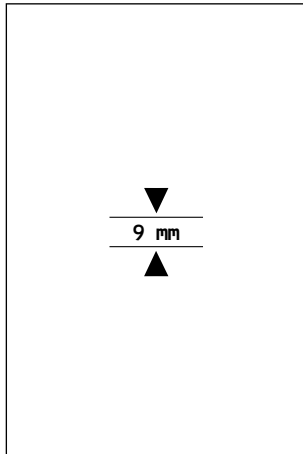
5x5 MOS. ■ 23  
**POLICORO GRIGIO**  
ILCM02  
RET / R11  
**GRIP**

# LUCANIA





40x60  
16"x24"



GRIP R11 / A+B+C  
NAT R9

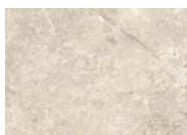
# LUBERON

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug





## Luberon



Beige



Grey

| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |  |       | PALETTE<br>Pallets |  |      |
|-----------------|-----------------------|------------------|-------------------------------------------------------------------------------------|-------|--------------------|---------------------------------------------------------------------------------------|------|
| cm              | mm                    | pcs              | m <sup>2</sup>                                                                      | kg    | box                | m <sup>2</sup>                                                                        | kg   |
| 40x60           | 9                     | 5                | 1,20                                                                                | 22,00 | 48                 | 57,60                                                                                 | 1074 |



# LUBERON | 40x60

R9 + R11



## INDOOR | INTERNO

R9

BEIGE

GREY



40x60 LUBERON **BEIGE**  
ILBP01 / NAT / R9

■ 64

40x60 LUBERON **GREY**  
ILBP02 / NAT / R9

■ 64

## OUTDOOR | ESTERNO

**GRIP** R11



40x60 LUBERON **BEIGE**  
ILBP11 / R11 **GRIP**

■ 64

40x60 LUBERON **GREY**  
ILBP12 / R11 **GRIP**

■ 64

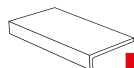
### Pezzi Speciali [Special items]



■ 13

**Battiscopa**  
8x60  
pcs/box 15

ILBB01 BEIGE  
ILBB02 GREY



■ 28

**Elle Monolitico**  
15x30x4  
pcs/box 8

ILBP21 BEIGE  
ILBP22 GREY

### MOSAICO | 30x30



5x5 MOS. ■ 23  
LUBERON BEIGE  
ILBM01  
RET / R11  
**GRIP**

5x5 MOS. ■ 23  
LUBERON GREY  
ILBM02  
RET / R11  
**GRIP**

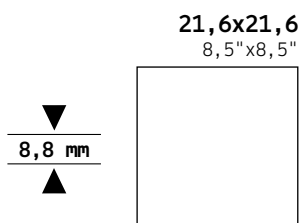
# LUBERON





# POLINESIA

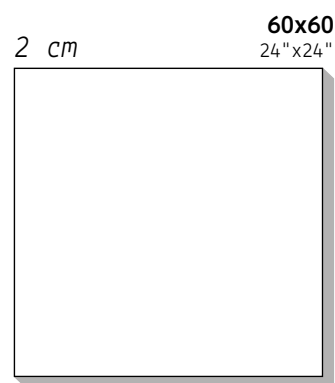
Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



NAT R9



NAT R9 + GRIP R11 / A+B+C



RET / R11 / A+B+C



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |                |       |  | PALETTE<br>Pallets |                |      |  |
|-----------------|-----------------------|------------------|----------------|-------|--|--------------------|----------------|------|--|
| cm              | mm                    | pcs              | m <sup>2</sup> | kg    |  | box                | m <sup>2</sup> | kg   |  |
| 30x60 R9 / R11  | 8,3                   | 8                | 1,44           | 24,00 |  | 40                 | 57,60          | 978  |  |
| 21,6x21,6 / R9  | 8,8                   | 28               | 1,31           | 24,50 |  | 60                 | 78,60          | 1488 |  |
| 60x60 2cm       | 20                    | 2                | 0,72           | 33,00 |  | 32                 | 23,04          | 1074 |  |



## Polinesia



Denpasar



Singaraya



Padang

GRIP R11



Jambi

GRIP R11



Medanji





FLOOR | **SINGARAYA + DENPASAR**



FLOOR | **SINGARAYA** | 30x60



**30X60**  
**21,6x21,6**

# Polinesia

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



**NATURALE**  
**R11 / A+B+C**

SINGARAYA

NAT R9

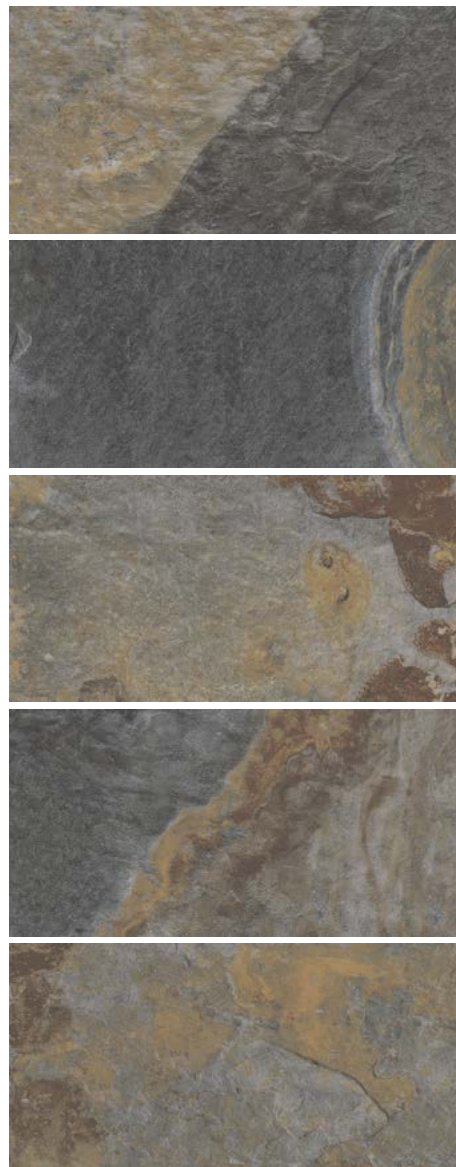


30x60 SINGARAYA  
IPBP01S / NAT / R9

■ 59

PADANG

GRIP R11

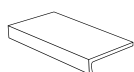


30x60 PADANG  
IPBP11S / GRIP / R11 / A+B

■ 59

30x60  
[ 16 FACCE ]

**Pezzi Speciali**  
[Special items]



■ 28

IPBP20 ELLE PADANG

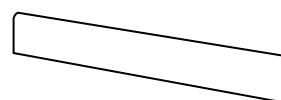
**Elle Monolitico**  
15x30x4



8pz

**Skirting**  
**Battiscopa**

IPBB01 BATT. SINGARAYA ■ 10



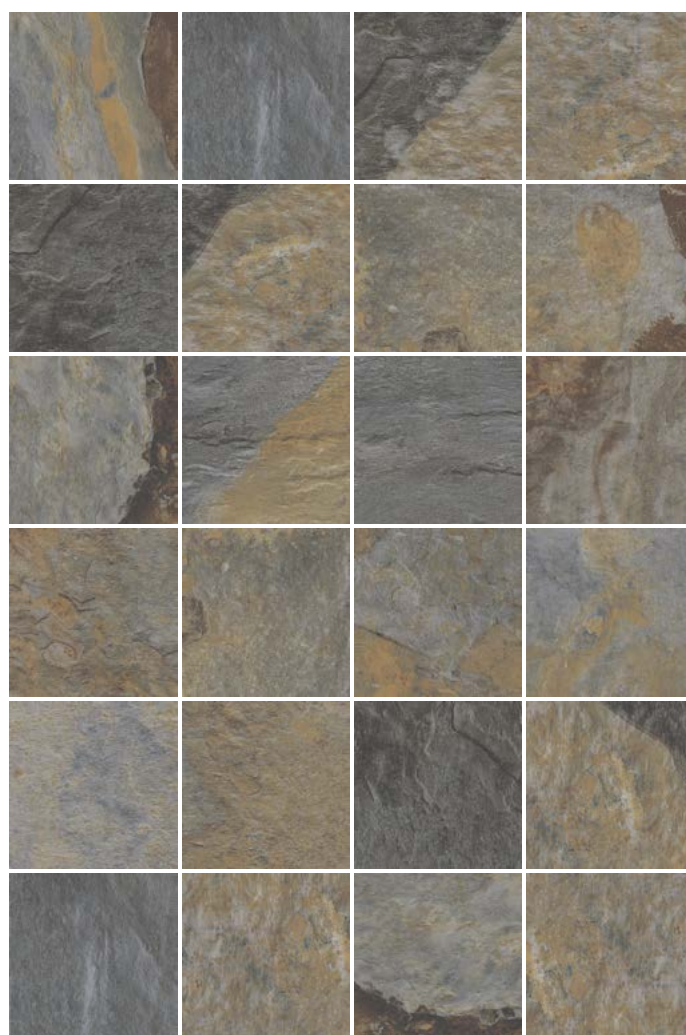
7,2x30 / 3"x12"



30 pz

DENPASAR

NAT R9



21,6x21,6 DENPASAR  
IPBP02 / NAT / R9

■ 64

21,6x21,6  
[ 18 FACCE ]

Mosaico (30x30)

✂ su rete  
(Mesh mounted)

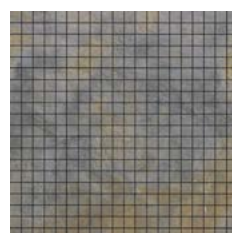


9 pz



5x5 MOS. PADANG **GRIP**  
IPBM11 / R11 ■ 21

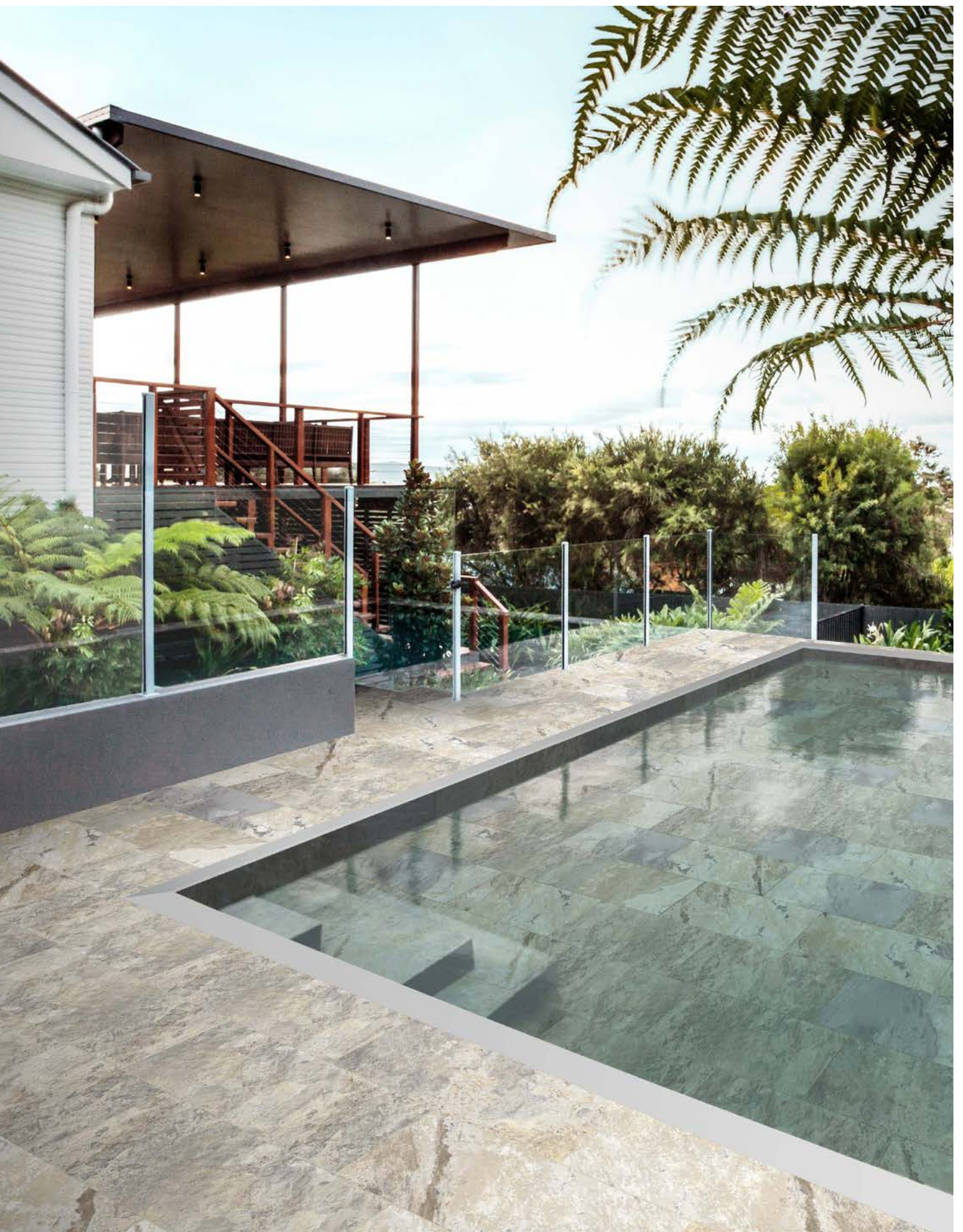
R11



1,5x1,5 MOS. SINGARAYA  
IPBM01 / NAT / R9 ■ 43

R9





FLOOR | **JAMBI** | 30x60





FLOOR | **MEDANJI** | 30x60



## Medanji & Jambi

MEDANJI

NAT R9

JAMBI

GRIP R11



30x60 MEDANJI  
IPBP04S / NAT / R9

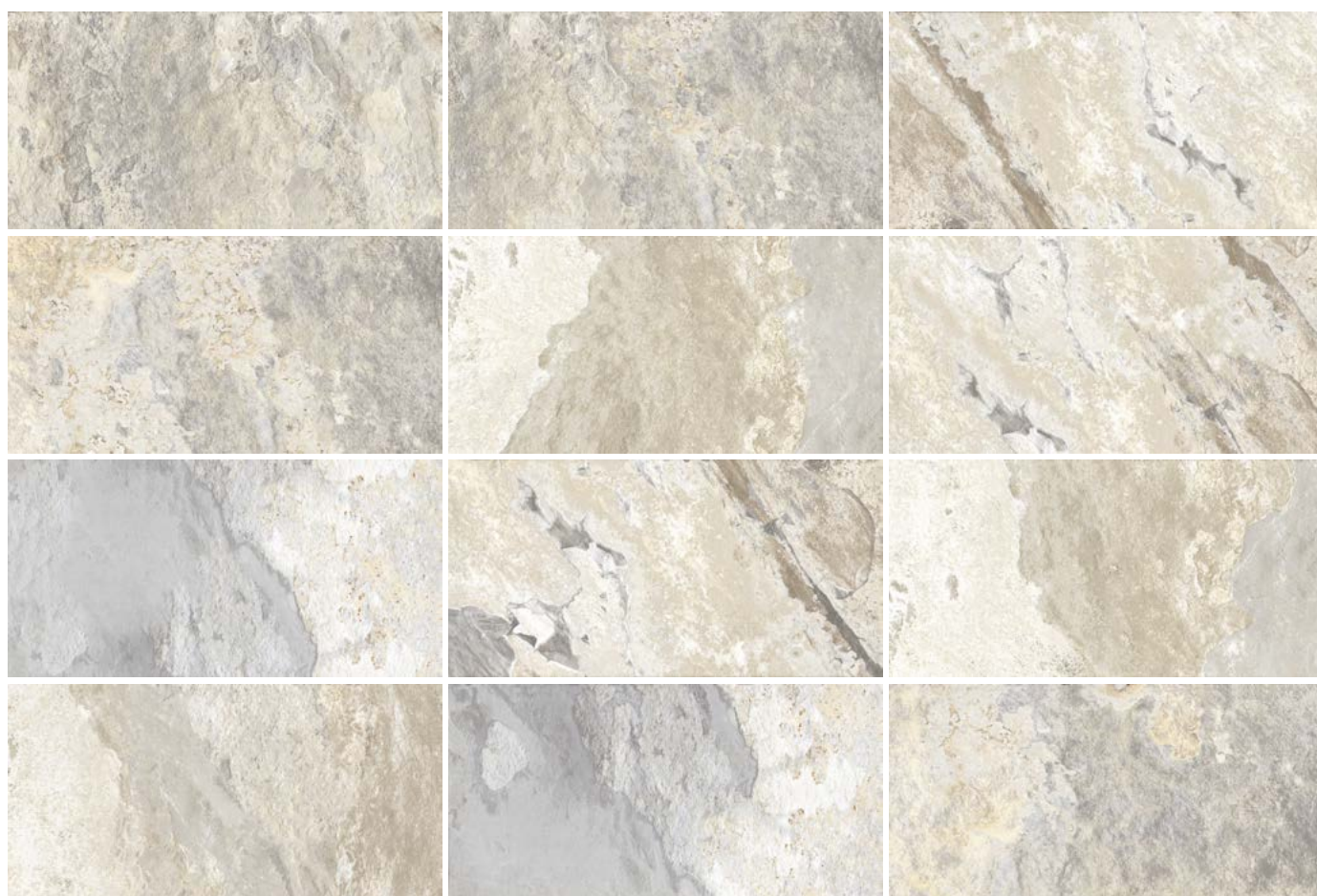
■ 59



30x60 JAMBI  
IPBP14S/ GRIP R11 / A+B+C

■ 59

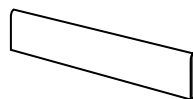
30x60



[ 13 FACCE ]

**Skirting**  
Battiscopa

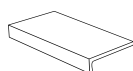
IPBB04 BATT. MEDANJI ■ 10



7,2x30 / 3"x12"



30 pz



■ 28

IPBP24 ELLE JAMBI GRIP

Elle Monolitico  
15x30x4

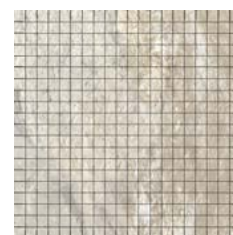


8 pz



5x5 MOS. JAMBI GRIP  
IPBM14 / R11 ■ 21

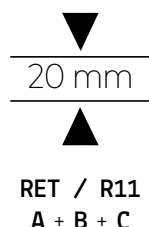
R11



1,5x1,5 MOS. MEDANJI  
IPBM04 / NAT / R9 ■ 43

R9

# POLINESIA | 2 CM



2cm | 60x60



PADANG  
GRIP R11

60x60



60X60 POLINESIA PADANG  
IPBP10 / RET

JAMBI  
GRIP R11

60x60



60X60 POLINESIA JAMBI  
IPBP16 / RET



TORO 180°



30x60

IPBT10 PADANG / GRIP / TORO 180°

IPBT16 JAMBI / GRIP / TORO 180°

FORMATO  
Size

cm

60x60 2cm

SPESSORE  
Thickness

mm

20

SCATOLE  
Boxes

pcs

2

m<sup>2</sup>

0,72

kg

33,00



PALETTE  
Pallets

box

32

m<sup>2</sup>

23,04

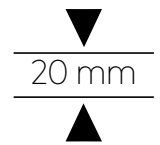
kg

1074





# JAMBI | 60x60 2CM



RET / R11  
A + B + C

JAMBI  
GRIP R11



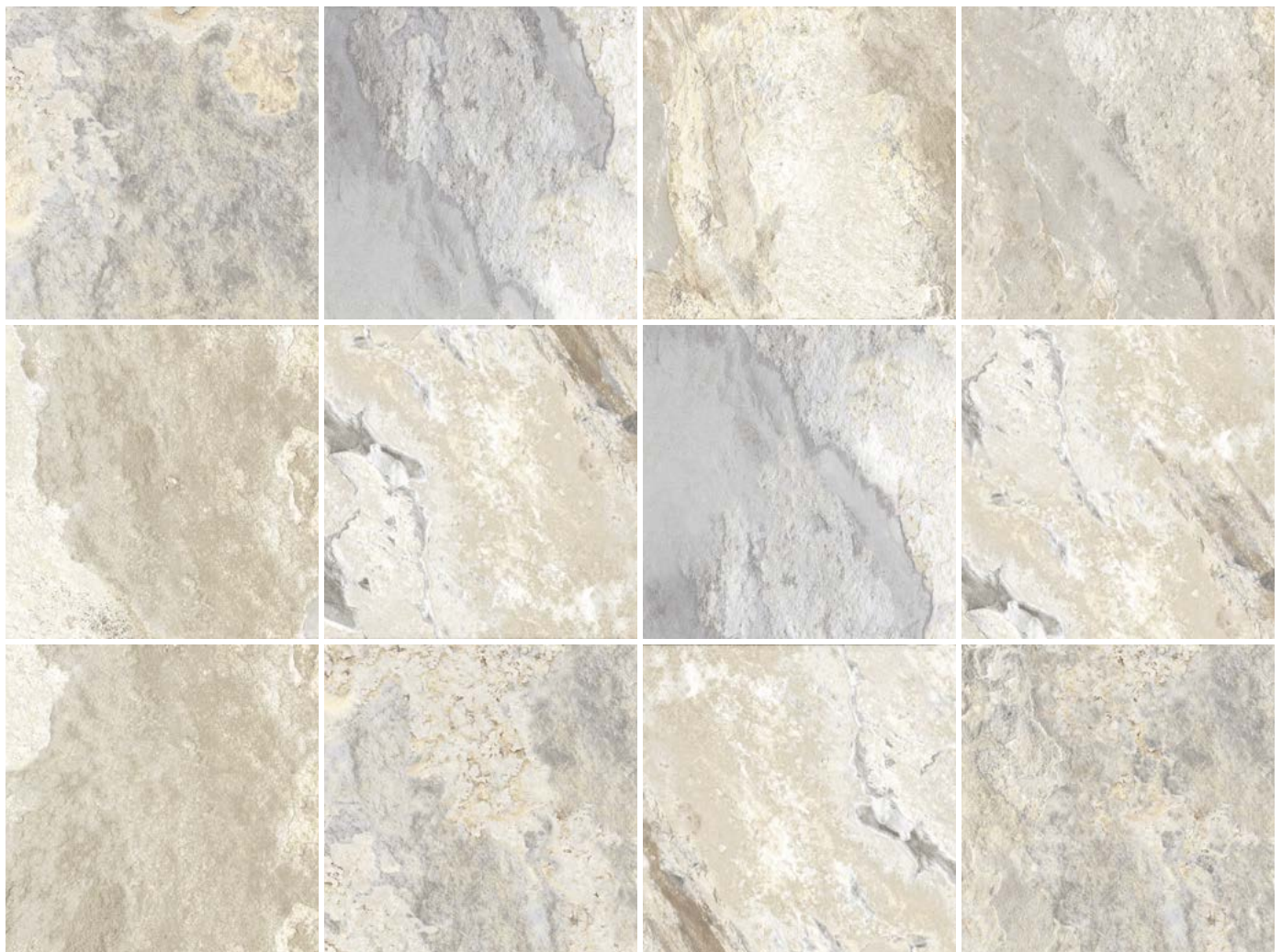
TORO 180°



30x60

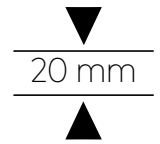
IPBT16 JAMBI / GRIP / TORO 180°

60X60 POLINESIA JAMBI ■ 91  
IPBP16 / RET



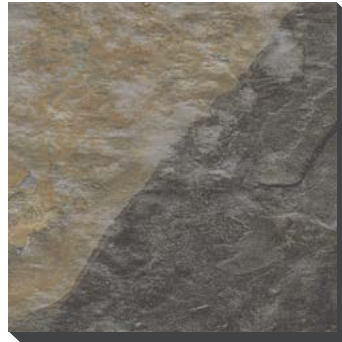
FLOOR | POLINESIA JAMBI | 60x60 2CM

# PADANG | 60x60 2CM



RET / R11  
A + B + C

PADANG  
GRIP R11



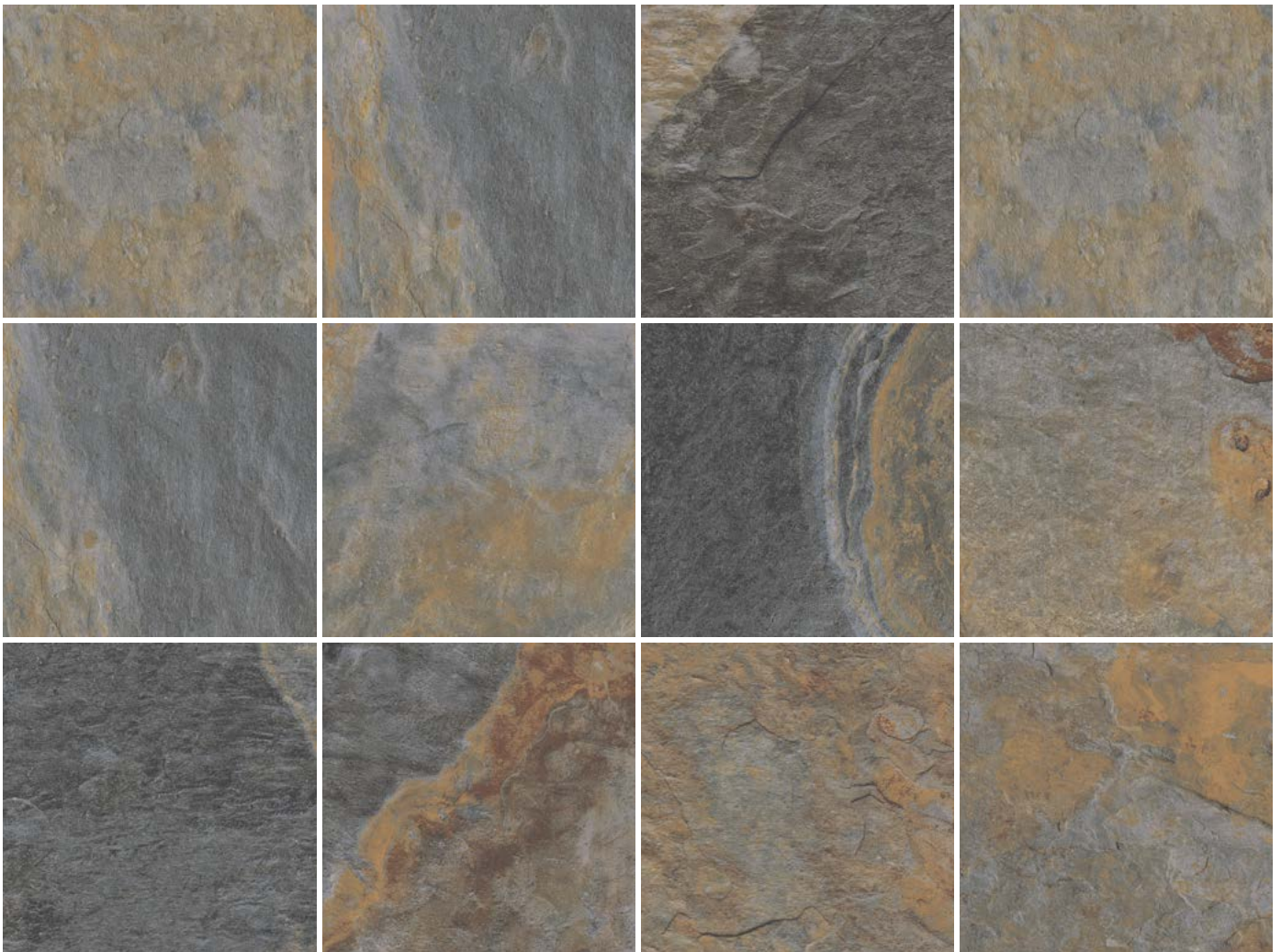
TORO 180°



30x60

IPBT10 PADANG / **GRIP** / TORO 180°

60X60 POLINESIA PADANG ■ 91  
IPBP10 / RET

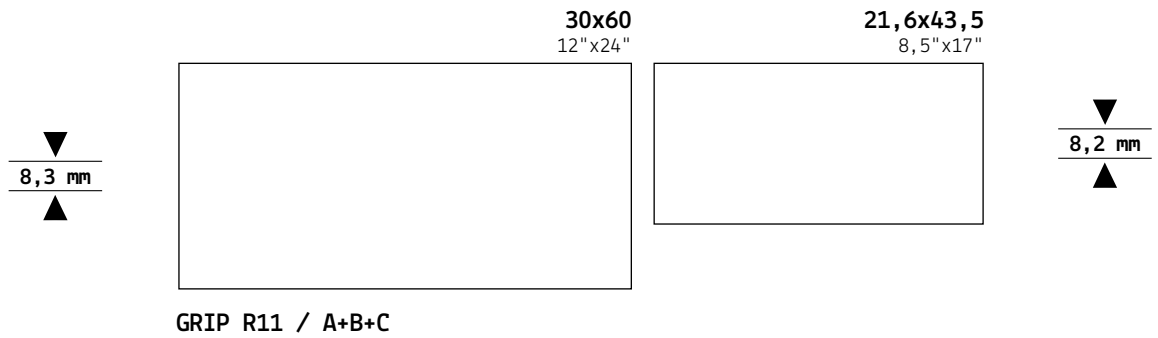


FLOOR | POLINESIA **PADANG** | 60x60 2CM



# METROPOLIS

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |  |       | PALETTE<br>Pallets |  |      |
|-----------------|-----------------------|------------------|-------------------------------------------------------------------------------------|-------|--------------------|---------------------------------------------------------------------------------------|------|
| cm              | mm                    | pcs              | m <sup>2</sup>                                                                      | kg    | box                | m <sup>2</sup>                                                                        | kg   |
| 30x60           | 8,3                   | 8                | 1,44                                                                                | 24,00 | 40                 | 57,60                                                                                 | 978  |
| 30x60 RIGA      | 8,3                   | 6                | 1,08                                                                                | 18,00 | 48                 | 51,84                                                                                 | 882  |
| 30x60 RIGA [B]  | 8,3                   | 7                | 1,26                                                                                | 21,00 | 40                 | 50,40                                                                                 | 858  |
| 21,6x43,5       | 8,2                   | 15               | 1,41                                                                                | 21,60 | 56                 | 78,96                                                                                 | 1209 |





## Metropolis

|                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Beige                                                                               | Tortora                                                                             | Grigio                                                                              | Antrax                                                                                |
|  |  |  |  |
| RIGA Beige                                                                          | RIGA Tortora                                                                        | RIGA Grigio                                                                         | RIGA Antrax                                                                           |
|  |  |  |  |













Beige

Tortora

Grigio

Antrax

30x60 [4 colori]

22x44 [3 colori]





Beige

Tortora

Grigio

Antrax

**Metropolis**

30x60

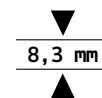
Muretto Riga



**30X60**  
**21,6x43,5**

# METROPOLIS

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



**[21,6x43,5]**

**NATURALE**

**R11 / A+B+C**

**R11 / A+B+C**



30x60 TORTORA  
IMEP10S / GRIP / R11

■ 59



30x60 RIGA TORTORA  
IMER04B / GRIP / R11

■ 62



21,6x43,5 TORTORA  
IMEP01N / GRIP / R11

■ 59



30x60 BEIGE  
IMEP11S / GRIP / R11

■ 59



30x60 RIGA BEIGE  
IMER01B / GRIP / R11

■ 62



21,6x43,5 BEIGE  
IMEP02N / GRIP / R11

■ 59



30x60 GRIGIO  
IMEP12S / GRIP / R11

■ 59



30x60 RIGA GRIGIO  
IMER02 / GRIP / R11

■ 62



21,6x43,5 GRIGIO  
IMEP03N / GRIP / R11

■ 59



30x60 ANTRAX  
IMEP13S / GRIP / R11

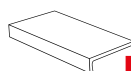
■ 59



30x60 RIGA ANTRAX  
IMER03B / GRIP / R11

■ 62

**Pezzi Speciali**  
[Special items]



■ 28

**Elle Monolitico**  
15x30x4  
pcs/box 8

**IMEP20 TORTORA**  
**IMEP30 BEIGE**  
**IMEP40 GRIGIO**  
**IMEP20 ANTRAX**

# METROPOLIS

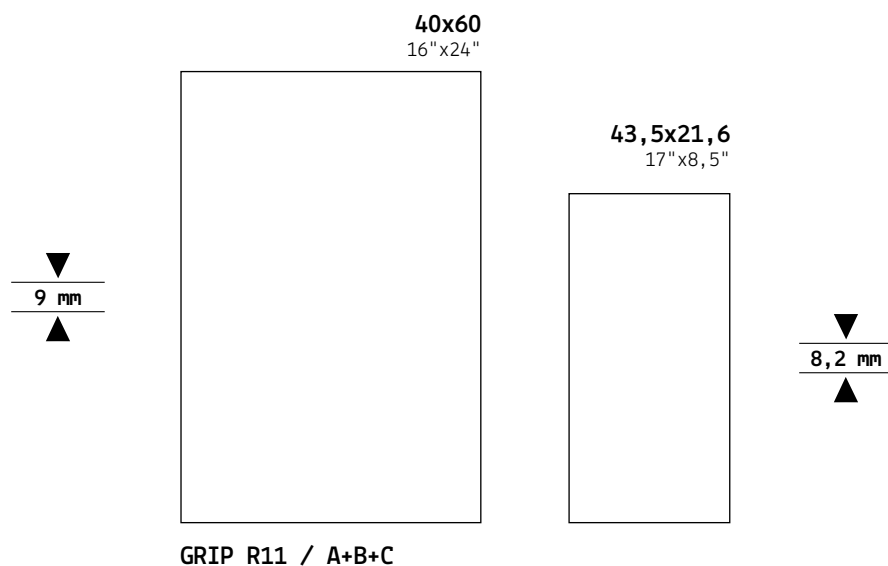


FLOOR | METROPOLIS **BEIGE** + **RIGA BEIGE** | 30x60



# POLAR

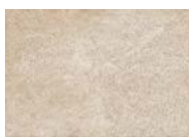
Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |  |       |  | PALETTE<br>Pallets |  |      |  |
|-----------------|-----------------------|------------------|-------------------------------------------------------------------------------------|-------|--|--------------------|---------------------------------------------------------------------------------------|------|--|
| cm              | mm                    | pcs              | m <sup>2</sup>                                                                      | kg    |  | box                | m <sup>2</sup>                                                                        | kg   |  |
| 40x60           | 9                     | 5                | 1,20                                                                                | 22,00 |  | 48                 | 57,60                                                                                 | 1074 |  |
| 43,5x21,6       | 8,2                   | 15               | 1,41                                                                                | 21,60 |  | 56                 | 78,96                                                                                 | 1227 |  |



## Polar



Sand



Silver



Smoke



Anthrax



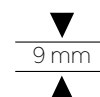


FLOOR | POLAR **SAND** | 40x60



# POLAR

Gres Porcellanato / Porcelain stoneware  
Grès cérame / Feinsteinzeug



NATURALE  
R11 / A+B+C

## POLAR | 40x60

SAND



40x60 SAND  
IPOP09 / GRIP / R11 ■ 64

SILVER



40x60 SILVER  
IPOP10 / GRIP / R11 ■ 64

SMOKE



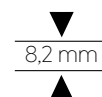
40x60 SMOKE  
IPOP11 / GRIP / R11 ■ 64

ANTRAX



40x60 ANTRAX  
IPOP12 / GRIP / R11 ■ 64

## POLAR | 21,6x43,5



SAND



21,6x43,5 SAND  
IPOP05N / GRIP / R11 ■ 64

SILVER



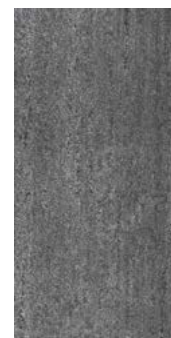
21,6x43,5 SILVER  
IPOP06N / GRIP / R11 ■ 64

SMOKE



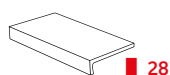
21,6x43,5 SMOKE  
IPOP07N / GRIP / R11 ■ 64

ANTRAX



21,6x43,5 ANTRAX  
IPOP08N / GRIP / R11 ■ 64

Pezzi Speciali  
[Special items]



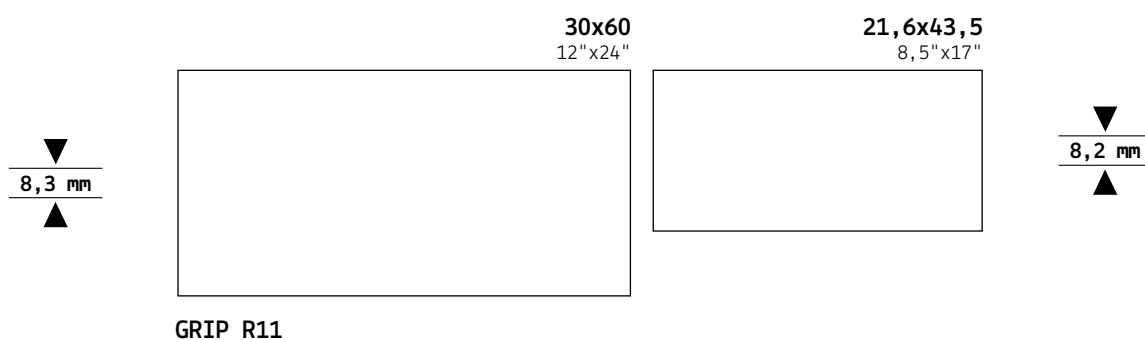
Elle Monolitico  
15x30x4  
pcs/box 8

IPOP13 SAND  
IPOP14 SILVER  
IPOP15 SMOKE  
IPOP16 ANTRAX



# ETERNA

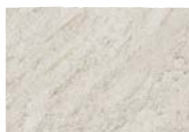
Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



| FORMATO<br>Size      | SPESSORE<br>Thickness | SCATOLE<br>Boxes |                |       |  | PALETTE<br>Pallets |                |      |  |
|----------------------|-----------------------|------------------|----------------|-------|--|--------------------|----------------|------|--|
| cm                   | mm                    | pcs              | m <sup>2</sup> | kg    |  | box                | m <sup>2</sup> | kg   |  |
| 30x60 [DRITTO]       | 8,3                   | 8                | 1,44           | 24,00 |  | 40                 | 57,60          | 978  |  |
| 21,6x43,5 [ONDULATO] | 8,2                   | 15               | 1,41           | 21,60 |  | 56                 | 78,96          | 1227 |  |



## Eterna



Bianco



Beige



Grigio





FLOOR | ETERNA **BEIGE** | 30x60







**30X60**  
**21,6x43,5**

# ETERNA

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

▼  
8,3 mm  
▲  
NATURALE  
R11

Naturale + **Bordo Dritto**



30x60 BIANCO  
IETP04S / GRIP / R11

■ 59

Naturale + **Bordo Ondulato**



21,6x43,5 BIANCO  
IETP01 / GRIP / R11

■ 59



30x60 BEIGE  
IETP05S / GRIP / R11

■ 59



21,6x43,5 BEIGE  
IETP02 / GRIP / R11

■ 59



30x60 GRIGIO  
IETP06S / GRIP / R11

■ 59



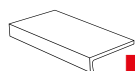
21,6x43,5 GRIGIO  
IETP03 / GRIP / R11

■ 59

▼  
8,2 mm  
▲

[21,6x43,5]  
R11 / A+B+C

**Pezzi Speciali**  
[Special items]



■ 28

**Elle Monolitico**  
15x30x4  
pcs/box 8

IETP11 BIANCO  
IETP12 BEIGE  
IETP13 GRIGIO

# ETERNA

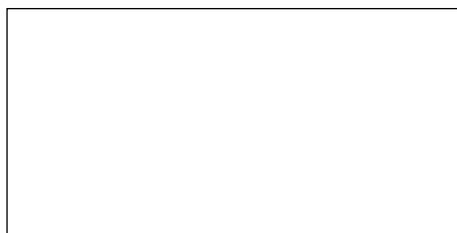
Naturale + **Bordo Ondulato**



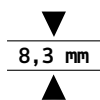


# PIETRA DI BISMANTOVA

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



30x60  
12"x24"



GRIP R11



**FORMATO**  
Size

cm  
30x60

**SPESSORE**  
Thickness

mm  
8,3

**SCATOLE**  
Boxes

pcs  
8



m<sup>2</sup> kg  
1,44 24,00

**PALETTE**  
Pallets



box m<sup>2</sup> kg  
40 57,60 978



## Pietra di Bismantova







FLOOR | **PIETRA DI BISMANTOVA** | 30x60



# PIETRA DI BISMANTOVA

GRIP R11

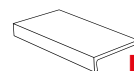
## PIETRA DI BISMANTOVA | 30x60



30x60 P. DI BISMANTOVA  
IETP07S / NAT / R11 GRIP

■ 59

**Pezzi Speciali**  
[Special items]



■ 28

**Elle Monolitico**  
15x30x4  
pcs/box 8

IETP14 P.di Bismantova

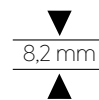


# COTTI D'EREMO

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



**22x44**  
16"x24"



RET / R10 + R11



**FORMATO**  
Size

**SPESSORE**  
Thickness

**SCATOLE**  
Boxes



**PALETTE**  
Pallets



| cm              | mm  | pcs | m <sup>2</sup> | kg    | box | m <sup>2</sup> | kg   |
|-----------------|-----|-----|----------------|-------|-----|----------------|------|
| 21,6x43,5 (R10) | 8,2 | 15  | 1,41           | 21,60 | 56  | 78,96          | 1227 |
| 21,6x43,5 (R11) | 8,2 | 15  | 1,41           | 21,60 | 56  | 78,96          | 1227 |



## Cotti d'Eremo



Ocra



Rosso









FLOOR | COTTI D'EREMO **ROSSO** | 22x44





FLOOR | COTTI D'EREMO **OCRA** | 22x44



FLOOR | COTTI D'EREMO **ROSSO** | 22x44



# COTTI D'EREMO | 22x44

R10 + R11



## INDOOR | INTERNO

R10

OCRA



21,6x43,5 C.D'EREMO OCRA  
ICEP01 / RET / R10 ■ 59

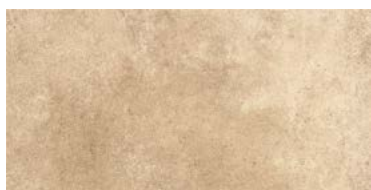
ROSSO



21,6x43,5 C.D'EREMO ROSSO  
ICEP02 / RET / R10 ■ 59

## OUTDOOR | ESTERNO

GRIP R11

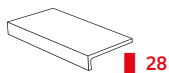


21,6x43,5 C.D'EREMO OCRA  
ICEP11 / RET / R11 GRIP ■ 59



21,6x43,5 C.D'EREMO ROSSO  
ICEP12 / RET / R11 GRIP ■ 59

Elle Monolitico  
15x30x4  
pcs/box 8



ICEP14 OCRA R11  
ICEP13 ROSSO R11

■ 28

# COTTI D'EREMO



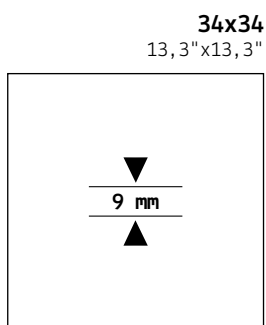
OCRA

ROSSO



# PALINURO

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



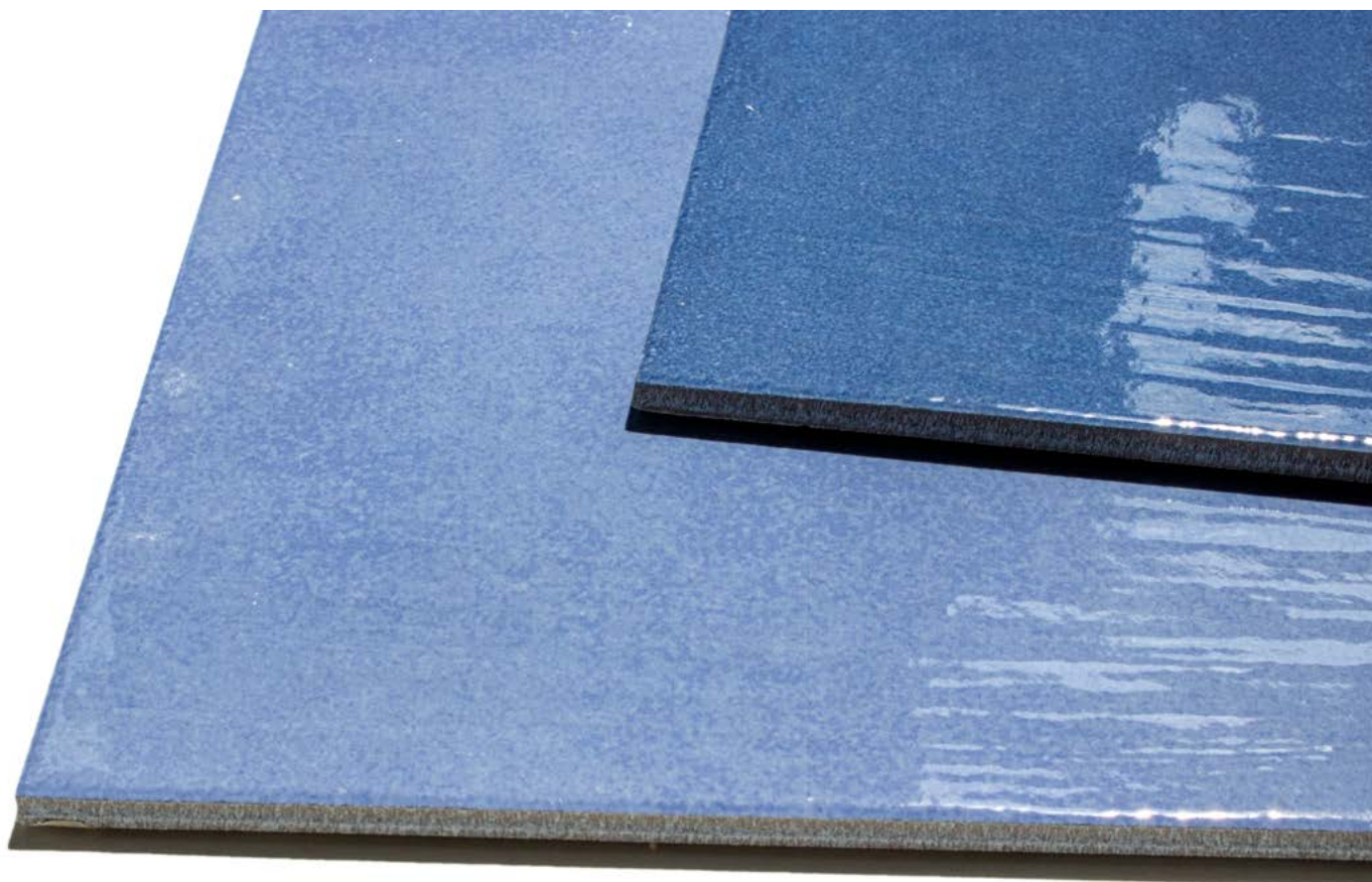
V4



PEI 4

✦ ✦ **Glossy**  
LUCIDO

NATURALE  
R9 / R11



**FORMATO**  
Size

cm

34x34

**SPESSORE**  
Thickness

mm

9

**SCATOLE**  
Boxes

pcs

12

m<sup>2</sup>

1,39

kg

24,05



**PALETTE**  
Pallets

box

44

m<sup>2</sup>

61,16

kg

1076





## Palinuro



Bianco



Acquamarina



Azzurro



Blu Notte



camerota





FLOOR | PALINURO **ACQUAMARINA** | 34x34





# PALINURO | 34x34

▼  
9 mm  
▲  
NATURALE  
R9 / R11

## BIANCO



34x34 BIANCO  
IPAP01 / NAT / R9 ■ 82  
IPAP05 / GRIP / R11 ■ 82

## AZZURRO



34x34 AZZURRO  
IPAP03 / NAT / R9 ■ 82  
IPAP07 / GRIP / R11 ■ 82

## ACQUAMARINA



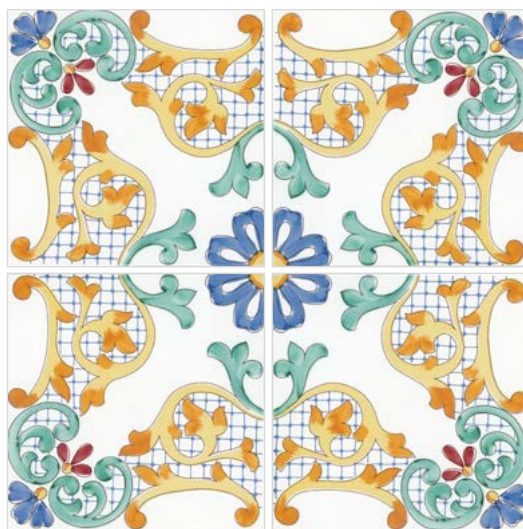
34x34 ACQUAMARINA  
IPAP02 / NAT / R9 ■ 82  
IPAP06 / GRIP / R11 ■ 82

## BLU NOTTE



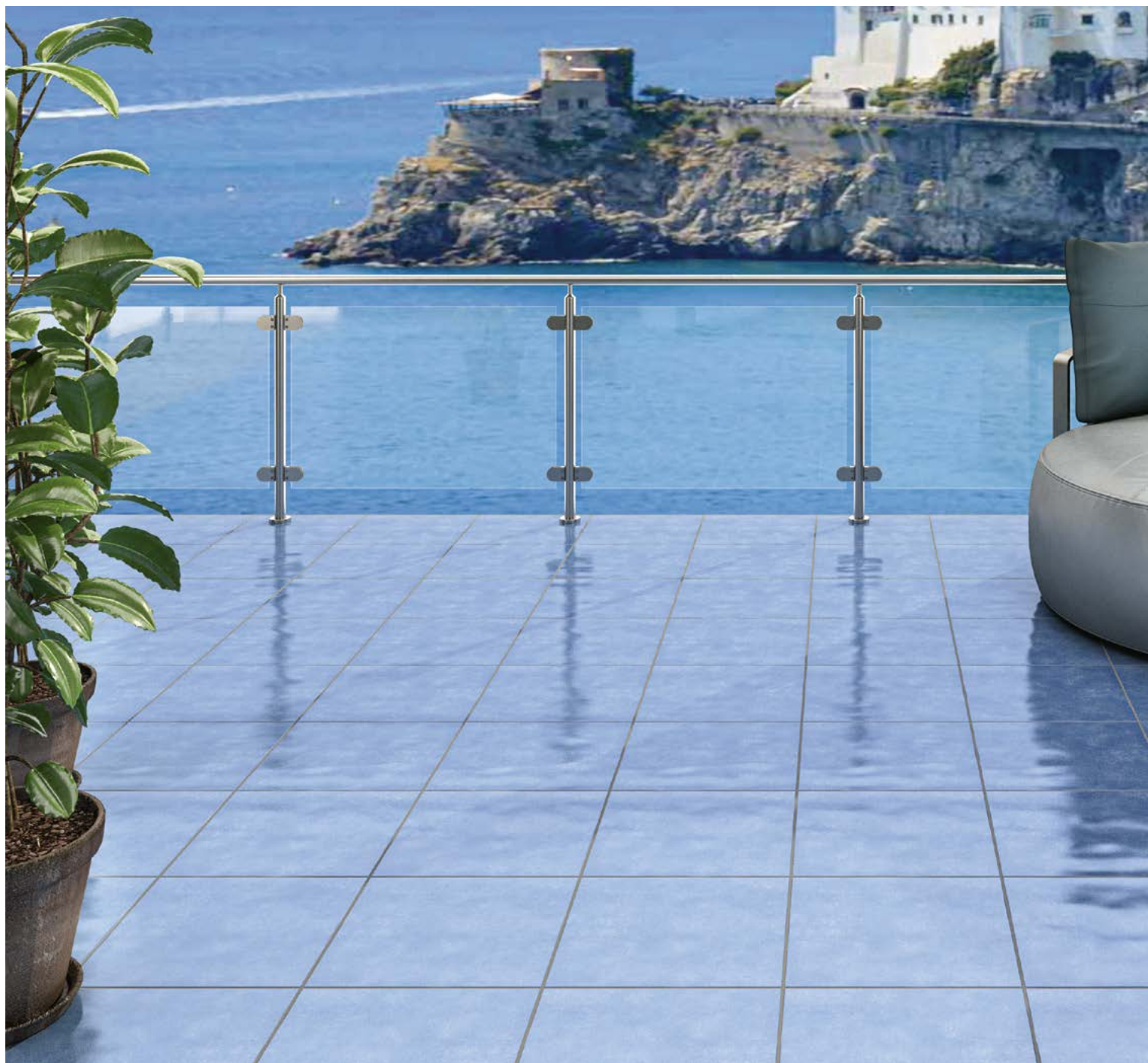
34x34 BLU NOTTE  
IPAP04 / NAT / R9 ■ 82  
IPAP08 / GRIP / R11 ■ 82

## CAMEROTA



34x34 DEC. CAMEROTA  
IPAP09 / NAT / R9 ■ 82  
IPAP10 / GRIP / R11 ■ 82

# PALINURO







# COMMODITY | WALL & FLOOR







# OUT e IN

## Ceiba

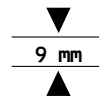


V2



PEI 4

Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



NATURALE / R11 / A+B+C

15x60  
6"x24"

## Grey Kane



### Pezzi Speciali [Special items]



**94**  
GRADINO  
Costa Retta  
15x60



**116**  
ANGOLARE  
DX / SX  
15x60



**63**  
ELLE  
Costa Retta  
15x60



**78**  
GRADINO 15x60  
Costa Retta  
lato corto

## Emeri

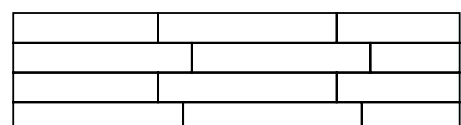


**8**  
Battiscopa  
8x45  
pcs/box 30  
Kg 14,6

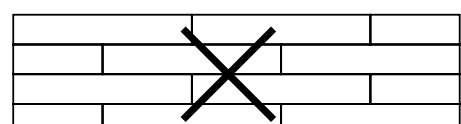
0Y105 EMERI  
0Y205 CEIBA  
0Y305 GREY KANE

### Consigli di posa / Conseils de pose / Verlegeempfehlungen

Installation advise **OK**



Installation advise **NO 50%**



### Imballi / Pesì [Packaging / Weights]

| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |                |       |  | PALETTE<br>Pallets |                |      |  |
|-----------------|-----------------------|------------------|----------------|-------|--|--------------------|----------------|------|--|
| cm              | mm                    | pcs              | m <sup>2</sup> | kg    |  | box                | m <sup>2</sup> | kg   |  |
| 15x60           | 9                     | 12               | 1,08           | 17,60 |  | 60                 | 64,80          | 1074 |  |

# OUT & IN | 15x60

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

▼  
9 mm  
▲  
NATURALE  
R11 / A+B+C

## Ceiba



OY2005 Out&in CEIBA / 15x60

■ 61

## Grey Kane



OY3005 Out&in GREY KANE / 15x60

■ 61

## Emeri



OY1005 Out&in EMERI / 15x60

■ 61





V2



PEI 4

# NOTTINGHAM

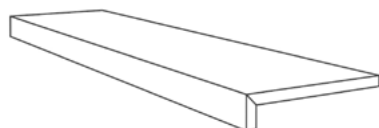
Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



NATURALE / R10

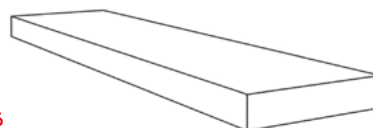
15x60  
6"x24"

## Pezzi Speciali [Special items]



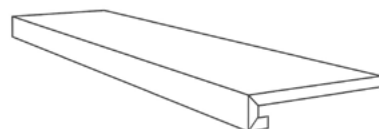
■ 63

Elle costa retta



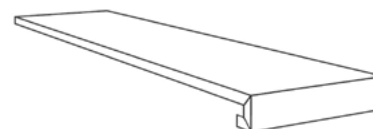
■ 116

Angolare DX e SX



■ 94

Gradino costa retta



■ 78

Gradino costa retta  
lato corto

## Pezzi Speciali [Special items]

**Battiscopa**  
8x45  
pcs/box 30  
Kg 14,6



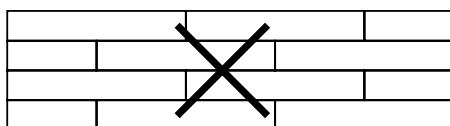
■ 8

NG105 MILK  
NG205 ALMOND  
NG305 WALNUT  
NG405 TAUPE  
NG505 STONE

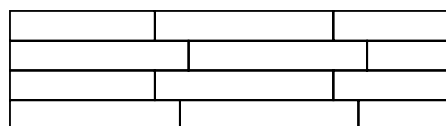
Consigli di posa / Conseils de pose / Verlegeempfehlungen

Installation advise

NO 50%



OK



**FORMATO**  
Size

cm

15x60

**SPESORE**  
Thickness

mm

9

**SCATOLE**  
Boxes

pcs

12

m<sup>2</sup>

1,08

kg

17,60

**PALETTE**  
Pallets

box

60

m<sup>2</sup>

64,80



kg

1074

**Imballi / Pesì**  
[Packaging / Weights]

# NOTTINGHAM | 15x60

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



NATURALE  
R10

## Milk



NG100S Nottingham MILK / 15x60 ■ 60

## Stone



NG500S Nottingham STONE / 15x60 ■ 60

## Almond



NG200S Nottingham ALMOND / 15x60 ■ 60

## Walnut



NG300S Nottingham WALNUT / 15x60 ■ 60

## Taupe



NG400S Nottingham TAUPE / 15x60 ■ 60





FLOOR | BESTONE **BE MUD** | 30x60





V3



PEI 5

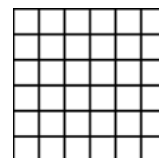
# BESTONE | 30x60

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

8,3 mm

NAT / R9 + R11

Mosaico (30x30)

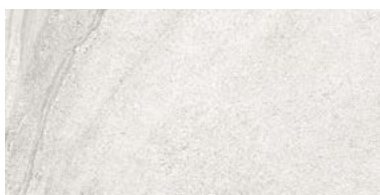
su rete  
(Mesh mounted)

11 pz

IVORY

30x60 BE IVORY  
BE100B / NAT / R9

60

30x60 BE IVORY  
BE200B / NAT / GRIP R11

60

5x5 MOS. BE IVORY  
BE202 / RET / GRIP

18

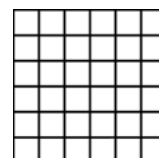
MUD

30x60 BE MUD  
BE500B / NAT / R9

60

30x60 BE MUD  
BE600B / NAT / GRIP R11

60



11 pz

5x5 MOS. BE MUD  
BE602 / RET / GRIP

18

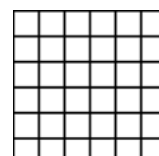
ICE

30x60 BE ICE  
BE300B / NAT / R9

60

30x60 BE ICE  
BE400B / NAT / GRIP R11

60



11 pz

5x5 MOS. BE ICE  
BE402 / RET / GRIP

18

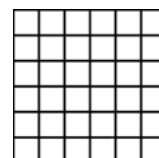
GREY

30x60 BE GREY  
BE700B / NAT / R9

60

30x60 BE GREY  
BE800B / NAT / GRIP R11

60



11 pz

5x5 MOS. BE GREY  
BE802 / RET / GRIP

18

## Skirting Battiscopa



10



30 pz

Battiscopa  
7,2x30

BE109 BATT. BE IVORY  
BE309 BATT. BE ICE  
BE509 BATT. BE MUD  
BE709 BATT. BE GREY

FORMATO  
SizeSPESSORE  
ThicknessSCATOLE  
BoxesPALETTE  
PalletsImballi / Pesì  
[Packaging / Weights]

| cm             | mm  | pcs | m <sup>2</sup> | kg    | box | m <sup>2</sup> | kg  |
|----------------|-----|-----|----------------|-------|-----|----------------|-----|
| 30x60 NAT R9   | 8,3 | 8   | 1,44           | 24,00 | 40  | 57,60          | 978 |
| 30x60 GRIP R11 | 8,3 | 8   | 1,44           | 24,00 | 40  | 57,60          | 978 |



# BALI

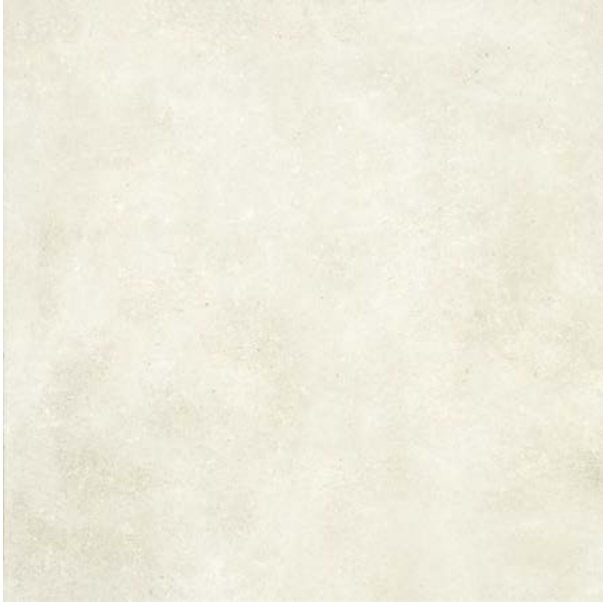
Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



**60X60**

NAT / R9 + R11

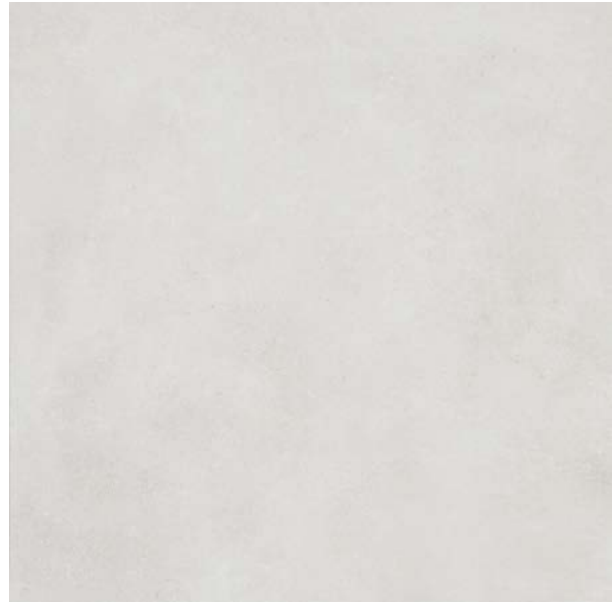
Bali AVANA



AAA100C Bali AVANA  
60x60

■ 60

Bali SILVER



AAA300C Bali SILVER  
60x60

■ 60

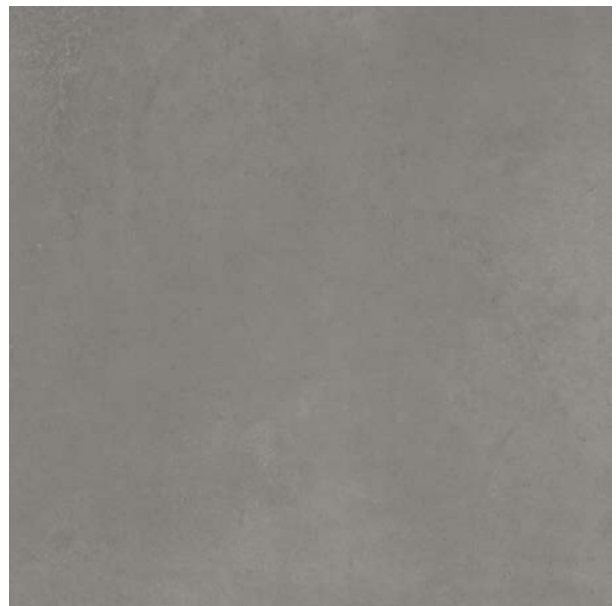
Bali VISIONE



60x60 Bali VISIONE  
AAA200C / NAT / R9  
AAA210C / GRIP **R11**

■ 60

Bali PIOMBO

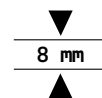


60x60 Bali PIOMBO  
AAA400C / NAT / R9  
AAA410C / GRIP **R11**

■ 60

# BALI

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug



**30X60**

NAT / R9

Bali AVANA



AAA150C Bali AVANA ■ 60  
30X60

Bali SILVER



AAA350C Bali SILVER ■ 60  
30X60

Bali VISIONE



AAA250C Bali VISIONE ■ 60  
30X60

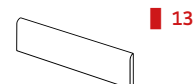
Bali PIOMBO



AAA450C Bali PIOMBO ■ 60  
30X60

Pezzi Speciali  
[Special items]

**Skirting**  
Battiscopa



**Battiscopa**  
7,5x60  
pcs/box 15

AAAB100C AVANA  
AAAB200C VISIONE  
AAAB300C SILVER  
AAAB400C PIOMBO

| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |                |       |  | PALETTE<br>Pallets |                |     |  |
|-----------------|-----------------------|------------------|----------------|-------|--|--------------------|----------------|-----|--|
| cm              | mm                    | pcs              | m <sup>2</sup> | kg    |  | box                | m <sup>2</sup> | kg  |  |
| 60x60           | 8,5                   | 4                | 1,44           | 26,50 |  | 30                 | 43,20          | 813 |  |
| 30x60           | 8                     | 8                | 1,44           | 24,00 |  | 40                 | 57,60          | 978 |  |

Imballi / Pesì  
[Packaging / Weights]

**PEI 4**



# RIFLESSI | 45,5x45,5

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

▼  
8,2 mm  
▲  
NATURALE  
R9

## Riflessi BEIGE



FRBE425 Riflessi BEIGE ■ 50  
45,5x45,5

## Riflessi GRIGIO



FRGR425 Riflessi GRIGIO ■ 50  
45,5x45,5



IRIB01 Riflessi BEIGE Batt. ■ 10  
7,5x45



IRIB02 Riflessi BEIGE Batt. ■ 10  
7,5x45

**SKIRTING  
BATTISCOPA**  
7,5x45



| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |                |       |  | PALETTE<br>Pallets |                |      |  |
|-----------------|-----------------------|------------------|----------------|-------|--|--------------------|----------------|------|--|
| cm              | mm                    | pcs              | m <sup>2</sup> | kg    |  | box                | m <sup>2</sup> | kg   |  |
| 45,5x45,5       | 8,2                   | 8                | 1,66           | 26,24 |  | 48                 | 79,68          | 1278 |  |

Imballi / Pes  
[Packaging / Weights]

**PEI 4**

# ALPI | 60X60 | Rettificato

Gres Porcellanato / Porcelain stoneware / Grès cérame / Feinsteinzeug

▼  
7,5 mm  
▲  
RETTIFICATO  
R9

## Alpi BEIGE



PF00021813 - CL003 Alpi BEIGE ■ 66  
60x60 | RET

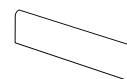
## Alpi GRIGIO



PF00021814 - CL005 Alpi GRIGIO ■ 66  
60x60 | RET

**Pezzi Speciali**  
[Special items]

**Skirting  
Battiscopa**



■ 13

**Battiscopa**  
8x60  
pcs/box 15

**IALB01** Batt.  
Alpi Beige

**IALB02** Batt.  
Alpi Grigio

| FORMATO<br>Size | SPESSORE<br>Thickness | SCATOLE<br>Boxes |                |       |  | PALETTE<br>Pallets |                |     |  |
|-----------------|-----------------------|------------------|----------------|-------|--|--------------------|----------------|-----|--|
| cm              | mm                    | pcs              | m <sup>2</sup> | kg    |  | box                | m <sup>2</sup> | kg  |  |
| 60X60           | 8,2                   | 4                | 1,44           | 20,59 |  | 32                 | 46,08          | 677 |  |

Imballi / Pes  
[Packaging / Weights]

**PEI 4**

## CARATTERISTICHE TECNICHE

Technical features

Caractéristiques techniques

Technische Eigenschaften

## PAVIMENTO

Floor tile

## RIVESTIMENTO

Wall tile



|                                                                                                                                                                                                                                                           | Metodo di prova<br>Testing method<br>Méthode d'essai<br>Prüfmethode | Valori prescritti<br>International Standard<br>Internationale Normwerte<br>Valeurs Prescrites | Valori prescritti<br>International Standard<br>Internationale Normwerte<br>Valeurs Prescrites | Valori medi<br>Average Value<br>Mittelwert<br>Valeurs Moyennes |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------|
|  <b>Assorbimento d'acqua</b><br>Water absorption<br>Absorption d'eau<br>Wasseraufnahme                                                                                   | ISO 10545 - 3                                                       | ≤ 0,5 %                                                                                       | > 10 %                                                                                        | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Lunghezza e larghezza</b><br>Length and width<br>Longueur et largeur<br>Länge und Breite                                                                             | ISO 10545 - 2                                                       | +/- 0,6 %                                                                                     | +/- 0,5 %                                                                                     | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Spessore</b><br>Thickness<br>Épaisseur<br>Stärke                                                                                                                     | ISO 10545 - 2                                                       | +/- 5 %                                                                                       | +/- 10 %                                                                                      | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Rettilinearità degli spigoli</b><br>Straightness<br>Equerrage des angles<br>Geradlinigkeit                                                                           | ISO 10545 - 2                                                       | +/- 0,5 %                                                                                     | +/- 0,3 %                                                                                     | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Ortogonalità</b><br>Rectangularity<br>Orthogonalité<br>Rechtwinkligkeit                                                                                              | ISO 10545 - 2                                                       | +/- 0,6 %                                                                                     | +/- 0,5 %                                                                                     | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Planarità</b><br>Warpage<br>Planéité<br>Ebenflächigkeit                                                                                                              | ISO 10545 - 2                                                       | +/- 0,5 %                                                                                     | +/- 0,5 % - 0,3%                                                                              | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Coefficiente di attrito (scivolosità)</b><br>Friction coefficient (slipperiness)<br>Coefficient de friction (glissement)<br>Reibungskoeffizient (Schlupfrigkeit)   |                                                                     |                                                                                               |                                                                                               |                                                                |
|  <b>Coefficiente dilatazione termica lineare</b><br>Coefficient of linear thermal-expansion<br>Coefficient de dilatation thermique linéaire<br>Lineare Wärmeausdehnung | ISO 10545 - 8                                                       | 9 MK <sup>1</sup>                                                                             |                                                                                               | <b>7 MK<sup>1</sup></b>                                        |
|  <b>Resistenza alla flessione</b><br>Flexion resistance<br>Résistance à la flexion<br>Biegezugfestigkeit                                                               | ISO 10545 - 4                                                       | > 35 N/mm <sup>2</sup>                                                                        | > 15 N/mm <sup>2</sup>                                                                        | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza all'abrasione profonda</b><br>Deep abrasion resistance<br>Résistance à l'abrasion profonde<br>Beständigkeit gegen Tiefenabrieb                          |                                                                     |                                                                                               |                                                                                               |                                                                |
|  <b>Resistenza al gelo</b><br>Frost resistance<br>Résistance au gel<br>Frostwiderstandsfähigkeit                                                                       | ISO 10545 - 12                                                      | Nessuna alterazione<br>No alteration                                                          |                                                                                               | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza agli sbalzi termici</b><br>Thermal shock resistance<br>Résistance aux écarts de température<br>Temperaturwechselbeständigkeit                           | ISO 10545 - 9                                                       | Nessuna alterazione<br>No alteration                                                          |                                                                                               | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza dei colori alla luce</b><br>Color resistance to light<br>Résistance de la couleur à la lumière<br>Lichtbeständigkeit                                    | DIN 51094                                                           | Nessuna alterazione<br>No alteration                                                          |                                                                                               | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza ai prodotti chimici</b><br>Chemical resistance<br>Résistance aux produits chimiques<br>Chemikalienfestigkeit                                            | ISO 10545 - 13                                                      | Classe UB min                                                                                 | Classe GB min                                                                                 | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza alle macchie</b><br>Stain resistance<br>Résistance aux taches<br>Flecken-Beständigkeit                                                                  | ISO 10545 - 14                                                      | Classe 3 min                                                                                  | Classe 3 min                                                                                  | <b>Conforme</b><br>In accordance<br>Entsprechend               |

**UNI EN 14411 G**  
**Gruppo BIa GL**

**UNI EN 14411 L**  
**Gruppo BIII GL**

Pavimenti in gres porcellanato  
Porcelain wall and floor tiles

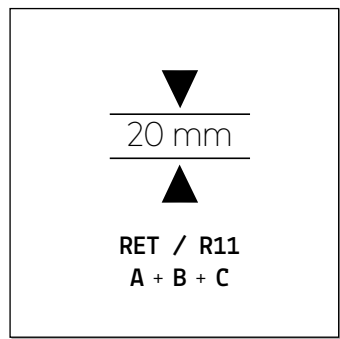
Rivestimenti in bicottura  
Double firing wall tiles





# 2cm | 60x60

20 mm



Gres Porcellanato  
Porcelain stoneware  
Grès cérame  
Feinsteinzeug



TORO 180°



30x60

IEUT09 EUROPA PERLA / **GRIP** / TORO 180°  
IEUT10 EUROPA SABBIA / **GRIP** / TORO 180°  
IEUT12 EUROPA GRAFITE / **GRIP** / TORO 180°  
  
ISTT21 U.STONE GREYGE / **GRIP** / TORO 180°  
ISTT16 U.STONE ALMOND / **GRIP** / TORO 180°  
  
IDET07 DEA IVORY / **GRIP** / TORO 180°  
IDET08 DEA GOLD / **GRIP** / TORO 180°  
  
IPBT10 PADANG / **GRIP** / TORO 180°  
IPBT16 JAMBI / **GRIP** / TORO 180°

FORMATO  
Size

cm

U. STONE 60x60  
POLINESIA 60x60  
EUROPA 60x60  
DEA 60x60

SPESSORE  
Thickness

mm

20  
20  
20  
20

SCATOLE  
Boxes

pcs

2  
2  
2  
2

SCATOLE  
Boxes

m<sup>2</sup>

0,72  
0,72  
0,72  
0,72

kg

33,00  
33,00  
33,00  
33,00

PALETTE  
Pallets

box

32  
32  
32  
32

PALETTE  
Pallets

m<sup>2</sup>

23,04  
23,04  
23,04  
23,04

kg

1074  
1074  
1074  
1074

SABBIA



60x60 SABBIA  
IEUP10C / RET / GRIP R11 ■ 91

PERLA



60x60 PERLA  
IEUP09C / RET / GRIP R11 ■ 91

GRAFITE



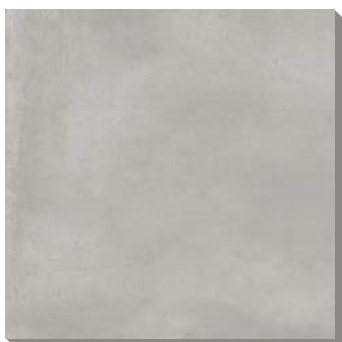
60x60 GRAFITE  
IEUP12C / RET / GRIP R11 ■ 91

Pag. 206

EUROPA



GREYGE



60x60 U.STONE GREYGE  
ISTP21 / RET ■ 91

ALMOND



60x60 U.STONE ALMOND  
ISTP20 / RET ■ 91

Pag. 160

URBAN STONE



IVORY



60x60 DEA IVORY  
MCADE05 / GRIP / R11 ■ 91

GOLD



60x60 DEA GOLD  
MCADE06 / GRIP / R11 ■ 91

Pag. 214

DEA



JAMBI



60x60 POLINESIA JAMBI  
IPBP16 / RET ■ 91

PADANG



60x60 POLINESIA PADANG  
IPBP10 / RET ■ 91

Pag. 248

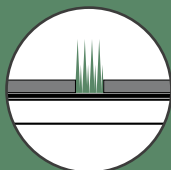
POLINESIA





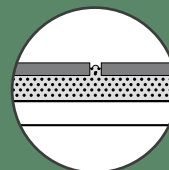
### POSA SU ERBA

Laying On Soil - Grass  
Pose Sur Terrain - Pelouse  
Verlegung Auf Erdreich - Grasnarbe



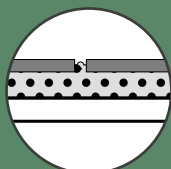
### POSA SU SABBIA

Laying On Sand  
Pose Sur Sable  
Verlegung Auf Sand



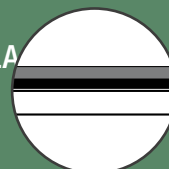
### POSA SU GHIAIA

Laying On Gravel  
Pose Sur Gravier  
Verlegung Auf Kies



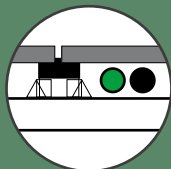
### POSA SU MASSETTO CON COLLA

Installation Slabs On A Screed  
Pose De Dalles C Ramiques Sur Chape  
Anleitungen Für Die Verlegung Von  
Keramikplatten Auf Estrich



### POSA SOPRAELEVATA

Installation Of A Raised Floor For Exterior Locations  
La Pose D'un Plancher Sur Lev Pour  
Am Nagements Ext Rieurs  
Verlegung Von Schwimmendem Bodenbelag Für  
Aussenbereich mit Platten Auf Estrich

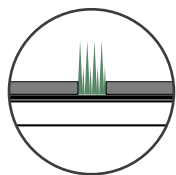


La forza del Gres  
Porcellanato, nello  
spessore maggiorato, offre  
l'opportunità di vestire gli  
spazi esterni in molteplici  
soluzioni e formati

# SISTEMI DI POSA

Laying Instructions - Instructions De Pose - Verlegeanleitungen

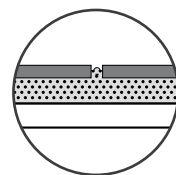
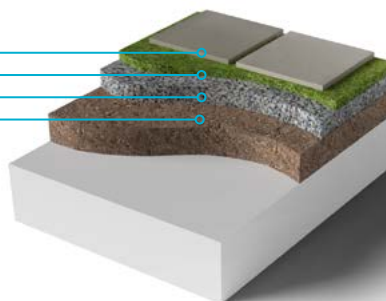
## 2cm | 60x60



### POSA SU ERBA

*Laying On Soil - Grass  
Pose Sur Terrain - Pelouse  
Verlegung Auf Erreich - Grasnarbe*

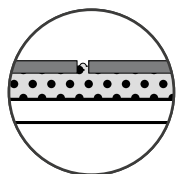
**IDEA CERAMICA / Products / Prodotti / 20 mm**  
MANTO ERBOSO  
GHIAIA Ø 4/8 mm (5/8 cm di spessore)  
TERRENO



### POSA SU SABBIA

*Laying On Sand  
Pose Sur Sable  
Verlegung Auf Sand*

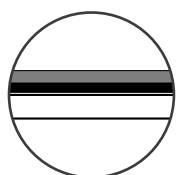
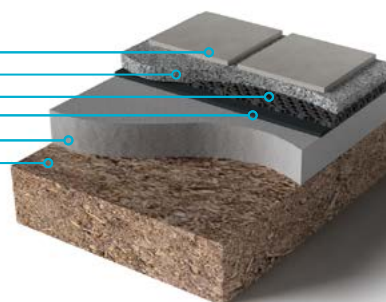
**IDEA CERAMICA / Products / Prodotti / 20 mm**  
SABBI (2/5 cm di spessore)  
GHIAIA Ø 0/20 MM (20/40 cm di spessore)  
GHIAIA Ø 40/80 MM (30/50 cm di spessore)  
GEOTESSUTO  
TERRENO



### POSA SU GHIAIA

*Laying On Gravel  
Pose Sur Gravier  
Verlegung Auf Kies*

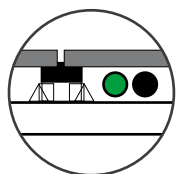
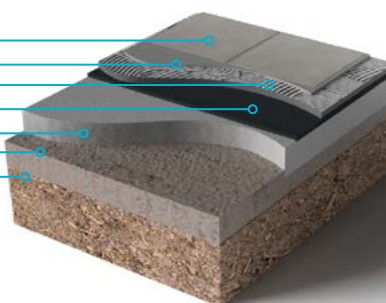
**IDEA CERAMICA / Products / Prodotti / 20 mm**  
GHIAIA Ø 4/8 MM (10/30 cm di spessore)  
TAPPETINO A NIDO D'APE  
GUAINA IMPERMEABILE  
MASSETTO  
TERRENO



### POSA SU MASSETTO CON COLLA

*Installation Slabs On A Screed  
Pose De Dalles C Ramiques Sur Chape  
Anleitungen Für Die Verlegung Von Keramikplatten Auf Estrich*

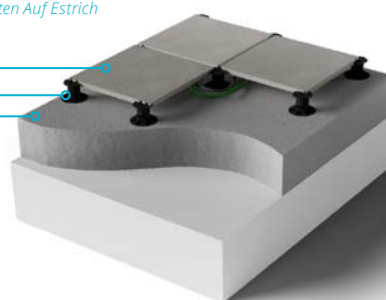
**IDEA CERAMICA / Products / Prodotti / 20 mm**  
STUCCO  
COLLA PER ESTERNI  
STRATO DI IMPERMEABILIZZAZIONE  
MASSETTO  
CEMENTO RINFORZATO  
TERRENO



### POSA SOPRAELEVATA

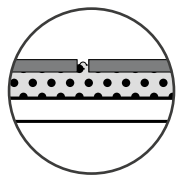
*Instructions For Installation Of A Raised Floor For Exterior Locations  
Instructions Pour La Pose D'un Plancher Sur Lev Pour Am Nagements Ext Rieurs  
Verlegung Von Schwimmendem Bodenbelag Für Aussenbereichemikplatten Auf Estrich*

**IDEA CERAMICA / Products / Prodotti / 20 mm**  
SUPPORTO FISSO O REGOLABILE  
MASSETTO



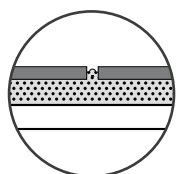


# 2cm | 60x60



**POSA SU GHIAIA**

INSTALLED ON GRAVEL.  
POSE SUR GRAVIER.



**POSA SU SABBIA**

INSTALLED ON SAND.  
POSE SUR SABLE.



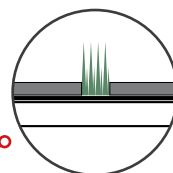
**TORO 180°**



**30x60**

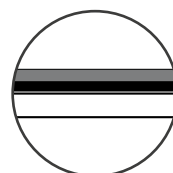






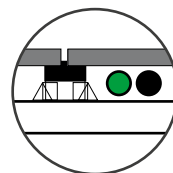
#### POSA SU ERBA

PLACED ON THE GROUND.  
POSE À PAS JAPONAIS.



#### POSA SU MASSETTO CON COLLA

INSTALLTION USING  
PROPER ADHESIVE  
ON A SCREED BASE.  
POSE TRADITIONELLE (COLLÉE).



#### POSA SOPRAELEVATA

RAISED FLOOR BY  
DEDICATED SUPPORT.  
POSE SUR PLOTS.

GRES PORCELLANATO SPESSORE 2 CM  
GLAZED PORCELAIN THICKNESS 2 CM  
GRÈS CÉRAME EPAISSEUR 2 CM



# TECH | INFO



INFORMAZIONI GENERALI  
**GENERAL INFORMATION**

## CARATTERISTICHE TECNICHE

Technical features

Caractéristiques techniques

Technische Eigenschaften

## PAVIMENTO

Floor tile

## RIVESTIMENTO

Wall tile



|                                                                                                                                                                                                                                                           | Metodo di prova<br>Testing method<br>Méthode d'essai<br>Prüfmethode | Valori prescritti<br>International Standard<br>Internationale Normwerte<br>Valeurs Prescrites | Valori prescritti<br>International Standard<br>Internationale Normwerte<br>Valeurs Prescrites | Valori medi<br>Average Value<br>Mittelwert<br>Valeurs Moyennes |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------|
|  <b>Assorbimento d'acqua</b><br>Water absorption<br>Absorption d'eau<br>Wasseraufnahme                                                                                   | ISO 10545 - 3                                                       | ≤ 0,5 %                                                                                       | > 10 %                                                                                        | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Lunghezza e larghezza</b><br>Length and width<br>Longueur et largeur<br>Länge und Breite                                                                             | ISO 10545 - 2                                                       | +/- 0,6 %                                                                                     | +/- 0,5 %                                                                                     | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Spessore</b><br>Thickness<br>Épaisseur<br>Stärke                                                                                                                     | ISO 10545 - 2                                                       | +/- 5 %                                                                                       | +/- 10 %                                                                                      | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Rettilineità degli spigoli</b><br>Straightness<br>Equerrage des angles<br>Geradlinigkeit                                                                             | ISO 10545 - 2                                                       | +/- 0,5 %                                                                                     | +/- 0,3 %                                                                                     | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Ortogonalità</b><br>Rectangularity<br>Orthogonalité<br>Rechtwinkligkeit                                                                                              | ISO 10545 - 2                                                       | +/- 0,6 %                                                                                     | +/- 0,5 %                                                                                     | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Planarità</b><br>Warpage<br>Planéité<br>Ebenflächigkeit                                                                                                              | ISO 10545 - 2                                                       | +/- 0,5 %                                                                                     | +/- 0,5 % - 0,3%                                                                              | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Coefficiente di attrito (scivolosità)</b><br>Friction coefficient (slipperiness)<br>Coefficient de friction (glissement)<br>Reibungskoeffizient (Schlupfrigkeit)   |                                                                     |                                                                                               |                                                                                               |                                                                |
|  <b>Coefficiente dilatazione termica lineare</b><br>Coefficient of linear thermal-expansion<br>Coefficient de dilatation thermique linéaire<br>Lineare Wärmeausdehnung | ISO 10545 - 8                                                       | 9 MK <sup>1</sup>                                                                             |                                                                                               | <b>7 MK<sup>1</sup></b>                                        |
|  <b>Resistenza alla flessione</b><br>Flexion resistance<br>Résistance à la flexion<br>Biegezugfestigkeit                                                               | ISO 10545 - 4                                                       | > 35 N/mm <sup>2</sup>                                                                        | > 15 N/mm <sup>2</sup>                                                                        | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza all'abrasione profonda</b><br>Deep abrasion resistance<br>Résistance à l'abrasion profonde<br>Beständigkeit gegen Tiefenabrieb                          |                                                                     |                                                                                               |                                                                                               |                                                                |
|  <b>Resistenza al gelo</b><br>Frost resistance<br>Résistance au gel<br>Frostwiderstandsfähigkeit                                                                       | ISO 10545 - 12                                                      | Nessuna alterazione<br>No alteration                                                          |                                                                                               | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza agli sbalzi termici</b><br>Thermal shock resistance<br>Résistance aux écarts de température<br>Temperaturwechselbeständigkeit                           | ISO 10545 - 9                                                       | Nessuna alterazione<br>No alteration                                                          |                                                                                               | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza dei colori alla luce</b><br>Color resistance to light<br>Résistance de la couleur à la lumière<br>Lichtbeständigkeit                                    | DIN 51094                                                           | Nessuna alterazione<br>No alteration                                                          |                                                                                               | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza ai prodotti chimici</b><br>Chemical resistance<br>Résistance aux produits chimiques<br>Chemikalienfestigkeit                                            | ISO 10545 - 13                                                      | Classe UB min                                                                                 | Classe GB min                                                                                 | <b>Conforme</b><br>In accordance<br>Entsprechend               |
|  <b>Resistenza alle macchie</b><br>Stain resistance<br>Résistance aux taches<br>Flecken-Beständigkeit                                                                  | ISO 10545 - 14                                                      | Classe 3 min                                                                                  | Classe 3 min                                                                                  | <b>Conforme</b><br>In accordance<br>Entsprechend               |

**UNI EN 14411 G**  
**Gruppo BIa GL**

**UNI EN 14411 L**  
**Gruppo BIII GL**

Pavimenti in gres porcellanato  
Porcelain wall and floor tiles

Rivestimenti in bicottura  
Double firing wall tiles





## CONDIZIONI GENERALI VENDITA

### 1) ACCETTAZIONE DA PARTE DELL'ACQUIRENTE DELLE CONDIZIONI GENERALI DI VENDITA DEL VENDITORE

Queste Condizioni Generali di Vendita saranno valide per ogni contratto della IDEA Ceramica ("Venditore") per la vendita di merci o articoli ("Prodotti") a qualsiasi persona che ha acquistato o concordato di acquistare prodotti dal Venditore ("Acquirente"), a meno che il Venditore abbia diversamente convenuto per iscritto. Al momento in cui inoltra un ordine dei Prodotti, l'Acquirente accetta queste Condizioni Generali di Vendita. Qualsiasi altro termine o condizione che possa essere predisposto in qualsiasi momento dall'Acquirente, sotto forma di ordine dell'Acquirente o in altro modo (sia in forma orale, dattiloscritta, scritta o stampata) sarà nullo e non valido e non avrà nessun effetto anche se non verrà sollevata un'esplicita obiezione allo stesso da parte del Venditore.

### 2) ACCETTAZIONE E CONFERMA DELL'ORDINE

Tutti gli ordini dell'Acquirente, ottenuti tramite un agente del Venditore o altrimenti, sono sottoposti all'approvazione del Venditore e possono essere accettati o modificati dal Venditore, in tutto o in parte. L'accettazione del Venditore di parte dell'ordine non costituisce accettazione di altra parte dell'ordine. Nessun ordine dell'Acquirente sarà vincolante per il Venditore, a meno che non sia accettato dal Venditore, presso la sede Commerciale del Venditore a Finale Emilia (MO) - Italy, sul modulo di Conferma d'Ordine del Venditore, firmato da un funzionario o impiegato del Venditore presso la sede centrale del Venditore, debitamente autorizzato firmare per conto del Venditore, e con i limiti stabiliti in tale Conferma d'Ordine. Qualsiasi termine, condizione o disposizione riportata nella Conferma d'Ordine del Venditore, al quale non viene sollevata obiezione da parte dell'Acquirente per iscritto entro dieci giorni dalla data della Conferma, si considera definitivamente accettato dall'Acquirente. La Conferma d'Ordine del Venditore sarà vincolante per quanto riguarda i Prodotti e le quantità vendute od ordinate. Qualsiasi ordine dell'Acquirente sarà vincolante per l'Acquirente a meno che e fino a quando non verrà rifiutato per iscritto dal Venditore e non può essere annullato, ritirato o modificato dall'Acquirente, tuttavia, nel caso di parziale accettazione da parte del Venditore, l'Acquirente non sarà più vincolato rispetto alle parti dell'ordine non accettate dal Venditore.

### 3) PREZZI

A meno che il Venditore non si sia accordato diversamente l'Acquirente pagherà al Venditore i Prodotti ai prezzi in vigore al momento della spedizione e tutti i prezzi quotati o fatturati dal Venditore sono per consegna franco fabbrica, con esclusione delle spese di trasporto e spese di spedizione, delle tasse, oneri e dazi doganali. I prezzi del Venditore possono, a discrezione del Venditore, essere aumentati, dopo l'accettazione da parte del Venditore dell'ordine dell'Acquirente, per riflettere eventuali aumenti dei materiali, della manodopera o altri costi del Venditore. Il Venditore notificherà all'Acquirente tale aumento di prezzo entro trenta giorni dalla data di tale aumento.

### 4) SCONTI ED ABBUONI

Salvo quanto esplicitamente riportato nella Conferma d'Ordine dal Venditore o quanto altrimenti concordato dal Venditore per iscritto, l'Acquirente non sarà autorizzato a ricevere alcuno sconto, abbuono, riduzione, conguaglio o commissione di alcun tipo, direttamente o indirettamente. Nessun agente del Venditore è autorizzato ad emettere o concedere tali sconti, abbuoni, riduzioni, conguagli o commissioni per conto del Venditore. Qualsiasi sconto concesso dal Venditore per il pagamento anticipato di qualsiasi fattura verrà concesso solamente se l'intero importo specificato nella fattura sarà ricevuto dal Venditore alla data di scadenza della fattura o prima di tale data.

### 5) TEMPI DI CONSEGNA

Qualsiasi data di consegna specificata dal Venditore verrà considerata approssimativa. In nessun caso il termine di consegna dei Prodotti potrà essere considerato decisivo. Il Venditore si riserva di cancellare, interamente o in parte, oppure di sospendere o ritardare, interamente o, in parte, qualsiasi ordine per i seguenti motivi: (I) ordine di quantità eccezionale rispetto alla quantità normale, (II) esigenze di produzione del Venditore o programmi di consegna; (III) carenze da parte dei fornitori del Venditore nella consegna di materiali; (IV) blocco del lavoro o altri problemi di manodopera; (V) ragioni di forza maggiore o (VI) qualsiasi altro evento al di fuori del controllo del Venditore. In conseguenza delle condizioni od eventi sopra specificati, le date di consegna saranno prorogate per un periodo di tempo pari al tempo aggiuntivo richiesto dal Venditore per effettuare la consegna. Il Venditore si riserva anche il diritto di cessare la produzione di particolari Prodotti o linee di Prodotti, oppure di sostituire altri Prodotti o linee, secondo la produzione e la domanda di mercato. L'Acquirente rinuncia a qualsiasi ed ogni rivendicazione per ritardi nella consegna dei Prodotti o mancata spedizione, derivanti dall'esercizio, da parte del Venditore, dei suoi diritti in base a queste Condizioni Generali di Vendita, ivi comprese, senza alcuna limitazione, pretese per danni diretti, indiretti, accidentali, consequenziali o altri danni o compensazioni, ed il diritto di terminare o annullare il Contratto, in tutto o in parte.

### 6) RISCHIO DELLA PERDITA

Indipendentemente da qualsiasi altra condizione di vendita (CIF, FOB, o altro) che possa venire indicata, ed indipendentemente dal fatto che le spese di trasporto o di spedizione vengano pagate dal Venditore: (I) tutti i rischi della perdita o danni ai Prodotti passeranno all'Acquirente al momento della consegna dei Prodotti da parte del Venditore ad un vettore; (II) qualsiasi accordo di spedizione preso dal Venditore con i vettori o gli agenti spedizionieri, su richiesta dell'Acquirente, sarà fatto unicamente per conto dell'Acquirente ed unicamente a spesa e rischio dell'Acquirente, (III) qualsiasi agente nominato per tali spedizioni sarà unicamente l'agente dell'Acquirente a tutti gli effetti; (IV) l'Acquirente sarà responsabile dello scarico e della consegna dei Prodotti a destinazione e (V) qualsiasi rivendicazione per perdite o danni sarà fatta dall'Acquirente solo nei confronti del vettore.

### 7) CONDIZIONI DI PAGAMENTO

a) L'Acquirente effettuerà il pagamento presso la Sede Commerciale del venditore a Finale Emilia (MO) - Italy, secondo quanto stabilito nel contratto. Il pagamento sarà effettuato dall'Acquirente indipendentemente da qualsiasi rivendicazione, ivi compresa, senza limitazione, qualsiasi rivendicazione per qualsiasi difetto occulto, carenza o irregolarità dei Prodotti. Salvo quanto altrimenti concordato specificatamente dal Venditore per iscritto, il pagamento da parte dell'Acquirente è dovuto al ricevimento della fattura del venditore nella valuta riportata in fattura. L'accettazione da parte del venditore di qualsiasi assegno, tratta, pagherò o altro metodo, non costituirà pagamento fino a quando il Venditore non avrà incassato l'intero importo in contanti. Nel Caso di qualsiasi ritardo nel pagamento, il Venditore avrà il diritto di sospendere le consegne e potrà, a sua scelta: (I) richiedere il pagamento immediato di tutto o di parte degli importi dovuti all'Acquirente, oppure pretendere garanzie per tale pagamento che risultino soddisfacenti per il Venditore, indipendentemente da qualsiasi condizione di credito concordata precedentemente, e (II) terminare il contratto (così come tutti gli altri contratti con l'Acquirente), interamente o in parte e ritenere responsabile l'Acquirente dei danni. Nel caso in cui il venditore non riceva alcun pagamento entro la data dovuta all'Acquirente dovrà pagare al Venditore, ad un tasso pari al 5% al di sopra del tasso ufficiale della Banca d'Italia durante tale periodo, oppure al tasso più alto ammesso per legge, a seconda di quale risulti inferiore. Il diritto del Venditore a tale interesse sarà da intendersi in aggiunta e non in sostituzione di tutti gli altri diritti e rimedi di cui potrà avvalersi il Venditore, in caso di mancato pagamento. Qualsiasi pagamento ricevuto dal Venditore potrà essere applicato al saldo dovuto dall'Acquirente al Venditore; nella maniera in cui il venditore, a sua sola discrezione, determinerà, malgrado eventuali istruzioni contrarie da parte dell'Acquirente.

b) Indipendentemente da qualsiasi diverso accordo riguardo ai pagamenti o condizioni di credito, il Venditore potrà, a propria discrezione, in qualsiasi momento e di volta in volta, richiedere il pagamento in contanti prima della spedizione di parte o di tutti i Prodotti, oppure richiedere il pagamento anticipato di qualsiasi o di tutti gli importi dovuti o che saranno dovuti secondo il Contratto. Se il Venditore ritiene in buona fede che l'Acquirente non possa effettuare i pagamenti dovuti in base al Contratto, il venditore può, a sua sola discrezione, annullare il Contratto, interamente o in parte, fermo restando che l'Acquirente è tenuto a pagare i Prodotti già spediti.



#### 8) GARANZIE; VARIAZIONI DI COLORE, TONALITÀ O SFUMATURE

a) SALVO QUANTO ESPRESSAMENTE GARANTITO PER ISCRITTO, IL VENDITORE NON CONCEDE NESSUNA GARANZIA, ESPRESSA O IMPLICITA, RISPETTO AI PRODOTTI, IVI COMPRESA, SENZA LIMITAZIONE, QUALSIASI GARANZIA DI COMMERCIALITÀ O ADEGUATEZZA AD UNO SCOPO PARTICOLARE. Inoltre qualsiasi garanzia scritta fatta dal venditore all'Acquirente relativamente a qualsiasi prodotto non vale per i prodotti in seconda o terza scelta, merce sfusa o merce in "stock".

b) L'Acquirente assume piena e completa responsabilità per verificare se i Prodotti sono conformi a quelli ordinati o sono adatti all'uso che vuole fare l'Acquirente, indipendentemente da qualsiasi suggerimento o istruzione dati dal Venditore, relativamente ai Prodotti o al loro uso. In nessun caso il Venditore potrà dare, o si considererà avere dato, alcuna garanzia, espressa o implicita, relativamente alla corrispondenza o all'uniformità o a qualsiasi altro aspetto di colore, tonalità o sfumatura dei Prodotti, oppure relativamente alla conformità dei Prodotti al colore, alla sfumatura o alla tonalità di un qualsiasi campione. L'Acquirente riconosce che le variazioni di colore, sfumatura o tonalità sono caratteristiche dei Prodotti e sono ad essi intrinseche ed inevitabili, e che i campioni del Venditore sono solo approssimativi dei prodotti e che hanno solo lo scopo di fornire all'Acquirente un'idea generale dei Prodotti.

c) In particolare, e senza limitazioni, in nessun caso il Venditore concede o si ritiene abbia concesso alcuna garanzia, espressa o tacita, in relazione a dichiarazioni, descrizioni, illustrazioni contenute in qualsiasi opuscolo o in documentazione, oppure per avere fornito campioni di tali Prodotti.

#### 9) RECLAMI

a) Qualsiasi reclamo per violazione delle garanzie o altri reclami di qualsiasi tipo da parte dell'Acquirente, ivi comprese, senza limitazioni, reclami per difetti palesi od occulti dei Prodotti, deve essere specifico e deve essere fatto per iscritto per lettera raccomandata con ricevuta di ritorno, spedita alla Sede Commerciale del Venditore a Finale Emilia (MO) - Italy, prima dell'installazione, dell'uso o dell'applicazione dei prodotti e, in ogni caso, non oltre otto giorni dalla data di ricevimento dei Prodotti relativamente ai quali viene fatta la denuncia. La mancata presentazione del reclamo nella maniera sopra indicata oppure entro tale termine costituirà un'accettazione irrevocabile dei Prodotti ed un'ammissione da parte dell'Acquirente che i Prodotti sono completamente rispondenti ai termini, le condizioni e le specificazioni del contratto, in nessun caso l'Acquirente potrà presentare reclami per Prodotti che sono già stati installati, utilizzati o applicati.

b) Nel caso di inadempienza da parte del Venditore, il Venditore può a sua scelta, (I) sostituire i Prodotti interessati, oppure (II) annullare o terminare il Contratto, in tutto o in parte, senza obbligo di sostituzione della merce. L'Acquirente rinuncia a qualsiasi altra rivendicazione o diritto che potrebbe avere altrimenti in connessione con tale inadempimento, ivi compreso, senza limitazioni, rivendicazioni o diritti per danni diretti indiretti, accidentali, consequenziali, punitivi o altre compensazioni e il diritto di terminare od annullare il Contratto, in tutto o in parte.

c) L'Acquirente non può accettare solo una parte dei Prodotti consegnati. L'accettazione di una qualsiasi parte dei Prodotti costituirà accettazione di tutti i Prodotti, indipendentemente dal fatto che i Prodotti siano parte di una spedizione o di più spedizioni.

d) I Prodotti non possono essere restituiti dall'Acquirente senza una preventiva autorizzazione scritta da parte del Venditore. Tutte le restituzioni saranno soggette a verifica al loro arrivo nel punto specificato in tale autorizzazione scritta.

#### 10) RISERVATO DOMINIO SULLA MERCE

Fino a quando il Venditore non avrà ottenuto il pagamento completo della merce da parte dell'Acquirente e qualsiasi altro importo dovuto dall'Acquirente al Venditore, il Venditore mantiene il diritto di proprietà sui Prodotti, secondo quanto disposto dall'articolo 1523 del Codice Civile Italiano.

#### 11) SPESE DI RECUPERO DEI CREDITI

Nel caso in cui il Venditore intraprenda procedure per incassare qualsiasi importo dall'Acquirente, oppure per fare valere qualsiasi diritto sulla base del Contratto, incluso il riservato dominio, l'Acquirente dovrà rimborsare al Venditore tutte le spese, competenze ed onorari del giudizio.

#### 12) DIRITTI DI PROPRIETÀ

Tutti i diritti relativi su modelli, disegni, nomi commerciali, marchi di fabbrica e copyright utilizzati per o in connessione con i Prodotti sono di proprietà e rimarranno di esclusiva proprietà del Venditore e l'Acquirente non avrà alcun diritto od interesse rispetto agli stessi. L'Acquirente si impegna a non utilizzare e/o riprodurre oppure fare in modo che qualcuno utilizzi e/o riproduca, sia direttamente o indirettamente modelli, disegni, nomi e marchi copyright.

#### 13) TERMINI DI CONTRATTO

Il Venditore avrà il diritto di annullare o terminare il contratto, interamente o in parte, come segue: (I) entro centoventi giorni dalla data della Conferma d'Ordine del Venditore, a discrezione del Venditore, oppure (II) in qualsiasi momento, nel caso in cui il Venditore incontri difficoltà nell'ottenere forniture regolari o sufficienti di materiali. L'Acquirente rinuncia a qualsiasi ed ogni rivendicazione o diritto che potrebbe avere, ivi compresi, senza limitazione, ogni e qualsiasi rivendicazione o diritto a danni diretti, indiretti, accidentali, consequenziali, punitivi o altre compensazioni, derivanti dall'annullamento o termine, in tutto o in parte, del Contratto o di qualsiasi altro contratto tra Venditore ed Acquirente, oppure di altre clausole delle Condizioni Generali di Vendita.

#### 14) LEGGE APPLICABILE

Il contratto sarà governato ed interpretato secondo la legge della Repubblica Italiana.

#### 15) GIURISDIZIONE

Tutte le controversie derivanti da o in connessione con il Contratto o i Prodotti saranno decise a Modena.

#### 16) MODIFICHE

Il contratto non può essere oralmente cambiato, modificato, emendato in tutto o in parte. Qualsiasi modifica, emendamento, cambiamento o cancellazione, per essere validi, devono essere apportati per iscritto, e firmati da un funzionario o impiegato del Venditore nella Sede Commerciale del Venditore a Finale Emilia (MO) - Italy, debitamente autorizzato a firmare per conto del Venditore.





## GENERAL CONDITIONS OF SALE

### 1) BUYER'S ACCEPTANCE OF SELLER'S GENERAL CONDITIONS OF SALE

These General Conditions of Sale shall apply to every Contract of IDEA Ceramica ("Seller") for the sale of goods or articles ("Merchandise") to as person who has purchased or agreed to purchase Merchandise from Seller (the "Buyer"), unless Seller otherwise specifically agrees in writing. By placing any order for Merchandise, the Buyer agrees to these General Conditions of Sale. Any other terms of conditions which may at any time be indicated by the Buyer's order from or otherwise (whether oral, typed, written or printed) shall be null and void and of no effect even if not expressly objected to by Seller.

### 2) ACCEPTANCE AND CONFIRMATION OF ORDER

All orders of the Buyer, whether taken by any agent of Seller at shows or otherwise, are subject to Seller's approval and may be accepted or modified by Seller, in whole or in part. A partial acceptance by Seller of any such order shall not constitute an acceptance of any other part of the order. No order of the Buyer will be binding upon Seller unless accepted by Seller at Seller's office in Finale Emilia (MO) - Italy on Seller's form of Order Confirmation, signed by an officer or employee of Seller at Seller's head office duly authorized to sign on behalf of Seller, and then only as and to the extent set forth in such Order Confirmation. Any term, condition or provision set forth in Seller's Order Confirmation which is not objected to by the Buyer in writing within ten days after the date thereof will conclusively be deemed to have been accepted by the Buyer. Seller's Order Confirmation shall be controlling regarding the Merchandise and quantities sold or required to be sold by Seller to the Buyer. Every order of the Buyer will be binding on the Buyer unless and until it is rejected in writing by Seller, and may not be cancelled, withdrawn or modified by the Buyer; however, in the event of a partial acceptance by Seller, the Buyer will no longer be bound with respect to the parts of the order not accepted by Seller.

### 3) PRICES

Unless otherwise specifically agreed by Seller in writing, the Buyer will pay the prices of Seller for the Merchandise in effect at the time of shipment and all prices quoted or invoiced by Seller are for delivery ex factory, excluding transportation and shipping charges, taxes, fees and customs duties. Seller's prices may, at Seller's option, be increased, after Seller's acceptance of the Buyer's order, to reflect any increases in Seller's materials, labor or other costs. Seller will notify the Buyer of any such price increase within thirty days from the date of such increase.

### 4) DISCOUNTS AND ALLOWANCES

Except as expressly provided in Seller's Order Confirmation or otherwise agreed by Seller in writing, the Buyer will not be entitled to any discount, allowance, rebate, settlement or commission of any kind, directly or indirectly. No agent of Seller is authorized to issue or agree to any such discount, allowance, rebate, settlement or commission on behalf of Seller. Any discount granted by Seller for prepayment of any invoice will be allowed only if the full amount specified in the invoice is received by Seller on or before the due date of the invoice.

### 5) TIME OF DELIVERY

Any delivery dates specified by Seller will be deemed to be estimates only. In no event is the time of delivery of the Merchandise of the essence. Seller reserves the right to cancel, in whole or in part, or to suspend or delay, in whole or in part, any orders due to (I) the unusually large size of an order (II) exigencies of Seller's production or delivery schedule (III) shortages of, or failures of Seller's suppliers to deliver, or delays of Seller's suppliers in delivering materials, (IV) work stoppages or other labor troubles, (V) acts of God or (VI) any event in the nature of force majeure or beyond Seller's control. Delivery dates will be extended by the amount of any additional time required by Seller to make delivery as a result of any such condition or event or any change in the Contract. Seller also reserves the right to discontinue particular Merchandise or lines of Merchandise, or to substitute other Merchandise or lines, in response to production and market requirements and demands. The Buyer waives any and all claims and rights which the Buyer might otherwise have arising out of or in connection with or relating to any delay in delivery of the Merchandise for any reason whatsoever or any failure of Seller to deliver by reason of the exercise by Seller of any of its rights pursuant to these General Conditions of Sale, including, without limitation, any and all claims for or rights to direct, indirect, incidental, consequential or other damages or compensation, and any and all rights to terminate or cancel the Contract, in whole or in part.

### 6) RISK OF LOSS

Irrespective of any C.I.F., F.O.B. or other terms of sale which may be specified, and irrespective of whether the transportation or shipping charges are paid by Seller: (I) all risk of loss or damage to the Merchandise shall pass to the Buyer upon delivery of the Merchandise by Seller to a carrier; (II) any shipping arrangements made by Seller with carriers or forwarding agents at the Buyer's request shall be made solely on the Buyer's behalf and at the Buyer's sole cost and risk; (III) any agent appointed for such shipment shall be solely the Buyer's agent for all purposes; (IV) the Buyer shall be responsible for all the unloading and receipt of the Merchandise at its destination; and (V) any claim for loss or damage shall be made by the Buyer solely against the carrier.

### 7) TERMS OF PAYMENT

(a) The Buyer shall make payment at Seller's office in Finale Emilia (MO), Italy in accordance with the provisions of the Contract. Payment shall be made by the Buyer notwithstanding any claim, including, without limitation, any claim for any alleged defect, fault or irregularity in the Merchandise. Unless otherwise specifically agreed by Seller in writing, payment by the Buyer is due upon receipt of Seller's invoice in the currency stated in the invoice. Acceptance by Seller of any check, draft, promissory note or other instrument will not constitute payment until Seller has collected the full amount in cash. In the event of any delay in payment, Seller shall have the right to suspend deliveries and may, at its option (I) require immediate payment of all or any part of any and all sums owed by the Buyer, or guarantees or security for such payment satisfactory to Seller, irrespective of any credit terms previously agreed to, and (II) terminate the Contract (as well as any and all other contracts with the Buyer), in whole or in part, and hold the Buyer liable for damages. In the event Seller does not receive any payment by the due date the Buyer shall pay to Seller interest on the unpaid amount, from the due date to the date payment is actually received by Seller, at a rate equal to five percent above the official rate of the Bank of Italy during such period or the highest rate permitted by law, whichever is less. Seller's right to such interest shall be in addition to, and not in lieu of, all other rights and remedies arising by reason of such nonpayment. Any payment received by Seller may be applied to any outstanding balance owed by the Buyer as Seller, in its sole discretion may determine, any instructions of the Buyer to the contrary notwithstanding.

(b) Irrespective of any payment or credit terms specified or agreed to by Seller, Seller may, in its sole discretion, at any time and from time to time, require payment in cash before shipment of any or all of the Merchandise, or require payment in advance of any or all amounts due or to become due under the Contract. If Seller believes in good faith that the Buyer's ability to make the payments required by the Contract is or may become impaired, Seller may, in its sole discretion, cancel or terminate the Contract, in whole or in part, the Buyer remaining liable to pay for any Merchandise already shipped.



#### 8) WARRANTIES: COLOR, TONE AND SHADE VARIATIONS

(a) EXCEPT FOR SUCH EXPRESS WRITTEN WARRANTIES AS MAY BE MADE BY SELLER TO THE BUYER, SELLER MAKES NO WARRANTY OR REPRESENTATION, EXPRESS OR IMPLIED, WITH RESPECT TO THE MERCHANDISE, INCLUDING, WITHOUT LIMITATION, ANY WARRANTY OF MERCHANTABILITY OR FITNESS FOR ANY PARTICULAR PURPOSE. Moreover, any written warranty made by Seller to the Buyer with respect to any Merchandise applies only to export grade Merchandise and does not apply to any other Merchandise, including, without limitation, second or third quality Merchandise, bulk Merchandise or occasional stock.

(b) The Buyer takes full and complete responsibility for ascertaining whether the Merchandise meets the requirements of or is suitable for the Buyer's intended use, regardless of any suggestion or direction given by Seller with respect to the Merchandise or the use thereof. Under no circumstances does Seller make, or shall Seller be deemed to have made, any warranty or representation, express or implied, with respect to match or with respect to the uniformity or any other aspect of the color, tone or shade of the Merchandise, or with respect to the conformity of the Merchandise to the color, tone or shade of any sample. The Buyer acknowledges that variations in color, tone and shade are characteristics of the Merchandise and are inherent and unavoidable, and that Seller's samples are only approximations of the Merchandise and are only intended to give the Buyer a general idea of the Merchandise.

(c) In particular, and without limitation, under no circumstances does Seller make, or shall Seller be deemed to have made, any warranty or representation, express or implied, by reason of any statement, description or illustration in any brochure or other literature or by reason of having furnished a sample of any Merchandise.

#### 9) CLAIMS

(a) Any breach of warranty or other claim by the Buyer of any and every kind, including, without limitation, claims for defects known or unknown, must be specific and must be made in a writing dispatched to seller, by registered air mail, to Seller's office in Finale Emilia (MO), Italy, return receipt requested, prior to the installation, use or application of the Merchandise and, in any event, not later than eight days from the date of receipt of the Merchandise with respect to which the claim is made. Failure to make any claim in such manner or within such time shall constitute an irrevocable acceptance of the Merchandise and an admission by the Buyer that the Merchandise fully complies with all the terms, conditions and specifications of the Contract. In no event may any claim be made by the Buyer for Merchandise which has already been installed, used or applied.

(b) In the event of any breach of any warranty or any other obligation of Seller, Seller may, at its election, either (i) replace the Merchandise affected or (ii) cancel or terminate the Contract, in whole or in part, without any obligation to replace any Merchandise. The Buyer waives any and all other claims and rights which the Buyer might otherwise have arising out of or in connection with or relating to any and all such breaches, including, without limitation, any and all claims for or rights to direct, indirect, incidental, consequential, punitive or other compensation or damages, and any and all rights to terminate or cancel the Contract, in whole or in part.

(c) The Buyer may not accept only a part of the Merchandise delivered. Acceptance of any part of the Merchandise shall constitute acceptance of all of the Merchandise, whether or not the Merchandise is all tendered in one shipment.

(d) No Merchandise may be returned by the Buyer without the prior written authorization of Seller. All returns shall be subject to verification on arrival at the location specified, in such written authorization, for the return of the Merchandise.

#### 10) TITLE TO AND SECURITY INTEREST IN MERCHANDISE

Until Seller collect in full all amounts required to be paid by the Buyer for the Merchandise, as well as any and all other amounts owed by the Buyer to Seller, Seller retains title to the Merchandise, in accordance with article 1523 of the Italian Civil Code, and Seller shall have a security interest in the Merchandise, under the Uniform Commercial Code as in effect in the United States, to secure the payment of all such amounts. By placing an order with Seller, the Buyer appoints Seller as its attorney-in-fact to sign and file any and all financing statements with respect to such security interest which Seller may deem necessary or desirable, or to file such financing statements without signature of the Buyer to the extent permitted by law. The Buyer shall, at the request of Seller, execute any and all financing statements and other documents which the Seller may request to perfect or evidence such title and such security interest.

#### 11) COSTS OF COLLECTION

In the event Seller institutes proceedings to collect any amount owed by the Buyer, or to enforce any right under the Contract, including enforcement of any security interest granted to Seller, the Buyer shall reimburse Seller for all costs incurred in such legal proceedings, including reasonable attorneys' fees.

#### 12) PROPRIETARY RIGHTS

All rights in designs, trade names, trademarks and copyrights of Seller used on or in connection with the Merchandise are proprietary and shall remain the exclusive property of Seller, and the Buyer shall have no right or interest therein or with respect thereto. The Buyer shall not reproduce or simulate, or cause or allow anyone to reproduce or simulate, either directly or indirectly, any such design, trade name, trademark or copyright.

#### 13) TERMINATION OF THE CONTRACT

Seller shall have the right to cancel or terminate the Contract, in whole or in part, (i) within one hundred twenty days from the date of Seller's Order Confirmation, in Seller's sole discretion, or (ii) at any time, in the event Seller experiences difficulties in obtaining regular or sufficient supplies of or rights to direct, indirect, incidental, consequential, punitive or other damages or compensation, arising out of or in connection with or relating to any cancellation or termination, in whole or in part, pursuant to this or any other paragraph of these General Conditions of Sale, of the Contract or any other contract between Seller and the Buyer.

#### 14) APPLICABLE LAW

The contract shall be governed by and construed in accordance with the law of the Republic of Italy, without giving effect to conflict of laws principles, except that the rights of Seller pursuant to its security interest in the Merchandise shall be governed by and construed in accordance with the Uniform Commercial Code as in effect in United States.

#### 15) JURISDICTION 16) MODIFICATIONS

The Contract cannot be orally changed, modified, amended or discharged, in whole or in part. Any change, modification, amendment or discharge, to effective, must be in writing, signed by officer or employee of Seller at Seller's head office in Finale Emilia (MO) - Italy, duly authorized to sign on behalf of Seller.





## CONSIGLI DI POSA E MANUTENZIONE

### POSA IN OPERA

Prima di iniziare le operazioni di posa di una qualsiasi superficie si raccomanda di accertarsi che la partita di materiale sia adeguata e sufficiente per quantità, tono e calibro, a quella necessaria. Si dovranno poi seguire tutte le norme e le precauzioni che sono alla base di una corretta esecuzione del lavoro (preparazione del sottofondo, composizione della malta o dei collanti, rispetto dei tempi di essiccazione, posizionamento dei giunti di dilatazione, battitura, ecc. ...)

### POSA CON ADESIVI

La posa deve essere effettuata da personale qualificato con l'ausilio di attrezzi adeguati. La superficie su cui si effettua la posa (massetto) deve essere perfettamente piana. Valore massimo consigliato non superiore a 3mm. per un dislivello determinato sotto un regolo di 2m. La superficie su cui si effettua la posa deve essere ben stagionata, priva di polvere e di fessurazioni visibili. Durante l'operazione di posa è vivamente consigliato l'utilizzo di un'adeguata illuminazione. La scelta dell'adesivo è condizionata dalla tipologia delle piastrelle (gruppo di appartenenza e formato), dal tipo di superficie da rivestire e dalla sua destinazione d'uso. E' opportuno verificare la posa del materiale prima che il collante sia secco, per facilitare eventuali correzioni.

### POSA CON MALTA FRESCA

La posa a malta cementizia fresca o "strato spesso" è sconsigliata per formati aventi lato > 30 cm e con supporti non assorbenti.

### REALIZZAZIONE DEI GIUNTI

I giunti sono elementi molto importanti per il mantenimento di una buona superficie piastrellata e si consiglia di avvalersi della collaborazione e/o consulenza di un posatore professionista. Si declina ogni responsabilità per la posa senza fuga; si considera posa a "giunto minimo" quella con fuga a 2 mm.

I giunti devono essere posizionati:

- su raccordi strutturali (giunti strutturali)
- tra suolo e parete (giunti perimetrali)
- tra una piastrella e l'altra (giunti di posa o fuga)
- tra piastrelle ed altri materiali (es. accostamento ceramica / linoleum / legno)

### STUCCATURA SUPERFICIE POSATA

Prima di realizzare le fughe è consigliabile attendere fino a completa asciugatura del collante e assicurarsi che i giunti di posa siano vuoti e liberi da ogni traccia di collante e/o polveri. Stuccare piccole superfici per volta (4-5 mq). Questo è da tenere in particolare considerazione per prodotti strutturati, antiscivolo e levigati. Eliminare l'eccesso di fugante dalla superficie con movimenti diagonali quando il prodotto è ancora umido e togliere tutti i residui, in particolare modo per le superfici da esterno. Pulire accuratamente con una spugna bagnata in acqua limpida e pulita e ripassare con straccio umido su tutta la superficie fughe comprese. Per fughe in netto contrasto cromatico con le piastrelle posate è consigliabile testare il fugante su un'area circoscritta e nascosta. Per gli stucchi epossidici si raccomanda la pulizia con spugna e abbondante acqua. La velocità di reazione e indurimento di questi prodotti rende impossibile la rimozione dei residui successivamente all'indurimento. Il giorno dopo la stuccatura effettuare una pulizia completa con detergente alcalino. Si consiglia di consultare i produttori di materiale fugante per verificare la scelta corretta della fuga rispetto al tipo di piastrella.

### PULIZIA E MANUTENZIONE DOPO LA POSA

Un cantiere si può considerare completamente finito quando è sgombrato da qualunque utensile/materiale derivante dalle lavorazioni. Per ridurre i rischi di danneggiamento della superficie piastrellata, è necessario proteggerla ed evitare il più possibile la presenza di materiali abrasivi (polveri o residui da lavorazioni successive).

### PULIZIA INIZIALE

Il lavaggio dopo la posa è una fase di fondamentale importanza per tutti gli interventi successivi e per una corretta manutenzione. Un accurato lavaggio iniziale permette ai pavimenti di restare belli e protetti a lungo e si esegue normalmente una sola volta prima dell'utilizzo del pavimento. Si raccomanda di effettuare la pulizia iniziale dopo 4-5 giorni e non più tardi di 10, dalla posa e stuccatura della superficie. La superficie fugata e pulita può presentare un film di residui cementizi che non sono asportabili con sola acqua per cui si rende necessario l'utilizzo di un prodotto a base acida, opportunamente diluito (diluizione da 1:10 a 1:4 in acqua fredda), in base a quanto dichiarato dal produttore. La prima operazione da eseguire è quella di bagnare la superficie piastrellata ed in particolare le fughe (di norma non resistenti agli acidi). Spargere la soluzione acida preparata e lasciare agire per un breve tempo (2 min). Non lasciare asciugare il prodotto applicato. Procedere alla rimozione della soluzione aiutandosi con una macchina mono spazzola (disco non abrasivo), aspira liquidi, altri mezzi e/o manualmente e alla fine risciacquare abbondantemente. E' importante sottolineare che la pulizia eseguita con macchine (particolarmente consigliata per prodotti strutturati e per grandi superfici), va sempre completata manualmente nei punti difficilmente raggiungibili, soprattutto negli angoli, lungo le pareti dei locali ~ in ogni zona in cui la mono spazzola non può operare. E' sempre consigliabile testare la resistenza del prodotto agli acidi su un pezzo non posato o su una piccola porzione nascosta della superficie piastrellata; in particolare per prodotti lappati o levigati. L'uso di prodotti di pulizia contenenti acido fluoridrico (HF) e suoi derivati sono da evitare.

### PULIZIA ORDINARIA

Gli interventi di pulizia ordinaria delle superfici hanno lo scopo di rimuovere lo sporco, cancellare i segni e ripristinare l'aspetto originale. Le piastrelle in gres porcellanato smaltato non necessitano di trattamenti di protezione e una corretta e sistematica pulizia è sufficiente a mantenere inalterata la superficie. Un'accurata pulizia deve essere fatta con un normale lavaggio con acqua calda, straccio / spugna morbida ed eventualmente con l'utilizzo di detergenti neutri. Per locali con grandi superfici possono essere utilizzate macchine industriali lavasciuga con completamento manuale dove necessario.

### RACCOMANDAZIONI:

- evitare di strofinare le superfici con strumenti abrasivi, come pagliette in metallo o spazzole dure, che potrebbero lasciare graffi e segni indelebili;
- rimuovere eventuali residui grassi o oleosi con detergenti contenenti solventi organici o con detergenti alcalini (pH>9) e fare seguire un accurato risciacquo;
- evitare l'utilizzo di saponi in quanto tendono a lasciare uno strato viscido, in particolare se utilizzati in abbinamento ad acque dure;
- non utilizzare prodotti contenenti cere o brillantanti;
- evitare l'uso di detergenti abrasivi su superfici lucide e/o levigate; possono essere utilizzati su materiali matt., previa verifica su una piccola porzione piastrellata.

In generale l'uso di qualunque detergente non neutro, deve essere preliminarmente testato su una piastrella non posata o su una porzione nascosta della pavimentazione.

# Consigli di Posa



## ADVICE FOR LAYING AND MAINTENANCE

### LAYING

Before laying on any surface, make sure that the material is appropriate and sufficient in terms of quantity, shade and work-size to suit the laying needs. All regulations and precautions concerning the correct execution of the works must be followed (preparing the bed, grout or adhesive composition, respect for drying times, position of the expansion joints, beating, etc. ...)

### LAYING WITH ADHESIVES

Laying must be done by qualified staff using appropriate equipment. The surface to be laid (screed) must be perfectly leveled. Maximum recommended value no more than 3mm for an uneven surface measured with a 2m ruler. The surface to be laid must be well seasoned, dust-free and with no visible cracks. During laying the use of appropriate lighting is strongly recommended. The choice of adhesive depends on the type of tile (type and size), the type of surface laid on and the type of foreseen use. Check that the tiles are laid correctly before the adhesive dries in order to facilitate any required corrections.

### LAYING WITH FRESH MORTAR

Laying with fresh cement-based mortar or "thick layers" is not recommended for sizes more than 30 cm long and with non-absorbent supports

### JOINTS

Joints are very important elements for maintaining a good tiled surface, it is recommended to make use of the collaboration and/or advice of a professional layer. The company declines all responsibility for laying without joints; minimum joint laying has a gap of 2 mm.

The joints must be positioned:

- on structural joints;
- between the floor and the wall (perimeter joints);
- between one tile and another (laying joints);
- between the tiles and other materials (e.g. combinations of ceramics / linoleum / wood).

### GROUTING LAID SURFACES

Before grouting wait for the adhesive to dry completely and make sure that the laying joints are empty and free of all traces of adhesive and/or dust. Grout small areas at a time (4-5 m<sup>2</sup>). This is particularly important for structured products, non-slip and polished surfaces. Remove excess grout from the tiles using diagonal movements when the product is still damp and remove all residues, particularly for external surfaces. Clean carefully using a sponge dampened in clean, limpid water and go over the whole surface, including the gaps, with a damp cloth. For grouting which has a strong colour contrast to the laid tiles, test the grout on a small, hidden area. When using epoxy grouts, clean with a sponge and plenty of water. The reaction and hardening times of these products make it impossible to remove any residues once they have hardened. The day after grouting, completely clean the surface with an alkaline detergent. Consult the grout manufacturers to verify the correct choice of grout for the type of tile.

### CLEANING AND MAINTENANCE AFTER LAYING

Worksites are deemed to be completely finished once they have been cleared of all tools and materials used during the operations. To reduce the risk of damaging tiled surfaces, protect them and avoid the presence of abrasive materials (dust and residues from operations carried out after laying) as far as possible.

### INITIAL CLEANING

Washing after laying is of fundamental importance to all operations carried out afterwards and to assure correct maintenance. Careful initial cleaning keeps floors beautiful and protected longer and is done once only before using the floor. Initial cleaning should be carried out 4-5 days after laying, and in any case no longer than 10 days after laying and grouting. The grouted and cleaned surface may have a concrete film which cannot be removed using water alone, and therefore an acid-based product, suitably diluted (from 1:10 to 1:4 in cold water) should be used, following the manufacturer's instructions. The first operation is to wet the tiled surface and particularly the gaps (grout is not usually acid-resistant). Spread the prepared acid solution and leave for a short time (2 minutes). Do not allow the applied product to dry. Remove the solution using a brushing machine (with a non-abrasive disk), wet vac or other means and/or manually, then rinse well. It should be remembered that machine cleaning (which is particularly recommended for textured products and large surfaces) must always be completed by hand in tight corners, along walls and any spaces that the brushing machine cannot easily reach. It is always advisable to test the resistance of the product to acids on an unglazed tile or a small hidden surface; particularly for lapped or polished products. It is not recommended to use cleaning products containing hydrofluoric acid (HF) or its derivatives.

### ORDINARY CLEANING

Ordinary cleaning removes dirt and marks and restores the surface to its original appearance. Porcelain stoneware tiles do not require protective treatment, and a thorough, systematic clean is sufficient to maintain the surface. Careful cleaning must be done by washing normally using hot water, a cloth or soft sponge and, if required, neutral detergents. For large areas, industrial washing machines can be used, with completion by hand where required.

### RECOMMENDATIONS:

- Do not rub the surfaces using abrasive tools, such as metallic sponges or hard brushes, which could scratch them or leave indelible marks;
  - Grease and oil residues can be removed using detergents containing organic or alkaline solvents (pH>9) followed by careful rinsing;
  - Avoid the use of soap as this tends to leave a slimy layer, particularly when used with hard water;
  - Do not use products containing wax or shining agents;
  - Avoid the use of abrasive detergents on shiny and/or polished surfaces; they may be used on matt materials, checking first on a small hidden tiled area.
- Generally speaking, when using any non-neutral detergent, check first on an unglazed tile or a small hidden portion of the floor.





## CONSEILS POUR LA POSE ET L'ENTRETIEN

### POSE

Avant de commencer les opérations de pose d'une surface quelle qu'elle soit, il est recommandé de veiller à ce que le matériel soit adapté et de quantité suffisante, que la nuance et le calibre correspondent aux besoins. Il faudra ensuite se conformer à toutes les normes et prendre toutes les précautions qui sont à la base d'une bonne exécution du travail (préparation de la sous-couche, composition du mortier ou des colles, temps de séchage, mise en place des joints de dilatation, battage de la colle, double encollage à partir d'une certaine superficie de carreau, etc.)

### POSE AVEC DES COLLES

La pose doit être effectuée par personnel qualifié qui se servira d'outils appropriés. La surface sur laquelle la pose est effectuée (chape) doit être parfaitement plane. Valeur maximum conseillée: max 3 mm pour une dénivellation au-dessous d'une règle de 2m. La surface sur laquelle le matériel est posé doit être parfaitement sèche, sans poussière ni fissurations visibles. Au cours de la pose, un bon éclairage est vivement conseillé. La colle sera choisie en fonction de la typologie des carreaux (catégorie et format), du type de surface à revêtir et du domaine d'application auquel les carreaux sont destinés. Il convient de vérifier la manière dont le matériel est posé avant que la colle ne soit sèche, afin de pouvoir effectuer plus facilement des corrections si nécessaire.

### POSE AVEC MORTIER FRAIS

La pose avec du mortier à base de ciment frais ou par "couche épaisse" est déconseillée pour des formats ayant un côté >30 cm et avec des supports non absorbants.

### RÉALISATION DES JOINTS

Les joints sont des éléments très importants pour qu'une surface carrelée se maintienne bien. C'est une phase pour laquelle il est conseillé de demander la collaboration et les conseils d'un carrelleur professionnel. La responsabilité du fabricant ne pourra pas être mise en cause en cas de pose sans joints. On appelle "pose à joint minimum" une pose avec un joint de 2 mm.

Les joints doivent être positionnés:

sur des raccords structurels : joints de dilatation

entre sol et mur : joints périmétraux

entre deux carreaux : joints de pose ou jointement

entre des carreaux et d'autres matériaux : joints de juxtaposition céramique/ lino/ bois

### JOINTOIEMENT DES SURFACES POSÉES

Avant de procéder au jointoiment, il est conseillé d'attendre que la colle soit bien sèche et de s'assurer que les joints de pose soient vides et libres de toute trace de colle et/ou de poussières. Joiner le carrelage en procédant par petites surfaces (4-5 m<sup>2</sup>). Ce conseil doit surtout être suivi pour des produits structurés, anti-dérapants et polis. Éliminer de la surface, le surplus de barbotine de jointoiment, en effectuant des mouvements en diagonale quand le produit est encore humide. Enlever toutes les traces excédentaires de joint, surtout pour les surfaces posées à l'extérieur. Nettoyer soigneusement avec une éponge imbibée d'eau claire et propre et repasser avec un chiffon humide sur toute la surface, joints compris. En présence de joint de couleur très contrasté avec la couleur des carreaux posés, il est conseillé de tester la barbotine de jointoiment sur une petite surface dissimulée. Pour les joints époxy, il est recommandé de nettoyer à grande eau avec une éponge. La vitesse de réaction et de durcissement de ces produits empêche l'élimination des excédents après qu'ils aient durci. Le lendemain du jointoiment, effectuer un nettoyage complet avec un nettoyant alcalin. Il est conseillé de consulter la préconisation des fabricants de joints pour vérifier si le choix effectué est correct par rapport au type de carreau.

### NETTOYAGE ET ENTRETIEN APRÈS LA POSE

Un chantier peut être considéré comme entièrement fini quand il est débarrassé de tous les outils et de tout le matériel ayant servi à sa réalisation. Pour réduire les risques d'endommager la surface carrelée, il est nécessaire de la protéger et d'éviter le plus possible la présence de matières abrasives (poussières ou résidus laissés par les travaux effectués successivement).

### NETTOYAGE INITIAL

Le lavage après la pose est une opération d'une extrême importance pour toutes les opérations qui s'ensuivront et pour pouvoir effectuer un entretien correct au quotidien. Bien nettoyer le carrelage au départ permet aux sols de garder longtemps leur beauté et d'être protégé à long terme. Généralement, ce nettoyage est effectué une seule fois avant d'utiliser le sol. Il est recommandé d'effectuer le nettoyage initial après 4 ou 5 jours (pas plus de 10) après la pose et le jointoiment. La surface jointoyée et nettoyée peut présenter un voile de ciment qui ne peut pas être éliminé à l'eau. Il est donc nécessaire d'utiliser un produit à base acide, correctement dilué (dilution de 1:10 à 1:4 dans l'eau froide), en fonction des conseils d'utilisation donnés par le fabricant. La première opération à exécuter est de mouiller la surface carrelée et en particulier les joints (qui généralement ne résistent pas aux acides). Répandre la solution acide préparée et laisser agir environ 2 minutes. Ne pas laisser sécher le produit appliqué. Procéder à l'élimination de la solution avec une laveuse monobrosse (disque non abrasif), aspirateur de liquides, autres appareils ou à la main. Rincer à grande eau à la fin. Soulignons que le nettoyage effectué avec des appareils (particulièrement conseillé pour des produits structurés et pour de grandes surfaces), doit toujours être parachevé par une intervention manuelle aux endroits difficiles à atteindre, c'est-à-dire dans les coins, le long des murs et partout où la monobrosse ne peut pas passer. Il est toujours conseillé de vérifier la résistance du produit aux acides en les testant sur un carreau non posé ou sur un endroit peu en vue d'un carreau de la surface déjà posé, surtout pour les produits semi-polis ou polis. L'utilisation de nettoyeurs contenant de l'acide fluorhydrique (HF) et de ses dérivés doit être évitée.

### ENTRETIEN COURANT

Les opérations d'entretien courant des surfaces ont pour but d'éliminer la saleté, d'effacer les traces et de rendre au carrelage son aspect premier. Les carreaux en grès cérame émaillé n'ont pas besoin d'être traités pour être protégés. Un nettoyage correct et systématique suffit à préserver la beauté de leur surface. Un nettoyage soigné doit être fait par un lavage normal avec de l'eau chaude, une serpillière/éponge douce et éventuellement avec un nettoyant neutre. Pour les locaux recouverts de grandes surfaces, une machine industrielle lavante/séchante peut être utilisée. Finir par un lavage à la main là où cela s'avère nécessaire.

### RECOMMANDATIONS:

éviter de frotter les surfaces avec des instruments abrasifs tels que les pailles de fer ou les brosses dures, qui pourraient laisser des rayures et des traces indélébiles;

éliminer toutes traces de graisse ou d'huile éventuellement présente au moyen de nettoyeurs contenant des solvants organiques, ou avec des nettoyeurs alcalins (pH>9) et terminer en rinçant soigneusement;

éviter d'utiliser des savons car ils ont tendance à laisser un film visqueux, surtout s'ils sont utilisés avec des eaux dures;

ne pas utiliser de produits contenant des cires ou des lustrants ;

éviter d'utiliser des nettoyeurs décapants sur des surfaces lustrées et ou polies; ils peuvent être utilisés sur des matériaux mats, après les avoir testés sur une petite surface carrelée : En général, l'utilisation de tout nettoyant non neutre doit être testée au préalable sur un carreau non posé ou sur une portion peu en vue du sol.

# Conseils pour la Pose et l'entretien



## BAUSEITIGE VERLEGUNG

Bevor Sie mit der Verlegung der Fliesen beginnen, stellen Sie sicher, dass die Materialpartie im Hinblick auf Menge, Farbton und Größenklasse die Anforderungen erfüllt und ausreicht. Es müssen außerdem alle Normen und Vorsichtsmaßnahmen eingehalten werden, die die Grundlage für eine korrekte Ausführung der Arbeiten darstellen (Vorbereitung des Untergrunds, Zusammensetzung des Mörtels oder der Kleber, Trocknungszeiten, Lage der Dehnungsfugen, Anklopfen usw....)

## VERLEGUNG MIT KLEBER

Die Verlegung muss durch qualifiziertes Personal mit geeigneten Werkzeugen durchgeführt werden. Die Fläche, auf der die Verlegung erfolgt (Estrich) muss perfekt eben sein.

Empfohlener maximaler Wert der Abweichung nicht über 3 mm beim Anlegen eines 2m-langen Richtscheits. Die Fläche, auf der die Verlegung erfolgen soll, muss vollständig trocken und frei von Staub und sichtbaren Rissen sein. Während der Verlegung wird dringend empfohlen, eine ausreichende Beleuchtung zu gewährleisten. Die Wahl des Klebers hängt von der Art der Fliesen (Gruppe und Größe), von der Art der Oberfläche, auf der verlegt werden soll und vom Bestimmungszweck ab. Die Verlegung der Fliesen sollte überprüft werden, bevor der Kleber trocken ist, um Korrekturen zu ermöglichen.

## VERLEGUNG MIT FRISCHEM MÖRTEL

Die Verlegung mit frischem Zementmörtel oder "Dickbettverlegung" wird für Formate empfohlen, deren Seitenmaße größer als 30 cm sind und die auf nicht absorbierenden Untergründen verlegt werden sollen

## DIE VERFUGUNG

Die Fugen sind für den Erhalt einer guten Fliesenoberfläche sehr wichtig und wir empfehlen, dafür die Arbeit bzw. Beratung eines Fachmanns in Anspruch zu nehmen. Wir übernehmen keine Haftung für eine fugenlose Verlegung, unter einer Verlegung mit sehr schmalen Fugen versteht man die Verlegung von 2 mm breiten Fugen.

Die Fugen müssen positioniert werden:

- an strukturellen Anschlüssen (Strukturfugen)
- zwischen Boden und Wand (Randfugen)
- zwischen einer Fliese und der anderen (Verlegefugen oder Fugen)
- zwischen Fliesen und anderen Materialien (z.B. Kombination von Keramik/ Linoleum/ Holz).

## VERFUGEN VERLEGTER OBERFLÄCHEN

Bevor die Fugen ausgeführt werden, wird empfohlen, zu warten, bis der Kleber komplett trocken ist. Stellen Sie sicher, dass die Verlegefugen leer und frei von jeglichen Spuren von Klebstoff und/oder Staub sind. Verfugen Sie jeweils kleine Flächen (4 - 5m<sup>2</sup>). Dies gilt vor allem für strukturierte rutschfeste und polierte Fliesen. Entfernen Sie die überschüssige Fugenmasse mit diagonalen Bewegungen von der Oberfläche aus, wenn das Produkt noch feucht ist und entfernen Sie, vor allem in Außenbereichen, alle Rückstände. Gründlich mit einem Schwamm, der in reinem und klarem Wasser befeuchtet wurde, reinigen und mit einem feuchten Tuch über die gesamte Fläche einschließlich der Fugen nachwischen. Für Fugen, die im eindeutigen Farbkontrast zu den verlegten Fliesen stehen, sollten Sie die Fugenmasse an einer begrenzten, verdeckten Fläche vorher testen. Für Epoxid-Fugenmörtel wird die Reinigung mit einem Schwamm und sauberem Wasser empfohlen. Die schnelle Reaktion und das schnelle Härten dieser Produkte macht die Beseitigung von Rückständen nach dem Aushärten unmöglich. Am Tag nach der Verfugung ist eine gründliche Reinigung mit alkalischen Reinigungsmitteln erforderlich. Für die jeweilige Wahl der Fuge für die jeweilige Fliese wenden Sie sich bitte an den Hersteller des Fugenmittels.

## REINIGUNG UND PFLEGE NACH DER VERLEGUNG

Eine Baustelle ist erst vollständig beendet, wenn sie frei von jedem Arbeitsmaterial ist. Um die Gefahr der Beschädigung der Fliesenoberfläche zu senken, ist es notwendig, sie zu schützen und so weit wie möglich die Anwesenheit von abrasiven Materialien (Pulver oder Rückstände der weiteren Verarbeitung) zu vermeiden.

## GRUNDREINIGUNG

Die Grundreinigung nach der Verlegung ist wichtig, um die spätere Reinigung und Pflege zu ermöglichen. Eine sorgfältige Grundreinigung sorgt dafür, dass die Böden lange schön und geschützt bleiben. Sie wird normalerweise nur einmal vor der Benutzung des Bodens ausgeführt. Es wird empfohlen, die Erstreinigung nach 4-5 Tagen, spätestens aber nach 10 Tagen ab dem Verlegen und Verfugen der Oberfläche durchzuführen. Die verfugte und gereinigte Oberfläche kann einen Zementschleier aufweisen, der aber leicht nur mit Wasser entfernt werden kann. Dafür ist ein Reinigungsmittel auf Säurebasis erforderlich, das je nach den Anweisungen des Herstellers entsprechend verdünnt (Verdünnung von 1:10 bis 1:4 mit kaltem Wasser). Zuerst muss die geflieste Fläche mit Wasser gespült werden, dies gilt vor allem für die Fugen (die normalerweise nicht säurebeständig sind). Verteilen Sie die vorbereitete säurehaltige Lösung auf der Oberfläche und lassen Sie diese kurz einwirken (2 Minuten). Lassen Sie das aufgebrachte Mittel nicht eintrocknen. Entfernen Sie dann die Lösung mit einer Einbürstemaschine (nichtscheuernde Scheibe), einem Flüssigkeitssauger oder einem anderen Gerät, und/oder spülen Sie mit reichlich klarem Wasser nach. Es muss darauf hingewiesen werden, dass die maschinelle Reinigung einer Oberfläche (die besonders für strukturierte und große Oberflächen empfohlen wird) an den schwierig zu erreichenden Stellen stets eine manuelle Nachreinigung erforderlich macht, vor allem in den Ecken, entlang der Wände und in allen Bereichen, die von der Einbürstemaschine nicht erreicht werden. Es ist immer ratsam, die Haltbarkeit des Produktes gegen Säuren auf einer noch nicht verlegten Fliese oder in einem versteckten Bereich der bereits verfliesen Oberfläche zu testen, dies gilt insbesondere für geläppte oder polierte Fliesen. Die Verwendung von Reinigungsmitteln mit Flusssäure (HF) und seinen Derivate ist zu vermeiden.

## GEWÖHNLICHE REINIGUNG UND PFLEGE

Die gewöhnliche Reinigung der Oberflächen dient der Entfernung von Schmutz, Spuren und Abdrücken. Sie hat das Ziel, das ursprüngliche Aussehen wieder herzustellen. Glasierte Feinsteinzeugfliesen benötigen keine Schutzbehandlung und die korrekte und systematische Reinigung ist ausreichend, um die Oberfläche dauerhaft schön zu halten. Eine gründliche Reinigung sollte mit warmem Wasser, einem Lappen oder weichen Schwamm und eventuell mit neutralen Reinigungsmitteln erfolgen. Für Räume mit großen Flächen können industrielle Reinigungsmaschinen verwendet werden, ggf. mit manueller Nachreinigung.

## EMPFEHLUNGEN:

- Vermeiden Sie es, die Oberflächen mit Schleifmitteln, wie Scheuerschwämmen oder harten Bürsten zu reinigen, das kann zu Kratzern und Spuren führen, die sich nicht mehr entfernen lassen.
- Entfernen Sie eventuell verbleibende Fett- oder Ölrückstände mit Reinigungsmitteln, die organische Lösemittel enthalten, oder alkalischen Reinigungsmitteln (pH > 9) und spülen Sie dann gründlich nach. Avoid the use of soap as this tends to leave a slimy layer, particularly when used with hard water;
- Vermeiden Sie Seifen, da sie dazu neigen, eine schmierige Schicht zu hinterlassen, besonders wenn sie in Verbindung mit hartem Wasser verwendet werden;
- Verwenden Sie keine Produkte mit Wachs oder Glanzzusätzen.
- Vermeiden Sie Scheuermittel auf polierten oder glänzenden Oberflächen. Sie können auf jedoch matten Materialien verwendet werden, nachdem ein Test auf einem kleinen bereits verlegten Bereich erfolgt ist. Im Allgemeinen muss jedes nicht neutrale Reinigungsmittel zuerst auf einer nicht verlegten Fliese oder in einem verdeckten bereits verlegten Bereich getestet werden.



# UNI EN Regulations

LE NORME UNI



[ Italiano ]

[ English ]



Le norme UNI EN, recepite dal CEN, (Commission Européenne de Normalisation), hanno valore in tutta Europa e interessano tutti i tipi di piastrelle, pressate e trafilate, smaltate e non smaltate, di qualunque formato, di sola 1° scelta. Le norme UNI EN trovano corrispondenza con alcune modifiche delle nuove norme internazionali ISO e si compongono di :

## NORME GENERALI

La nuova norma armonizzata EN 14411 fornisce definizioni, classificazione, caratteristiche e marcatura per le piastrelle di ceramica ed annulla e sostituisce la norma EN 87.

La nuova normativa UNI EN ISO 10545\_1 stabilisce le regole per la composizione del lotto di campionamento e sostituisce la precedente norma EN 163.

## NORME DI PRODOTTO

Le piastrelle di ceramica sono suddivise in gruppi secondo il metodo di formatura ed il grado di assorbimento d'acqua. Sono contraddistinti due gruppi A e B, in funzione del metodo di formatura:

A Piastrelle estruse (ovvero formate tramite il passaggio della materia allo stato plastico, attraverso un "trafilatore" che costituisce un nastro in seguito tagliato alla misura voluta).

B Piastrelle pressate (ovvero ottenute tramite la pressione della materia prima allo stato di polvere secca, in appositi stampi). Tali piastrelle possono essere smaltate successivamente, o non smaltate.

I gruppi sono a loro volta suddivisi in sottogruppi, secondo il grado di assorbimento d'acqua (porosità) presentato:

- Gruppo B Ia =  $E \leq 0,5\%$  UNI EN 14411\_G
- Gruppo B Ib =  $0,5\% < E \leq 3\%$  UNI EN 14411\_H
- Gruppo B IIa =  $3\% \leq E \leq 6\%$  UNI EN 14411\_J
- Gruppo B IIb =  $6\% < E \leq 10\%$  UNI EN 14411\_K
- Gruppo B III =  $E > 10\%$  UNI EN 14411\_L

Le norme definiscono per ogni gruppo di prodotti le dimensioni, le tolleranze dimensionali, le caratteristiche meccaniche, fisiche e chimiche, l'aspetto e la designazione delle piastrelle ceramiche. Le piastrelle dell'attuale gamma sono tutte ottenute per pressatura e appartengono ai gruppi B Ia, B Ib, B IIa, B IIb, B III.

## NORME PER I METODI DI PROVA

Queste norme definiscono i metodi per la determinazione delle caratteristiche dimensionali e di aspetto, delle proprietà fisiche e delle proprietà chimiche.

La norma 14411 fa riferimento ai metodi di prova delle nuove norme UNI EN ISO 10545.

The UNI EN standards, adopted by the CEN (European Committee for Standardization) are valid throughout Europe and apply to all types of first choice tiles, pressed and extruded, glazed and unglazed, of any size. The UNI EN standards are compatible with the latest amendments of the new ISO international standards, and include:

## GENERAL REGULATIONS

The new harmonised standard EN 14411 that provides definitions, classifications, features and designation requirement for ceramic tiles and annuls and replaces standard EN 87.

The new standard UNI EN ISO 10545\_1 that sets forth the rules for the composition of sample lots, and replaces the previous standard EN 163.

## PRODUCT REGULATIONS

Ceramic tiles are divided into groups according to how they are formed and their water absorption characteristics. In terms of forming methods, there are two groups: A and B:

A Extruded tiles (formed by means of passing a malleable paste through an extrusion machine; the resulting band is cut into the desired dimensions).

B Pressed tiles (obtained by pressing powdered raw materials in special molds). Afterwards, these tiles may be glazed or not.

The groups are broken down further according to their water absorption characteristic (porosity):

- Gruppo B Ia =  $E \leq 0,5\%$  UNI EN 14411\_G
- Gruppo B Ib =  $0,5\% < E \leq 3\%$  UNI EN 14411\_H
- Gruppo B IIa =  $3\% \leq E \leq 6\%$  UNI EN 14411\_J
- Gruppo B IIb =  $6\% < E \leq 10\%$  UNI EN 14411\_K
- Gruppo B III =  $E > 10\%$  UNI EN 14411\_L

The regulations define the sizes, the size tolerances, the mechanical, physical and chemical properties, the appearance and designation of the ceramic tiles in each group. The present range of tiles is entirely composed of pressed tiles and belongs to groups B Ia, B Ib, B IIa, B IIb, B III.

## REGULATIONS FOR TESTING METHODS

These regulations define the methods to be used for determining size and appearance characteristics, as well as physical and chemical properties.

Standard 14411 refers to the testing methods of the new UNI EN ISO 10545 standard.

## Le norme UNI EN

UNI EN Regulations

Die UNI EN-Normen

Les Normes UNI EN

## L'Azienda assolve agli obblighi sulla marcatura CE

The Company fulfils its CE marking obligations through

Die Firma erfüllt die Verpflichtungen für das CE

Conformément aux dispositions en matière de marquage CE

## CE Marking

CE Kennzeichen  
Marquage CE



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